

Учись у солнца

инстр. А. Румянцева

Баян I
Баян II
В. Бас
руное
соло
малого
алого
Бас
руное
прима
сек.
А.
К.б.д.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B
- аауі-1 (Bassoon 1)
- аауі-2 (Bassoon 2)
- ааа. аауі (Bassoon 3)
- Percussion
- аіеіа (Piccolo)
- іаеуа (Trumpet 1)
- аеуоіауа (Trumpet 2)
- а. ааа (Trumpet 3)
- аоһее (Trombone 1)
- а. іоёіа (Trombone 2)
- а. һаёіаа (Trombone 3)
- а. аеуо (Trombone 4)
- а. еііодааа (Trombone 5)

The score is in 4/4 time and B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *Glissando* and *Allegretto*. The percussion part includes a steady rhythmic pattern.

Ó-ēñü ó ññéíòà

This musical score is for a multi-instrument ensemble and includes vocal parts. The instruments and parts are:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with a second ending bracket.
- B. Cl.** (Bass Clarinet): Plays a melodic line with a second ending bracket.
- á. 1** (Trumpet 1): Plays a sustained chord with a second ending bracket.
- á. 2** (Trumpet 2): Plays a sustained chord with a second ending bracket.
- á. á.** (Trumpet 3): Plays a rhythmic eighth-note pattern with a second ending bracket.
- Perc.** (Percussion): Plays a rhythmic pattern with a second ending bracket.
- iaē.** (Saxophone): Plays a melodic line with a second ending bracket.
- á. ēü.** (Saxophone): Plays a rhythmic eighth-note pattern with a second ending bracket.
- á. á.** (Saxophone): Plays a rhythmic eighth-note pattern with a second ending bracket.
- á. ñ.** (Saxophone): Features a *Glossando* section with a wavy line and a second ending bracket.
- á. iò.** (Saxophone): Plays a sustained chord with a second ending bracket.
- á. ñ. á. ē.** (Saxophone): Plays a rhythmic eighth-note pattern with a second ending bracket.
- á. á.** (Saxophone): Plays a rhythmic eighth-note pattern with a second ending bracket.
- á. ē.** (Saxophone): Plays a rhythmic eighth-note pattern with a second ending bracket.

The score includes various musical notations such as rests, melodic lines, sustained chords, and rhythmic patterns. Second ending brackets are present in several parts, indicating repeated sections. The key signature is one flat (B-flat), and the time signature is 4/4.

Ó-ênü ó ñeíòà

This musical score is for a 12-part band. The parts are: Fl., B. Cl., á-1, á-2, á.á., Perc., á.á., iáè., áeü., á.á., ãõñ., á.íð., á.ñáè., á.á., and á.é. The score is in 2/4 time with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings like *Assonando* and *Allegando*. The percussion part has a steady eighth-note rhythm. The woodwinds and strings play melodic and harmonic lines, often with slurs and triplets. The brass parts (á.á., á.íð., á.ñáè., á.á., á.é.) provide harmonic support with chords and rhythmic patterns. The score is divided into measures by vertical bar lines, and some parts have measure numbers 27 and 31 indicated.

41 6 3K

Ó-èñü ó ñííòà

This musical score is for the piece "Ó-èñü ó ñííòà". It is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- B. Cl.** (Bass Clarinet)
- á. 1** (Alto Saxophone 1)
- á. 2** (Alto Saxophone 2)
- á. á.** (Alto Saxophone 3)
- Perc.** (Percussion)
- iaé.** (Voice)
- añü.** (Voice)
- á. á.** (Voice)
- áoñ.** (Voice)
- á. íö.** (Voice)
- á. ñáé.** (Voice)
- á. á.** (Voice)
- á. é.** (Voice)

The score begins at measure 26. The percussion part features a complex rhythmic pattern of eighth notes with triplets. The vocal parts have various melodic lines, some with triplets and some with long, sustained notes. The woodwind parts provide harmonic support with chords and melodic fragments. The overall texture is dense and rhythmic.

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl.** (Flute): Features a melodic line with a triplet of eighth notes and a five-measure rest.
- B. Cl.** (B♭ Clarinet): Mirrors the flute's melodic line.
- á. 1** (Voice 1): Accompanied by chords and triplets.
- á. 2** (Voice 2): Similar accompaniment to Voice 1.
- á. á.** (Voice 3): Provides a bass line with triplets.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes with triplets.
- iaë.** (Keyboard 1): Features a melodic line with a five-measure rest.
- äëtíó.** (Keyboard 2): Accompanied by chords and triplets.
- á. á.** (Keyboard 3): Provides a bass line with triplets.
- á. ò.** (Keyboard 4): Features a melodic line with a five-measure rest.
- á. ñäé.** (Keyboard 5): Plays a complex rhythmic pattern of sixteenth notes with triplets.
- á. ä.** (Keyboard 6): Provides a bass line with triplets.
- á. é.** (Keyboard 7): Provides a bass line with triplets.

Rehearsal marks are indicated by boxes containing the numbers 31 and 5. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a choir and instrumental ensemble. It consists of 13 staves, each with a label on the left. The staves are: Fl. (Flute), B. Cl. (Bass Clarinet), a. 1 (Alto 1), a. 2 (Alto 2), a. á. (Alto Alto), Perc. (Percussion), iaé. (Tenor Alto), aétú. (Tenor Alto), a. á. (Alto Alto), aóñ. (Alto Alto), a. iò. (Alto Alto), a. ñáé. (Alto Alto), and a. á. (Alto Alto). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. A rehearsal mark '41' is present at the beginning of the Percussion staff. The title 'Ó-èñù ó ñíéíòà' is written at the top, and the page number '9' is in the top right corner.