

# When the Saints Go Marching In

Traditional / arr. Wraj Firmino, Michele Gardini

The musical score is arranged for a vocal ensemble and piano. The vocal parts include a soloist (solista), soprano (soprani), mezzo-soprano (mezzosoprani), alto (contralti), tenor (tenori), and bass (bassi). The piano accompaniment includes a soloist (sol), soprano (s), mezzo-soprano (ms), alto (c), tenor (t), and bass (b). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).

**Vocal Parts:**

- solista:** Melodic line with lyrics: "Oh when the Saints go mar-ching in oh when the".
- soprani:** Harmonic accompaniment with lyrics: "Uh Uh Uh...".
- mezzosoprani:** Harmonic accompaniment.
- contralti:** Harmonic accompaniment.
- tenori:** Harmonic accompaniment.
- bassi:** Harmonic accompaniment.

**Piano Accompaniment:**

- sol:** Melodic line with lyrics: "Saints go mar - ching in Yes I want to be in that".
- s:** Harmonic accompaniment.
- ms:** Harmonic accompaniment.
- c:** Harmonic accompaniment.
- t:** Harmonic accompaniment.
- b:** Harmonic accompaniment.

**Chord Progression (Piano):**

Chords are indicated below the piano part:  $A\flat aug7$ ,  $B\flat9$  over  $G$ ,  $Cmin7$  over  $F$ ,  $Cmin6$  over  $E\flat$ ,  $B\flat$ ,  $G$ ,  $Cmin7$ , and  $E\flat7$ .

7  
ol  
7 num-ber when the Saints go mar - ching i - in Oh when the Saints go mar - ching

7  
s

7  
ns

7  
c

7  
t

7  
b  
Abaug7 Gbdim Eb Abaug7 Abdim Eb7 Cb7 Eb Eb Cmin Ab9 Bb9

11  
ol  
11 in. Oh when the Saints go marching in Oh when the

11  
s  
11 mar - ching in when the Saints go

11  
ns

11  
c

11  
t

11  
b  
11 Eb Ab9 Eb<sup>6</sup> Eb Ab7 Eb EbM7 C7 F9 Bb7

