

In Fata Tronului de sus

Пред Величием Его Престола

muz.V.Cook
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Andante con moto ♩=65

1

Flute *p*

Clarinet in B♭ *p*

Clarinet in B♭ *p*

Soprano Saxophone

Alto Saxophone *p*

Tenor Saxophone *p*

Horn in F *p*

Trumpet in B♭

Trombone

Bass Trombone

Drum Set

Chimes *mf*

Orchestral Bells *bels*

Cornet in B♭ 1

Cornet in B♭ 2

Alto Horn in E♭ *p* *a2*

Euphonium *mf* *solo*

Euphonium 2 *p* *simile*

Baritone *mf* *solo*

Tuba *p* *a2*

Andante con moto ♩=65

1

Bass Guitar *p*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into systems, with each system containing multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Drum (Dr.), Chime (Chim.), and Orchestral Bells (Orch. Bells).
- System 2:** Cor (C1), Cor (C2), E♭ Alto Horn (E♭ A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Trombone (Tba.), and Bass.

Performance markings include *mf* (mezzo-forte) and *a²*. A bracketed **2** is placed above the first measure of the Flute and Bass staves. A square box containing **2** is located at the bottom of the page, centered under the Bass staff.

20

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf* *a2*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Dr. *mf*

Chim.

Orch. Bells

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Tba. *mf* *a2*

Bass *mf*

3

30

4

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

4

Bass

37

5

Fl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Dr. *p*

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph. *p*

Euph.

Bar.

Tba. *a2* *p*

Bass *p*

5

46

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Bass

6

mf

a²

6

56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Bass

7

7

This page of a musical score, numbered 56 at the top left, contains 17 staves for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Drums (Dr.), Chimes (Chim.), Orchestra Bells (Orch. Bells), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Alto Horn (E♭ A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a2* are indicated. A rehearsal mark '7' is enclosed in a box at the top right and bottom right of the page. The bottom right corner also contains the number '7'.

64

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Bass

dim.

rall.

a²