

9 2 3

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

Eb A. Hn.

Euph.

Euph.

Bar.

Tba.

14

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax. *mf*

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

6

24

1. 2.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf* a2 a2

Tbn. *mf*

B. Tbn. *mf*

Orch. Bells

Dr. *mf*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

This page of a musical score for a concert band includes the following parts and markings:

- Flute (Fl.):** Part 29, includes a 4-measure repeat sign.
- Clarinet (Cl.):** Two parts, both including a 4-measure repeat sign.
- Sop. Sax. (Sop. Sax.):** Part with a dynamic marking of *a2*.
- Alto Sax. (Alto Sax.):** Part.
- Ten. Sax. (Ten. Sax.):** Part.
- Horn (Hn.):** Part.
- Trumpet (Tpt.):** Part.
- Trombone (Tbn.):** Part.
- B. Tbn. (B. Tbn.):** Part.
- Orch. Bells (Orch. Bells):** Part.
- Drum (Dr.):** Part with a 4-measure repeat sign.
- Cor. (Cor.):** Two parts.
- E♭ A. Hn. (E♭ A. Hn.):** Part.
- Euph. (Euph.):** Two parts.
- Bar. (Bar.):** Part.
- Tba. (Tba.):** Part with dynamic markings of *a2*.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Orchestral Bells (Orch. Bells), Drum (Dr.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Alto Horn (E♭ A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 34. The music is characterized by a strong rhythmic pulse, with many instruments playing eighth-note patterns. Dynamics are marked with 'f' (forte) and 'a2' (accents). A section of the score is marked with a '5' in a box, indicating a five-measure rest or a specific section. The score concludes with a double bar line and repeat dots.

43

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

6

p

a2

p

a2

48

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

a2

a2

53

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

rit.

a2