

# Бог, мой храни меня

для общего пения

medlenno, c glubocim cuvstvom

Flute  $\text{=82}$

Clarinet in B $\flat$  I *mf*

Clarinet in B $\flat$  II-III *mf*

Alto Saxophone *mf*

Horn in F *mf*

Trumpet in B $\flat$  *mf*

Trombone *mf*

Glockenspiel *mf*

This system contains the first seven staves of the score. The Flute part starts with a tempo marking of 82. The Clarinet in B $\flat$  I and II-III parts are marked *mf*. The Alto Saxophone, Horn in F, and Trombone parts are also marked *mf*. The Trumpet in B $\flat$  part has an *a2* marking. The Glockenspiel part is marked *mf*. The music is in 3/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion.

medlenno, c glubocim cuvstvom

Drum Set *mf*

Cornet in B $\flat$  I *mf*

Cornet in B $\flat$  II *mf*

Alto Horn in E $\flat$  *mf*

Tenor I *mf*

Tenor II *mf*

Baritone *mf*

Tuba *mf*

This system contains the remaining seven staves of the score. The Drum Set part is marked *mf*. The Cornet in B $\flat$  I and II parts are marked *mf*. The Alto Horn in E $\flat$  part has an *a2* marking. The Tenor I and II parts are marked *mf*. The Baritone and Tuba parts are also marked *mf*. The music continues with the same melodic and rhythmic themes as the first system.

9 *penie*

Fl. *mp*

Cl. *mp*

Cl. *mp*

A. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Glock. *mp*

Dr. *mp*

Cnt. *mp*

Cnt. *mp*

E♭ A. Hn. *mp*

Euph. *mp*

Euph. *mp* *a2*

Bar. *mp*

Tba. *mp*

16 *piu. mosso*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Alto Saxophone) and brass section (Horn, Trumpet, Trombone) play sustained notes with long slurs. The percussion section (Glockenspiel, Drums) provides rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) have melodic lines with long slurs. The tempo is marked *piu. mosso*. The score is numbered 16 at the beginning of the first measure.

Fl.

Cl.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Cnt.

Cnt.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

20

Fl.

Cl.

Cl.

A. Sax.

Hn.

Tpt.

Tbn.

Glock.

Dr.

Cnt.

Cnt.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

*rit.*

*a2*