

# Святая Ночь

pr. V. Budu

Flute  $\text{♩} = 60$  **A**

Clarinet in B1 *p*

Clarinet in B2 *p*

Soprano Saxophone *mf*

Alto Saxophone *p*

Tenor Saxophone

Horn in F 1-2-3 *pp*

Trumpet in Bb 1-2 -3 *mf*

Trombone

Bass Trombone *p*

Drum Set

Triangle *p*

Chimes *p*

Orchestral Bells

Cornet in B1 *mf*

Cornet in B2 *p*

Alto Horn in Eb *pp*

Euphonium1

Euphonium2 *pp*

Baritone *p*

Tuba *p*

Bass Guitar **A** *p*

**B**

This page contains the musical score for section B, starting at measure 6. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with various articulations and dynamics.
- Clarinet (Cl.):** Two parts, both playing rhythmic eighth-note patterns.
- Saxophone (Sop. Sax., Alto Sax., Ten. Sax.):** Soprano and Alto saxophones play melodic lines, while the Tenor saxophone plays a rhythmic accompaniment.
- Horn Section (Hn., Tpt., Tbn., B. Tbn.):** Horns play block chords and rhythmic accompaniment. Trumpets and Trombones have melodic lines, while the Baritone Trombone plays a rhythmic accompaniment.
- Drums (Dr.):** Playing a consistent rhythmic pattern.
- Triangle (Tri.):** Playing a rhythmic accompaniment.
- Cymbals (Chim.):** Playing a rhythmic accompaniment.
- Orch. Bells:** Playing a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, both playing rhythmic accompaniment.
- Euphonium (Euph.):** Two parts, both playing rhythmic accompaniment.
- Baritone (Bar.):** Playing a rhythmic accompaniment.
- Tuba (Tba.):** Playing a rhythmic accompaniment.
- Bass:** Playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Section B is marked with a box containing the letter 'B' at the beginning of the first measure.

**B**

11

C

Fl. *pp*

Cl. *pp*

Cl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *a2* *pp*

Dr. *pp*

Tri. *pp*

Chim. *pp*

Orch. Bells *pp*

Cor. *p*

Cor. *p*

E♭ A. Hn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Tba. *a2* *pp*

Bass *pp*

C

16 **D**

Fl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *mf*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Dr. *f*

Tri.

Chim.

Orch. Bells *f*

Cor. *f*

Cor. *f*

E♭ A. Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tba. *f* *a2*

**D**

Bass *f*

21

E

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Drum (Dr.), Triangle (Tri.), and Chime (Chim.).
- Brass:** Orchestra Bells (Orch. Bells), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.).
- String:** Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'E' is placed in a box at the top and bottom of the page. Dynamics like *ff* (fortissimo) and *a2* (second octave) are used to indicate volume and pitch. The page number '5' is in the top right corner, and the measure number '21' is in the top left corner.

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26

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf*

B. Tbn. *mf* *f*

Dr. *mf* *f*

Tri.

Chim.

Orch. Bells *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ A. Hn. *mf*

Euph. *mf*

Euph. *f*

Bar. *mf* *f*

Tba. *mf* *f*

Bass *mf* *f*

**F**

