

Compozitia na temi  
Blije Gospodi c Tebe- Tac uj bivaetet letnei proi

Arr. V. BUDU

**Andantino**  
♩ = 42

**A**

Flute  
Clarinet in B♭  
Clarinet in B♭  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Alto Horn in F  
Trumpet in B♭  
Trombone  
Bass Trombone  
Orchestral Bells

**Andantino**  
♩ = 42

**A**

Drum Set  
Cornet in B♭  
Cornet in B♭  
Alto Horn in E♭  
Euphonium  
Euphonium  
Baritone  
Tuba

*f*, *p*, *trig.*, *dolce*, *a2*

**B**

11

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax.

Alto Sax. *mf* *a2*

Ten. Sax. *mf*

A. Hn. *mp* *mf*

Tpt.

Tbn. *a2*

B. Tbn. *mp* *mf*

Orch. Bells *mf*

**B**

Dr. *mp* *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

E♭ A. Hn. *mp* *mf*

Euph. *mp* *mf*

Euph. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf* *p*

*uscoriaia*

21 [C]

Fl. *mp dolce*

Cl. *mp dolce*

Cl.

Sop. Sax.

Alto Sax. *solo mp dolce*

Ten. Sax.

A. Hn. *p*

Tpt.

Tbn.

B. Tbn.

Orch. Bells *p*

[C]

Dr. *p poco piu mosso*

Cor. *solo mp dolce*

Cor.

E♭ A. Hn. *p uscoriaia*

Euph. *p*

Euph. *p*

Bar. *p uscoriaia*

Tba. *p a2*

*poco piu mosso*  
(uscoriaia)

**D**

Fl. *mf* *cresc.* *ff* *rit.* *(prejii temp)* *ff*

Cl. *mf* *cresc.* *ff* *rit.* *ff*

Cl. *mf* *cresc.* *ff* *rit.* *ff*

Sop. Sax. *mf* *cresc.* *ff* *rit.* *ff*

Alto Sax. *mf* *cresc.* *ff* *rit.* *ff*

Ten. Sax. *mf* *cresc.* *ff* *rit.* *ff*

A. Hn. *mf* *ff* *rit.* *ff*

Tpt. *mf* *ff* *rit.* *ff*

Tbn. *mf* *ff* *rit.* *ff*

B. Tbn. *mf* *ff* *rit.* *ff*

Orch. Bells *ff* *ff*

**D** *poco piu mosso*

Dr. *mf* *ff* *rit.* *ff*

Cor. *mf* *ff* *rit.* *ff*

Cor. *mf* *ff* *rit.* *ff*

E♭ A. Hn. *mf* *ff* *rit.* *ff*

Euph. *mf* *ff* *rit.* *ff*

Euph. *mf* *ff* *rit.* *ff*

Bar. *mf* *ff* *rit.* *ff*

Tba. *mf* *rit.* *ff* *a2* *ff*

39 *rit.*  $\text{♩} = 56$  **E**

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

A. Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

*f* *mp* *rit.* *f* *mp* *a2* *f* *mp*

Detailed description of the musical score page: This page contains the musical notation for measures 39 through 44. The ensemble includes Flute, Clarinet (two parts), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Alto Horn, Trumpet, Trombone, Bass Trombone, Orchestral Bells, Drums, Cor Anglais (two parts), E♭ Alto Horn, Euphonium (two parts), Baritone, and Tuba. The score is written in 3/4 time with a tempo marking of quarter note = 56. The key signature changes from B-flat major to E major at measure 40, indicated by a box labeled 'E'. Performance instructions include 'rit.' (ritardando) and dynamics such as 'f' (forte) and 'mp' (mezzo-piano). The tuba part includes an 'a2' marking, likely for a second attack. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



Musical score for a full orchestra and woodwinds. The score is divided into two main sections: a first section with a tempo of  $\text{♩} = 42$  and a second section with a tempo of  $\text{♩} = 60$  labeled "CODA" and "allegro".

**Instrumentation:** Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (A. Hn., Tpt., Tbn., B. Tbn.), Orchestral Bells (Orch. Bells), Drums (Dr.), Cor Anglais (Cor.), E♭ Alto Horn (Eb A. Hn.), Euphonium (Euph.), Baritone (Bar.), and Trombone (Tba.).

**Key Features:**

- Rehearsal Markers:** Rehearsal mark 57 is indicated at the beginning of the first section.
- First Section:** Tempo  $\text{♩} = 42$ . It features a first ending (1) and a second ending (2) leading into the CODA.
- Second Section:** Tempo  $\text{♩} = 60$ , labeled "CODA" and "allegro".
- Dynamic Markings:** *f* (forte) and *sf* (sforzando) are used throughout the score.
- Performance Indications:** *za2r* (accents) and  $\text{⊕}$  (crescendo) symbols are present above many notes.