

Тихая ночь

arr. V. Budu

Flute $\text{♩} = 85$ **A** **B**

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Horn in F *p* *mf* *p*

Trumpet in B \flat

Trombone *p* *a²*

Bass Trombone *p*

Drum Set

Triangle *p* *mf*

Chimes

Orchestral Bells *mf* *f* *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Alto Horn in E \flat *p* *mf* *mf*

Euphonium 1 *p* *mf* *p* *mf*

Euphonium 2 *p* *mf* *p* *mf*

Baritone *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bass Guitar $\text{♩} = 85$ **A** **B**

14 [C]

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Hn. *mf*

Tpt. *f* *mf*

Tbn. *f*

B. Tbn. *f*

Dr. *f*

Tri. *f*

Chim. *f*

Orch. Bells *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ A. Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

[C]

Bass *f* *mf*

29

D swing
a tempo

rit

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Tri.

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Bass

D

3

E

This page of a musical score, numbered 4, features a key signature of one flat and a common time signature. It begins with a rehearsal mark 'E' at measure 38. The instrumentation includes:

- Flute (Fl.):** Single line, playing a melodic line.
- Clarinets (Cl.):** Two staves, playing harmonic accompaniment.
- Soprano Saxophone (Sop. Sax.):** Single line, playing harmonic accompaniment.
- Alto Saxophone (Alto Sax.):** Single line, playing harmonic accompaniment.
- Tenor Saxophone (Ten. Sax.):** Single line, playing a rhythmic accompaniment.
- Horn (Hn.):** Single line, playing a rhythmic accompaniment.
- Trumpet (Tpt.):** Single line, playing harmonic accompaniment.
- Tuba (Tbn.):** Single line, playing harmonic accompaniment.
- Baritone Tuba (B. Tbn.):** Single line, playing a rhythmic accompaniment with triplets.
- Drum (Dr.):** Single line, playing a complex rhythmic pattern.
- Triangle (Tri.):** Single line, playing a rhythmic accompaniment.
- Chimes (Chim.):** Single line, playing a rhythmic accompaniment.
- Orchestra Bells (Orch. Bells):** Single line, playing a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two staves, playing harmonic accompaniment.
- E♭ Alto Horn (Eb A. Hn.):** Single line, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Two staves, playing harmonic accompaniment.
- Baritone (Bar.):** Single line, playing harmonic accompaniment.
- Tuba (Tba.):** Single line, playing a rhythmic accompaniment.
- Bass:** Single line, playing a rhythmic accompaniment with triplets.

The score includes various musical notations such as slurs, accents, and dynamic markings like *al* and *a2*. A second rehearsal mark 'E' appears at the bottom of the page.

46 **F** rit

Fl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Hn. *f*

Tpt. *al* *f* *sp*

Tbn. *mf*

B. Tbn. *f*

Dr. *f*

Tri. *f*

Chim.

Orch. Bells *f*

Cor. *f* *sp*

Cor. *f* *sp*

E♭ A. Hn. *f*

Euph. *mf* *sp*

Euph. *mf* *sp*

Bar. *mf* *sp*

Tba. *f* *sp*

Bass *f* *sp*

F

55

G **H**

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Hn. *sf* *simile*

Tpt. *sf* *simile*

Tbn. *sf* *simile*

B. Tbn. *sf* *simile*

Dr. *mf* *sf* *simile*

Tri. *mf* *sf* *simile*

Chim. *mf* *sf* *simile*

Orch. Bells *f*

Cor. *mf* *sf* *simile*

Cor. *mf* *sf* *simile*

E♭ A. Hn. *mf* *sf* *simile* *igrati esli net valthorn* *igrati*

Euph. *p* *sf* *simile* *igrati esli net valthorn* *igrati*

Euph. *mf* *sf* *simile* *igrati esli net valthorn* *igrati*

Bar. *p* *sf* *simile* *igrati esli net valthorn* *igrati*

Tba. *a2* *p* *sf* *simile* *igrati esli net valthorn* *igrati*

Bass *p* *sf* *simile* *igrati esli net valthorn* *igrati*

G **H**

66

The musical score is arranged in two systems. The first system includes:

- Flute (Fl.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horn in C (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Drum (Dr.)
- Triangle (Tri.)
- Chimes (Chim.)
- Orchestra Bells (Orch. Bells)

The second system includes:

- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E♭ Horn (E♭ A. Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Tuba (Tba.)
- Bass

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *a2* (second attack) and first ending brackets labeled **I**.

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Fl. *mf* *p* *pp* *rit*

Cl. *mf* *p* *pp*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Hn. *mf*

Tpt. *mf*

Tbn.

B. Tbn.

Dr. *mf* *p* *pp*

Tri. *p* *pp*

Chim. *pp*

Orch. Bells *p* *pp*

Cor. *mf* *p* *pp* *div*

Cor. *mf* *p* *pp*

E♭ A. Hn. *p* *pp*

Euph. *p* *pp*

Euph. *p* *pp*

Bar. *p* *pp*

Tba. *p* *pp* *3* *a²*

Bass *p* *pp* *3*