

О ,Радость повсюду...

arr. V. Budu

умеренно,игриво

Flute *f* *mf*

Clarinet in Bb *f* *mf*

Clarinet in Bb *f* *mf*

Soprano Saxophone *f* *mf*

Alto Saxophone *f* *mf* *a2*

Tenor Saxophone *f* *mf*

Horn in F *f* *mf*

Trumpet in Bb *f* *mf* *a2*

Trombone *f* *mf*

Bass Trombone *f* *mf*

Drum Set

Orchestral Bells *f* *mf* *f* *f*

Cornet in Bb *f* *mf*

Cornet in Bb *f* *mf*

Horn in Eb *f* *mf*

Euphonium1 *f* *mf*

Euphonium2 *f* *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Electric Bass *f* *mf*

This musical score is for a full orchestra and vocal ensemble. It consists of 17 staves, each representing a different instrument or voice part. The instruments included are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Drum (Dr.), Orchestral Bells (Orch. Bells), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), and Electric Bass (E. Bass). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a measure marked with a circled '8'. The first system includes a circled 'C' above the Flute staff and a circled 'D' above the Alto Saxophone staff. The second system includes a circled 'C' below the E. Bass staff and a circled 'D' above the Tuba staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The notation includes various rhythmic values, including triplets, and articulation marks such as accents and slurs.

16

E

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

E. Bass

E

24 **F**

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Sop. Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Hn. *mp* *f* *ff* *f* *a3*

Tpt. *mp* *f*

Tbn. *mp* *f* *ff* *f*

B. Tbn. *mp* *mp* *f* *ff* *f*

Dr. *mf* *f* *ff* *f*

Orch. Bells *mf* *f* *ff* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn. *mp* *f* *ff* *f*

Euph. *mp* *f* *ff* *f*

Euph. *mp* *f* *ff* *f*

Bar. *f* *ff* *f*

Tba. *f* *ff* *f*

F **G**

E. Bass *f* *ff* *f*

32 | 1.2. | 3. |

Fl. *mp*

Cl. *mp*

Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *a2 mp*

Ten. Sax. *f*

Hn. *a3*

Tpt. *mf* *a2* *f* 3 3 3 3

Tbn. 3 3 3 3

B. Tbn.

Dr. 3 3 3 3

Orch. Bells *f* 3 3 3 3

Cor. *mf* *f* 3 3 3 3

Cor. *mf* *f* 3 3 3 3

E♭ Hn. 3 3 3 3

Euph. *f*

Euph. 3 3 3 3

Bar. *f*

Tba.

E. Bass | 1.2. | 3. |