

442

**John Rutter**

**When The Saints  
Go Marching In**



SECULAR-SECULAR-SECULAR-SECULAR-SEC



# WHEN THE SAINTS GO MARCHING IN

For Mixed Voices, S.A.T.B. div., with Keyboard and opt. instrumentations\*

American traditional song  
arranged by JOHN RUTTER

**Soprano Alto**  
**Tenor Bass**

*Maestoso* (♩ = 92) *ff*

Glo - ry, glo-ry hal - le - lu - jah! \_\_\_\_\_ The\_

*Maestoso* (♩ = 92)  
*trm*  
*ff*  
*con Ped.*

5

Lord goes march ing on.

*rit.* *Alla marcia vivace* (♩ = 104)

*rit.* *Alla marcia vivace* (♩ = 104)  
*dim.*

9 **BASSES** *mf* **A**

Oh, when the saints \_\_\_\_\_ go march - ing in, \_\_\_\_\_

*mf*

\*Parts for clarinet, trombone, string bass, trap set and piano available for sale from the publisher. (HMC-1143A)

\*Full Orchestra, score and parts available for sale from the publisher. (HMC-1143B)

74 TENORS  
and BASSES

*brightly*

**E** *mf*

Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters! Hear the

80

mu - sic go - ing round and a - round, — While the saints go march - ing

85

up in - to glo - ry, Oh, hear those an - gel trum - pets sound!

## 90 SOPRANOS and ALTOS

*unis. f*

And when they crown — him King of Kings, — And when they

*mf*

**E** Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters!

crowns him King of Kings: ————— Oh, Lord, I want to

Hear the music going round and a-round, — While the saints go

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "crowns him King of Kings: ————— Oh, Lord, I want to". The bottom staff is a piano accompaniment in G major with a common time signature. The lyrics are "Hear the music going round and a-round, — While the saints go".

100

be in that number, ————— When they crown him King of

march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets

This system contains the next two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "be in that number, ————— When they crown him King of". The bottom staff is a piano accompaniment in G major with a common time signature. The lyrics are "march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets".

105

Kings.

sound!

Cl.  
(mf)

This system contains the final two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "Kings." and "sound!". The bottom staff is a piano accompaniment in G major with a common time signature. The lyrics are "Cl." and "(mf)".

110 S. *mp legato* G

And when the sun \_\_\_\_\_ no more will shine, \_\_\_\_\_ And when the

A. *mp legato*

And when the sun \_\_\_\_\_ no more will shine, \_\_\_\_\_

T. *mp*

*Hum*

B. *div. mp*

*Hum*

115

sun no more will shine: \_\_\_\_\_ Oh, Lord, I want to

\_\_\_\_\_ And when the sun no more will shine: \_\_\_\_\_ Oh, Lord, I want to

be in that num - ber, \_\_\_\_\_ When the sun no more will

be in that num - ber, \_\_\_\_\_ When the sun no more will

The first system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a treble and bass clef staff. The lyrics are: "be in that num - ber, \_\_\_\_\_ When the sun no more will".

125

*poco rall.* I Poco meno mosso (♩ = 92)

shine.

shine.

*unis. p*

And when the

*poco rall.* I Poco meno mosso (♩ = 92)

Cl. *p*

The second system begins at measure 125. It features vocal staves and piano accompaniment. The tempo changes from *poco rall.* to *Poco meno mosso* (♩ = 92). The lyrics are: "shine." and "And when the". The piano accompaniment includes a Clarinet (Cl.) part starting with a *p* dynamic.

131

moon has turned to blood, And when the moon has

136

Slowly, in free tempo

Oh, Lord, I want to be in that

Oh, Lord, I want to be in that

Oh, Lord, I want to be in that

turned to blood: Oh, Lord, I want to be in that



num - ber, ————— When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

num - ber, that num - ber. When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

*accelerando*  
Cl. *b*

*mp*

146 A tempo vivace (♩ = 104)

S.  
A.  
T.

Hal - le - lu - jah, broth - ers,

B. And on that hal - le - lu - jah

A tempo vivace (♩ = 104)

*cresc.*

*f*

151

Hal - le - lu - jah, sis - ters! Hear the mu - sic go - ing round and a - round,  
 day, And on that hal - le - lu - jah day:

156

While the saints go march - ing up in - to glo - ry, Oh,  
 Oh, Lord, I want to be in that num - ber, On th

161

hear those an - gel trum - pets sound! Oh, when the saints.  
 hal - le - lu - jah day.

CHOIR 1 (optional) *f*

CHOIR 2 (with audience ad lib.) *f*

*f unis.*

Oh, when the saints

go march-ing in, — Lord, oh, when the saints go

— go march-ing in, — Oh, when the saints go march - ing

171

march-ing right in: — Oh, Lord, I want to be, I want to be\_ in that

*mp cresc.*

in: Oh, Lord, I want to be in that num-ber, —

*mf* *cresc.*

*mp cresc.*

176

num-ber, Oh, when\_ the saints, oh, when\_ they go, oh, when\_ they march,

— When the saints go march

*f* *cresc.* *f* *cresc.* *f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*ped* \* *sim.*

180

they're sing - in' a 'Glo - ry, glo-ry, glo-ry hal - le - lu - jah!' Yeah!

- ing in.

*ff* *senza rit.* *optional*

*ff* *senza rit.* *sfz*