

Iisus Moi Parus

arr V. Budu

MODERATO

♩=110

1

20

22

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, measures 20-22, *mf*.
- Clarinet in B:** Part 1, measures 20-22, *mf*.
- Clarinet in B:** Part 2, measures 20-22, *mf*.
- Soprano Saxophone:** Measures 20-22, *mf*.
- Alto Saxophone:** Measures 20-22, *mf*.
- Tenor Saxophone:** Measures 20-22, *mf*.
- Horn in F:** Measures 20-22, *mf*.
- Trumpet in B:** Measures 20-22, *f*.
- Trombone:** Measures 20-22, *mf*.
- Bass Trombone:** Measures 20-22, *mf*.
- Orchestral Bells:** Measures 20-22, *mf*.
- Drum Set:** Measures 20-22, *mf*.
- Cornet in B:** Part 1, measures 20-22, *mf*, *div.*.
- Cornet in B:** Part 2, measures 20-22, *mf*.
- Alto Horn in Eb:** Measures 20-22, *mf*.
- Euphonium:** Part 1, measures 20-22, *mf*.
- Euphonium:** Part 2, measures 20-22, *mf*.
- Baritone:** Measures 20-22, *mf*.
- Tuba:** Measures 20-22, *mf*.

60 2

Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Orch. Bells
Dr.
Cor.
Cor.
E♭ A. Hn.
Euph.
Euph.
Bar.
Tba.

The musical score is arranged in 12 staves. The top staves (Flute, Clarinet, Saxophone) feature melodic lines with long notes and rests. The middle staves (Trumpet, Trombone, Drums) provide harmonic support and rhythmic drive. The bottom staves (Brass instruments) play rhythmic patterns and chords. A second ending bracket labeled '2' is present above the Drum staff, indicating a repeat of a specific rhythmic pattern.

68

3

Fl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax.

Ten. Sax. *mf*

Hn. *p*

Tpt. *p*

Tbn.

B. Tbn. *p*

Orch. Bells

Dr. *p*

Cor. *p*

Cor.

E♭ A. Hn. *p*

Euph. *mf*

Euph. *p*

Bar. *mf*

Tba. *p*

75 65

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Orch. Bells *mf*

Dr. *mf*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

4

5

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

76

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

6

6

7

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of three flats. It includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Horn, Drums, and various brass instruments like Cor, E♭ Horn, Euphonium, Baritone, and Tuba. A rehearsal mark '8' is present in the top right and middle right of the page.

Fl. **Cl.** **Cl.** **Sop. Sax.** **Alto Sax.** **Ten. Sax.** **Hn.** **Tpt.** **Tbn.** **B. Tbn.** **Orch. Bells** **Dr.** **Cor.** **Cor.** **E♭ A. Hn.** **Euph.** **Euph.** **Bar.** **Tba.**

99 9

Fl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Orch. Bells *mf*

Dr. *mf*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

106

Fl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax.

Ten. Sax. *mf*

Hn.

Tpt. *a2*

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor. *mf* *f*

Cor. *mf* *f*

E♭ A. Hn.

Euph. *mf*

Euph.

Bar. *mf*

Tba.

Fl. 

Cl. 

Cl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Orch. Bells 

10

Dr. 

Cor. 

Cor. 

E♭ A. Hn. 

Euph. 

Euph. 

Bar. 

Tba. 

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

12

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

mf

This page of a musical score, numbered 141 in the top left and 15 in the top right, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Orchestral Bells (Orch. Bells), Drums (Dr.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Alto Horn (Eb A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.).

The score is written in 3/4 time and features a variety of musical notations. The woodwind and saxophone parts include melodic lines with triplets and slurs. The brass section, including the Horns, Trombones, and Tuba, provides harmonic support with block chords and rhythmic patterns. The percussion section, including the Drums and Orchestral Bells, has a more rhythmic role. The E-flat Alto Horn and Euphonium parts also feature melodic lines with slurs and triplets. The overall texture is dense and characteristic of a late 20th-century or contemporary orchestral work.