

By **DON WYRTZEN**
with **Phil and Lynne Brower**

SINGSPARATION

FOREWORD

Centered in the majestic Gallery of Time is the portrait of a Lamb.

It is a masterpiece of innocence, a stroke of perfection from the brush of God.

The Lamb's tender beauty and gentle spirit stand in vivid contrast to the solemn role He is to play in the drama of human history.

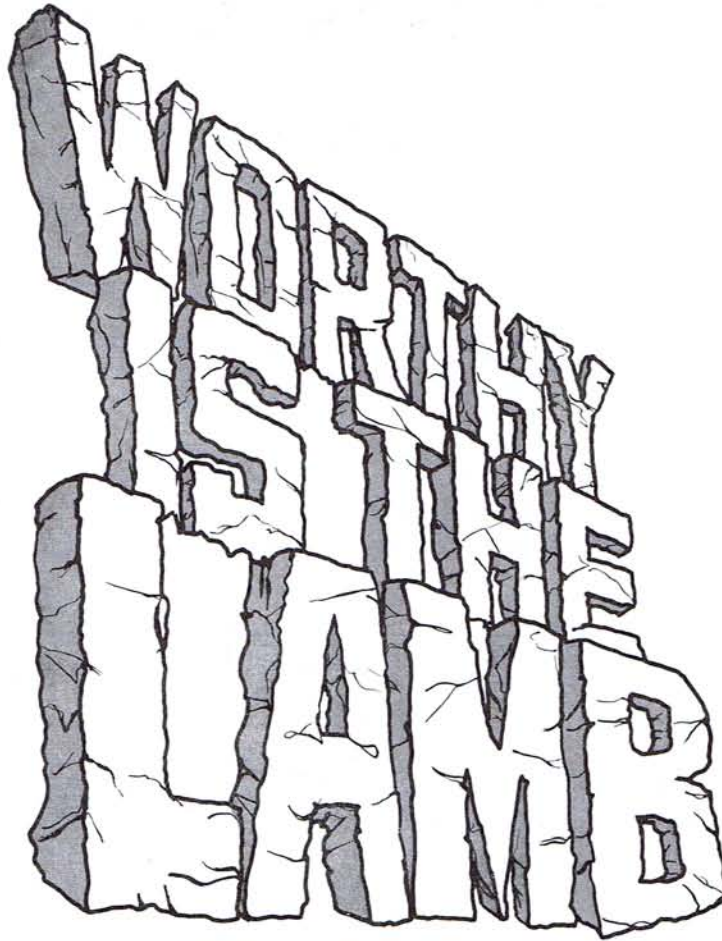
Alone He waits, quiet and still—ready to offer His life for the lives of men.

And yet, even in the face of death, He doesn't make a sound.

**Then I looked and heard the voice of many
angels numbering thousands upon thousands,
and ten thousand times ten thousand.**

**They encircled the throne, and in a loud
voice they sang, "Worthy is the Lamb who
was slain to receive power . . . and wealth
. . . and wisdom . . . and strength . . . and
honor . . . and glory . . . and blessing."**

(Revelation 5:11,12)



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 **SINGSPIRATION MUSIC**
OF THE ZONDERVAN CORPORATION
GRAND RAPIDS, MICHIGAN 49506



WORTHY IS THE LAMB

Introduction

He Is Worthy! (Theme I)
Based on Revelation 5:12

DON WYRTZEN,
PHIL and LYNNE BROWER
Arr. by Don Wyrzten

RECORDER (opt. Flute)
Gently, not too fast

pp

Gently, not too fast
Use piano only if Recorder is unavailable—to bar 17

Guitar/Bass: tacet to bar 49
pp (Soft pedal)

simile

9

The musical score is written in 3/4 time and consists of three systems. The first system includes a Recorder part (with an optional Flute) and a Piano accompaniment. The Recorder part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, a quarter note D5, and a quarter note E5. The piano accompaniment mirrors this melody in the right hand, with a bass line of whole notes: G3, D3, G2, and D3. The tempo and dynamics are marked 'Gently, not too fast' and 'pp'. A circled '17' indicates the end of the piano accompaniment section. The second system continues the Recorder and piano parts, with a circled '9' above the Recorder staff. The third system concludes the introduction with a final cadence in both parts.

(17) (Recorder)

CHOIR in unison
With deep feeling
pp

Wor - thy, _____ He is wor - thy! _____ Wor - thy, _____

(25)

mp

_____ He is wor - thy! _____ Wor - thy, _____ He is wor - thy! _____

pp

Wor - thy is the Lamb that was slain. _____

Intro 2-8