

Сверкал в лучах...

инстр. Румянцева

1

Flute

Clarinet in B-

I
II

ааѵі 1

ааѵі 2

ааѵі ааѵі

ааѵіаіа

аіеіи

аііѵа іаеаѵ

аііѵа аеѵо

аііѵа ааѵі

аоіее

ааеаеаеа іѵеіа

ааеаеаеа іаеѵіаа

ааеаеаеа аеѵо

еііѵаааѵі

Храм Возрождения

Fl.

B. Cl.

a-i. 1

a-i. 2

a-i. aañ.

Óaaóúaa

a. iaaéay

a. aëúo

a. aañ.

aañ.

a. ióéia

a. ñaaé.

a. aëúo

é-a.

This musical score is for the piece "Сверкал в лучах..." and is page 3 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Cl.), and a double bass (a-i. 1, a-i. 2). The vocal parts are labeled with Cyrillic letters: a-i. aah., Оаадиúa, a. iaeáy, a. aeúo, a. aah, aóh, a. ioeía, a. nae., a. aeúo, and e-a. The score begins at measure 16. The Flute part has a triplet of eighth notes in the first measure. The Clarinet part has a melodic line starting in the second measure. The double bass parts provide harmonic support with chords and moving lines. The vocal parts have various melodic lines, some with triplets and some with long notes. The score is written in a key signature of two flats and a 4/4 time signature.

Fl.

B. Cl.

â-i. 1

â-i. 2

â-i. aâ.

Oââdiûâ

â. iaeây

â. aeüo

â. aâ.

âoñ.

â. îoëiâ

â. nâê.

â. aeüo

ê-â.

23

3

b

3

Detailed description: This is a page of a musical score for the piece 'Сверкал в лучах...'. The score is written for a large ensemble and includes vocal parts. The instruments listed are Flute (Fl.), Bass Clarinet (B. Cl.), two first violins (â-i. 1 and â-i. 2), a double bass (â-i. aâ.), Oboe (Oââdiûâ), and a variety of other instruments including a clarinet (â. iaeây), saxophone (â. aeüo), bassoon (â. aâ.), horn (âoñ.), trumpet (â. îoëiâ), trombone (â. nâê.), and another saxophone (â. aeüo) and bass (ê-â.). The music is in a key with two flats and a 4/4 time signature. The page number '4' is in the top left, and the title 'Сверкал в лучах...' is at the top center. The score begins at measure 23, indicated by a '23' in a box. There are several musical markings: a '3' in a box above the Flute staff at measure 23, a 'b' above the Flute staff at measure 24, and another '3' in a box above the Horn staff at measure 25. The notation includes various note values, rests, and dynamic markings.

30 *tranno* 4

Fl.

B. Cl.

a-i. 1

a-i. 2

a-i aañ.

Оааиуа

30

a. iaeáy

a. aeúo

a. aañ.

30 4

añ.

a. iðeia

a. ñaè.

a. aeúo

é-á.

The image shows a page of a musical score for the piece 'Сверкал в лучах...'. The score is written for a large ensemble, including woodwinds, strings, and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), two first violins (a-i. 1 and a-i. 2), a first bassoon (a-i aañ.), a double bass (Оааиуа), and a second bassoon (añ.). The second system includes parts for three vocal soloists (a. iaeáy, a. aeúo, a. aañ.), a second bassoon (añ.), a first violin (a. iðeia), a second violin (a. ñaè.), a third violin (a. aeúo), and a double bass (é-á.). The score features various musical notations, including slurs, ties, and dynamic markings. A handwritten annotation 'tranno' is present above the flute part. A circled number '4' appears in the first measure of the flute part in both systems. The page number '5' is located in the top right corner.

Fl.

B. Cl.

a-i. 1

a-i. 2

a-i aañ.

Оааоіуа

36

36

a. іаея̇

a. аеіо

a. аа̇ñ.

а̇ñ.

a. іо̇сіа

a. ñа̇е.

a. а̇еіо

е-а.

Detailed description: This is a page of a musical score for the piece 'Сверкал в лучах...'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and vocal parts. The top section includes a Flute (Fl.), Bass Clarinet (B. Cl.), and two vocal parts (a-i. 1 and a-i. 2), along with a part labeled 'a-i aañ.'. Below this is a section for 'Оааоіуа', which appears to be a vocal or instrumental line. The middle section contains a bass line and three vocal parts: 'a. іаея̇', 'a. аеіо', and 'a. аа̇ñ.'. The bottom section includes a part for 'а̇ñ.', followed by three vocal parts: 'a. іо̇сіа', 'a. ñа̇е.', and 'a. а̇еіо', and finally a part for 'е-а.'. The score is marked with a '36' at the beginning of several staves, indicating a specific measure or rehearsal mark. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This musical score is for the piece "Сверкал в лучах..." and is page 7. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), and a double bass (labeled "8"). The vocal parts are for two sopranos (á-i. 1 and á-i. 2), a mezzo-soprano (á-i ááñ.), a tenor (á. íaèý), a baritone (á. àèü), a bass (á. ààn), a bassoon (áøn.), a contralto (á. íòèíà), a mezzo-soprano (á. ñàè), and a bass (è-à.).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins at measure 42. A box containing the number "5" is placed above the Flute staff at the start of the fifth measure of the second system. The Flute part has a melodic line with slurs and ties. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes, with triplets indicated by a "3" above the notes. The vocal parts have lyrics in Cyrillic script. The double bass part has a rhythmic accompaniment of eighth notes. The bassoon part has a melodic line with slurs and ties. The contralto part has a melodic line with slurs and ties. The mezzo-soprano part has a melodic line with slurs and ties. The bass part has a melodic line with slurs and ties.

This musical score is for the piece "Сверкал в лучах..." and consists of the following parts:

- Fl. (Flute):** Features a complex melodic line with many triplets and slurs.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with eighth-note patterns.
- а-1, а-2 (Vocalists):** Sing in harmony with the flute, primarily using triplets.
- а-1 ааа (Vocalist):** Provides a low bass line with long notes and rests.
- Оаадиуа (Vocalist):** Remains silent throughout this section.
- а-1 аааа (Vocalist):** Sings a melodic line with eighth-note patterns.
- а-аааа (Vocalist):** Provides a low bass line with long notes and rests.
- ааа (Vocalist):** Plays a chordal accompaniment with sustained notes.
- а-1 аааа (Vocalist):** Remains silent throughout this section.
- а-ааа (Vocalist):** Sings a rhythmic accompaniment with eighth-note patterns.
- а-ааа (Vocalist):** Sings a rhythmic accompaniment with eighth-note patterns.
- а-а (Vocalist):** Provides a low bass line with long notes and rests.

Fl.

B. Cl.

ā-i. 1

ā-i. 2

ā-i aāñ

Оаадиуа

ā iaēy

ā aēuo

ā aāñ

āōñ

ā iōēia

ā āāē

ā āēuo

ē-ā

6

6

tr

Fl.

3. Cl.

á-i. 1

á-i. 2

á-aañ

á-diúa

á-éay

á-éüo

á-aañ

á-õñ.

á-õia

ã-æ.

á-éüo

é-á.