



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 17 years. I have been back in Southwestern Indiana since 2006 giving piano and guitar lessons to homeschoolers and afterschoolers in the student's home.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922) Sorry, I can't do those for free.

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

About the piece



Title:	Oh, When the Saints Go Marching In-Level 1 with teacher accompaniment
Composer:	Traditional
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Gospel
Comment:	If you like this arrangement, check out my other 10 well-known hymns. They may be played solo or with the re-harmonized teacher/parent accompaniment included. All pieces are complete with lyrics, dynamics and articulations. These proven pieces are excellent for recital and church performances, as well as fun in practice. The re-harmonized accompaniments give a different more modern sound to these beloved hymns. The titles include Holy, Holy, Holy... (more online)

Phil Hamm on [free-scores.com](http://www.free-scores.com)

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Oh, When the Saints Go Marching In

When playing with a teacher
student plays 8va

Traditional Spiritual
arr. by P. Hamm

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is divided into two parts, each with a treble and a bass clef. The piano part in the first system has a treble clef and a bass clef. The piano part in the second system has a treble clef and a bass clef. Fingerings are indicated by numbers 1, 3, 4, and 5 above notes. The score includes a piano part with a treble clef and a bass clef, and a piano part with a treble clef and a bass clef.

10

Musical notation for measures 10-13, top system. The treble clef staff contains notes with fingerings 1, 3, 5, and 4. The bass clef staff contains rests.

Musical notation for measures 10-13, bottom system. The treble clef staff contains chords and notes. The bass clef staff contains notes.

14

Musical notation for measures 14-17, top system. The treble clef staff contains notes with fingerings 5, 3, and 1. The bass clef staff contains rests.

Musical notation for measures 14-17, bottom system. The treble clef staff contains chords and notes. The bass clef staff contains notes.