

# When the saints go marchin' in

traditional, arr. Mark Whitmire

Oh when the saints go march-in' in,  
Oh when the saints go march-in'

Chord: G

This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is the piano accompaniment in bass clef. The music begins with a four-measure rest, followed by the vocal entry. A 'G' chord is indicated above the vocal line.

Oh when the saints go march-in' in,  
in, when the saints go march-in' in,  
I want to be in that numb-er

Chords: A7, D7, G, G7, C

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features chords labeled A7, D7, G, G7, and C. The system ends with a double bar line.

When the saints go march - in' in.

Chords: Cm, Bm7, Em7, Eb7, D7, G

Tempo: Slowly

This system contains the fifth and sixth staves of music. The vocal line begins with the lyrics. The piano accompaniment features chords labeled Cm, Bm7, Em7, Eb7, D7, and G. The tempo marking 'Slowly' is placed above the piano staff. The system ends with a double bar line.