

By **DON WYRTZEN**  
with **Phil and Lynne Brower**

SINGSPARATION

# **F O R E W O R D**

Centered in the majestic Gallery of Time is the portrait of a Lamb.

It is a masterpiece of innocence, a stroke of perfection from the brush of God.

The Lamb's tender beauty and gentle spirit stand in vivid contrast to the solemn role He is to play in the drama of human history.

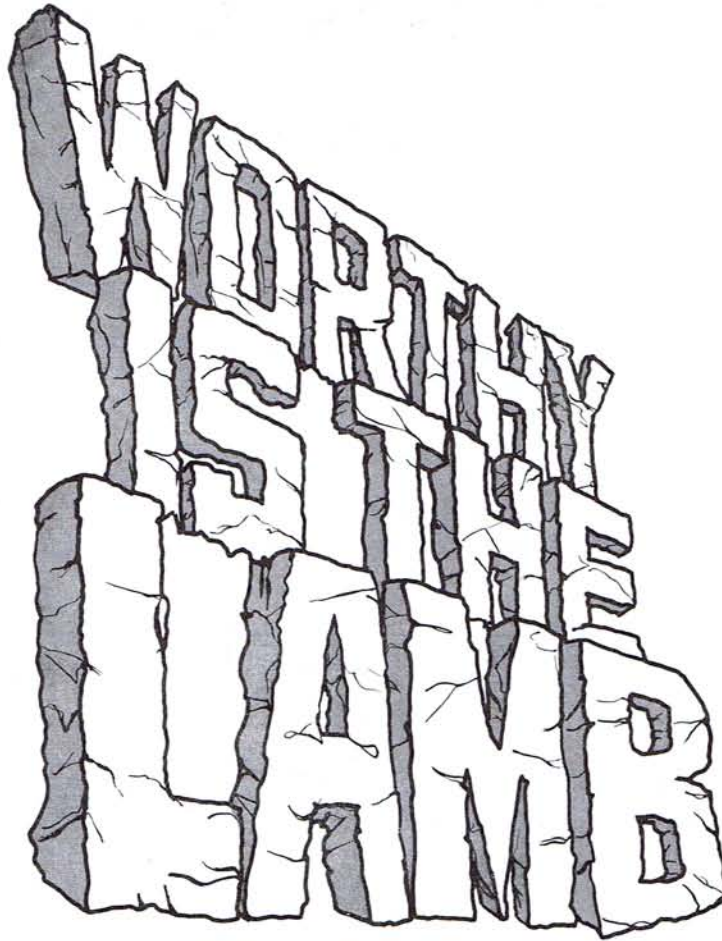
Alone He waits, quiet and still—ready to offer His life for the lives of men.

And yet, even in the face of death, He doesn't make a sound.

**Then I looked and heard the voice of many  
angels numbering thousands upon thousands,  
and ten thousand times ten thousand.**

**They encircled the throne, and in a loud  
voice they sang, "Worthy is the Lamb who  
was slain to receive power . . . and wealth  
. . . and wisdom . . . and strength . . . and  
honor . . . and glory . . . and blessing."**

*(Revelation 5:11,12)*



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 **SINGSPIRATION MUSIC**  
OF THE ZONDERVAN CORPORATION  
GRAND RAPIDS, MICHIGAN 49506



# Worthy Is the Lamb

(Finale)

\*He Is Worthy! (Theme I)  
Based on Revelation 5:12

DON WYRTZEN,  
PHIL and LYNNE BROWER  
Arr. by Don Wyrzten

*Slowly and gently*  
Guitar/Bass: tacet

NARRATION (Host): "And the Lamb is alive . . ."

*p*  
(bring out melody slightly)

9

†Guitar/Bass: E

no pause

\*\*Worthy Is the Lamb (Theme II)  
Based on Revelation 5:12

DON WYRTZEN

17 CHOIR  
*p* *c* With deep feeling

Wor - thy is the Lamb that was slain,

Support well with pedal

3

†Guitar should play in a classical style.

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*mp* Dm Dm F G G7/F

Wor - thy is the Lamb that was slain,

(25) *mf* C E Am7 Am7 G Am6 F# G7sus

Wor - thy is the Lamb that was slain, to re - ceive

G7 (31) *mf* C C7b9 Dm Dm7 C G7/B

Pow - er and rich - es and wis - dom and strength,

Dm Dm<sup>7</sup> G G<sup>7</sup> (39) C E

Hon - or and glo - ry and bless - ing! \_\_\_\_\_ Wor - thy is the

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'Hon - or and glo - ry and bless - ing!' followed by a blank line and 'Wor - thy is the'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord diagrams for Dm, Dm7, G, G7, and C are shown above the vocal line. A circled measure number '39' is above the first measure of the piano accompaniment. The second system continues the piano accompaniment with a right-hand part featuring chords and a left-hand part with a rhythmic pattern. Chord diagrams for F, E, and C are shown above the piano accompaniment. A dynamic marking 'f' is present.

E+ F Am<sup>6</sup> C

Lamb, Wor - thy is the Lamb, Wor - thy is the

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'Lamb, Wor - thy is the Lamb, Wor - thy is the'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord diagrams for E+, F, Am6, and C are shown above the vocal line. A dynamic marking 'ff' is present. The second system continues the piano accompaniment with a right-hand part featuring chords and a left-hand part with a rhythmic pattern. Chord diagrams for F, Am6, and C are shown above the piano accompaniment. A dynamic marking 'ff' is present.

D<sup>9</sup> G<sup>7</sup>sus G<sup>7</sup> (47) G<sup>7</sup>sus D G<sup>7</sup>

Lamb that was slain, \_\_\_\_\_ Wor - thy is the

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'Lamb that was slain,' followed by a blank line and 'Wor - thy is the'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord diagrams for D9, G7sus, G7, G7sus, D, and G7 are shown above the vocal line. A circled measure number '47' is above the first measure of the piano accompaniment. A dynamic marking 'p' is present. The second system continues the piano accompaniment with a right-hand part featuring chords and a left-hand part with a rhythmic pattern. Chord diagrams for G7sus, D, and G7 are shown above the piano accompaniment. A dynamic marking 'p' is present.