

# Чудное озеро Геннисаретское

МОЛИТВЕННО С ЧУВСТВОМ

$\text{♩} = 65$

rit.

I

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Melodic line, starting with a *p* dynamic and moving to *mp* by the end.
- Clarinet I:** Melodic line, starting with a *p* dynamic and moving to *mp*.
- Clarinet II and III:** Harmonic accompaniment, starting with a *p* dynamic and moving to *mp*.
- Horn I, II and III:** Harmonic accompaniment, starting with a *p* dynamic and moving to *mp*.
- Trumpet I and II:** Harmonic accompaniment, starting with a *p* dynamic and moving to *mp*.
- Trombone:** Harmonic accompaniment, starting with a *p* dynamic and moving to *mp*.
- Triangle:** Rhythmic accompaniment, starting with a *p* dynamic and moving to *mp*.
- bas tom:** Rhythmic accompaniment, starting with a *p* dynamic and moving to *mp*.
- Cornet I:** Melodic line, starting with a *p* dynamic and moving to *mp*.
- Cornet II:** Melodic line, starting with a *p* dynamic and moving to *mp*.
- Alto I and II:** Harmonic accompaniment, starting with a *p* dynamic and moving to *mp*.
- Tenor I:** Melodic line, starting with a *p* dynamic and moving to *mp*.
- Tenor II and III:** Harmonic accompaniment, starting with a *p* dynamic and moving to *mp*.
- Baritone:** Melodic line, starting with a *p* dynamic and moving to *mp*.
- Tuba I and II:** Harmonic accompaniment, starting with a *p* dynamic and moving to *mp*.

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6

The musical score is written for piano and consists of seven systems of staves. The first system contains three staves: two treble clefs and one bass clef. The second system also contains three staves: two treble clefs and one bass clef. The third system contains two staves: one treble and one bass clef. The fourth system contains two staves: one treble and one bass clef. The fifth system contains two staves: one treble and one bass clef. The sixth system contains two staves: one treble and one bass clef. The seventh system contains two staves: one treble and one bass clef. The music is in G major and 3/4 time. It features various melodic lines, chords, and rhythmic patterns, including eighth and sixteenth notes, and rests.



16

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat (B-flat), and two treble clef staves with a key signature of two sharps (F# and C#). The second system includes a treble clef staff with a key signature of two sharps, a treble clef staff with a key signature of two sharps, and a bass clef staff with a key signature of one flat. The third system includes two grand staff systems (treble and bass clefs) with a key signature of two sharps. The fourth system includes two grand staff systems with a key signature of two sharps. The fifth system includes two grand staff systems with a key signature of two sharps. The sixth system includes two grand staff systems with a key signature of two sharps. The seventh system includes two grand staff systems with a key signature of two sharps. The eighth system includes two grand staff systems with a key signature of two sharps. The ninth system includes two grand staff systems with a key signature of two sharps. The tenth system includes two grand staff systems with a key signature of two sharps. The eleventh system includes two grand staff systems with a key signature of two sharps. The twelfth system includes two grand staff systems with a key signature of two sharps. The thirteenth system includes two grand staff systems with a key signature of two sharps. The fourteenth system includes two grand staff systems with a key signature of two sharps. The fifteenth system includes two grand staff systems with a key signature of two sharps. The sixteenth system includes two grand staff systems with a key signature of two sharps. The seventeenth system includes two grand staff systems with a key signature of two sharps. The eighteenth system includes two grand staff systems with a key signature of two sharps. The nineteenth system includes two grand staff systems with a key signature of two sharps. The twentieth system includes two grand staff systems with a key signature of two sharps. The notation includes various note values, rests, and trills, with the word 'trm' appearing above several notes in the first system.

20

trm trm

2. trm trm

p.

div.

ff