

Благословен Господь всякий день. Бог возлагает
на нас бремя но ОН же и спасает нас.
Ps 67. 20

ГОСПОДЬ НАДЕЖДА НАША.

MUZ . ARR . V. BUDU

Flute $\text{♩} = 60$ 1 *mp*

Clarinet in B \flat *mp*

Clarinet in B \flat *mp*

Soprano Saxophone *mp* za @ razom

Alto Saxophone 1-2 *mp*

Tenor Saxophone *mp* solo

Horn in F 1-2

Trumpet in B \flat

Trombone

Bass Trombone *p*

Glockenspiel *p* *mp*

Drum Set $\text{♩} = 60$ 1 *mp*

Cornet in B \flat *p*

Cornet in B \flat *p*

Alto Horn in E \flat *mp*

Euphonium *p*

Euphonium *mp*

Baritone

Tuba *a2* *mp* *a2* *a2* *a2*

14

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Glock. *mf*

Dr. *mf*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Tba. *mf* a2

25 **2**

Fl. *cresc*

Cl. *cresc*

Cl. *cresc*

Sop. Sax.

Alto Sax. *cresc*

Ten. Sax.

Hn. *cresc*

Tpt.

Tbn.

B. Tbn.

Glock. *cresc*

Dr. **2**

Cor. *mf cresc*

Cor. *mf cresc*

E♭ A. Hn. *cresc*

Euph. *mf cresc*

Euph. *cresc*

Bar. *mf cresc*

Tba. *a2 a2 cresc*

This page of a musical score, numbered 4, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Glockenspiel (Glock.), Drums (Dr.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Alto Horn (E♭ A. Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.).

The score begins at measure 36. The Flute part features a complex melodic line with many sixteenth notes. The Clarinet and Tenor Saxophone parts have a similar rhythmic pattern. The Saxophone parts (Sop. Sax., Alto Sax., Ten. Sax.) and the Horn part include dynamic markings of *dim* (diminuendo) and *f* (forte). The Drums part has a consistent rhythmic pattern with *dim* and *f* markings. The Cor Anglais parts also feature *dim* and *f* markings. The Euphonium and Baritone parts have *dim* markings, while the Tuba part has *dim* and *f* markings, along with *a2* (second octave) markings.

The score includes first, second, and third endings, indicated by the numbers 1, 2, and 3 in boxes. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The third ending is marked with a double bar line and a third ending bracket. The score concludes with a final *f* dynamic marking.

44

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax. a2

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Glock.

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba. a2 a2 a2 a2

53

Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Glock.
Dr.
Cor.
Cor.
E♭ A. Hn.
Euph.
Euph.
Bar.
Tba.

1. 2. Coda

p
p
p
p
p
p
a2
a2

This page of a musical score, numbered 62 at the top left, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Flute (Fl.):** Part 1, starting at measure 62.
- Clarinets (Cl.):** Two parts, both starting at measure 62.
- Saxophones (Sop. Sax., Alto Sax., Ten. Sax.):** Three parts, all starting at measure 62.
- Horns (Hn.):** Part 1, starting at measure 62.
- Trumpets (Tpt.):** Part 1, starting at measure 62.
- Trombones (Tbn., B. Tbn.):** Two parts, both starting at measure 62.
- Glockenspiel (Glock.):** Part 1, starting at measure 62.
- Drums (Dr.):** Part 1, starting at measure 62.
- Cor Anglais (Cor.):** Two parts, both starting at measure 62.
- E♭ Alto Horn (E♭ A. Hn.):** Part 1, starting at measure 62.
- Euphoniums (Euph.):** Two parts, both starting at measure 62.
- Baritone (Bar.):** Part 1, starting at measure 62.
- Tuba (Tba.):** Part 1, starting at measure 62.

The score features various musical notations, including eighth notes, sixteenth notes, and rests. There are also some performance markings such as 'a2' above the Trumpet 1 staff and '8' below the Flute, Clarinet, Saxophone, Glockenspiel, and Drum staves, likely indicating a specific articulation or breath mark. The page ends with a double bar line at the end of the final measure.

Musical score for a jazz ensemble, page 8, measures 70-74. The score is arranged in a standard orchestral format with multiple staves for each instrument.

Measures 70-74:

- Flute (Fl.):** Melodic line with a *f* dynamic and a *rit.* marking at measure 74.
- Clarinet (Cl.):** Melodic line with a *f* dynamic.
- Soprano Saxophone (Sop. Sax.):** Melodic line with a *f* dynamic.
- Alto Saxophone (Alto Sax.):** Melodic line with an *a2* marking at measure 73 and a *f* dynamic.
- Tenor Saxophone (Ten. Sax.):** Melodic line with a *f* dynamic.
- Horn (Hn.):** Chordal accompaniment.
- Trombone (Tpt.):** Melodic line with a *f* dynamic.
- Tuba (Tbn.):** Bass line with a *f* dynamic.
- Bass Trombone (B. Tbn.):** Bass line with a *f* dynamic.
- Glockenspiel (Glock.):** Chordal accompaniment with a *f* dynamic.
- Drums (Dr.):** Rhythmic accompaniment with a *rit.* marking at measure 74.
- Cor Anglais (Cor.):** Melodic line with a *f* dynamic.
- E♭ Alto Horn (E♭ A. Hn.):** Chordal accompaniment.
- Euphonium (Euph.):** Melodic line with a *f* dynamic.
- Baritone (Bar.):** Melodic line with a *f* dynamic.
- Tuba (Tba.):** Bass line with an *a2* marking at measure 73 and a *f* dynamic.

The score includes various musical notations such as dynamics (*f*), articulation (*rit.*), and performance instructions (*a2*). The key signature is one sharp (F#) and the time signature is common time (C).