HMC-1143 When The Saints Go Marching In / *arr. Rutter* / S.A.T.B., with Keyboard $1.75

442

# John Rutter

# When The Saints Go Marching In

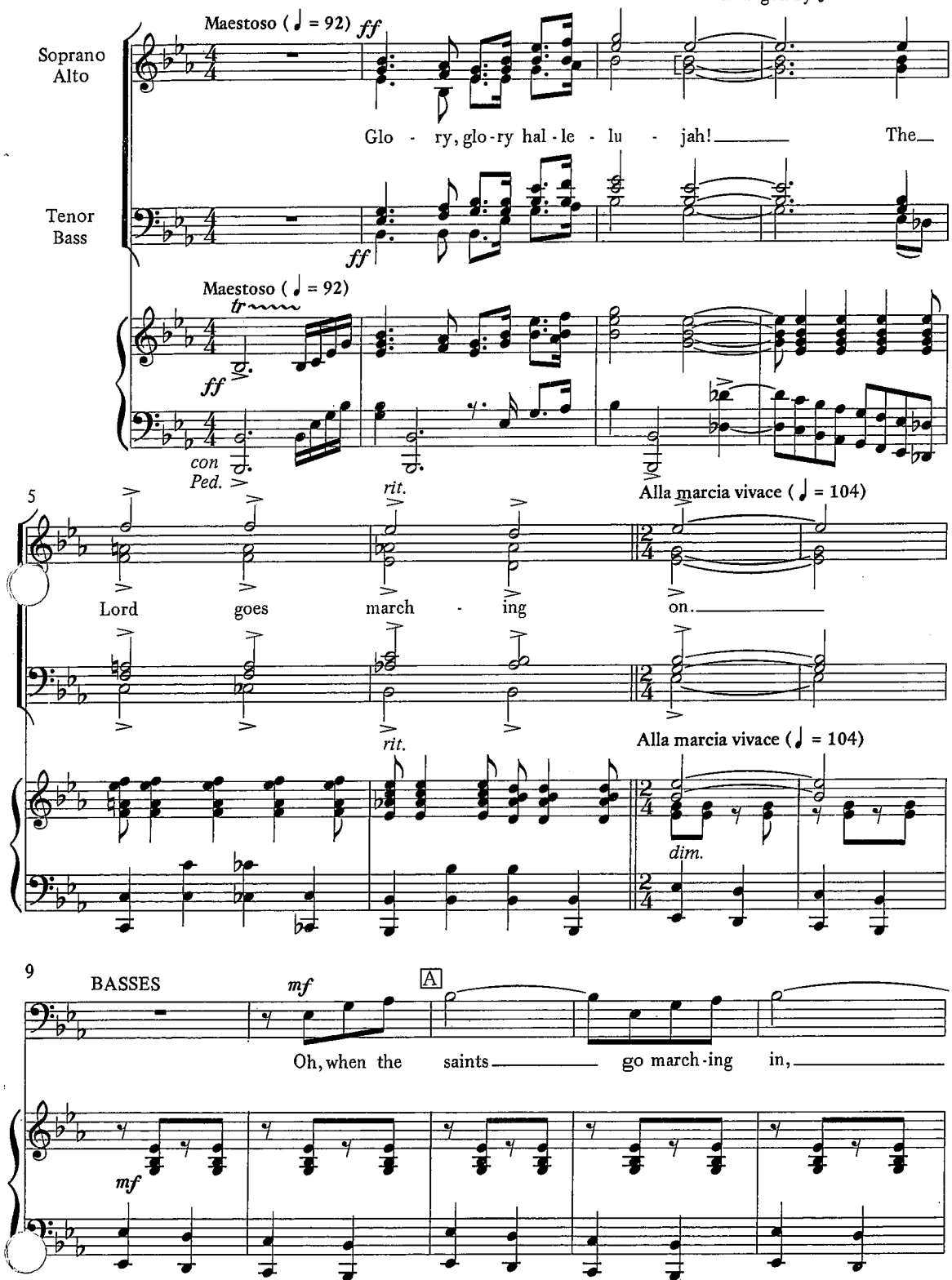
SECULAR-SECULAR-SECULAR-SECULAR-SE

*for Weston Noble*

# WHEN THE SAINTS GO MARCHING IN

**For Mixed Voices, S.A.T.B. div., with Keyboard and opt. instrumentations***

American traditional song
arranged by **JOHN RUTTER**




*Parts for clarinet, trombone, string bass, trap set and piano available for sale from the publisher. (HMC-1143A)

*Full Orchestra, score and parts available for sale from the publisher. (HMC-1143B)

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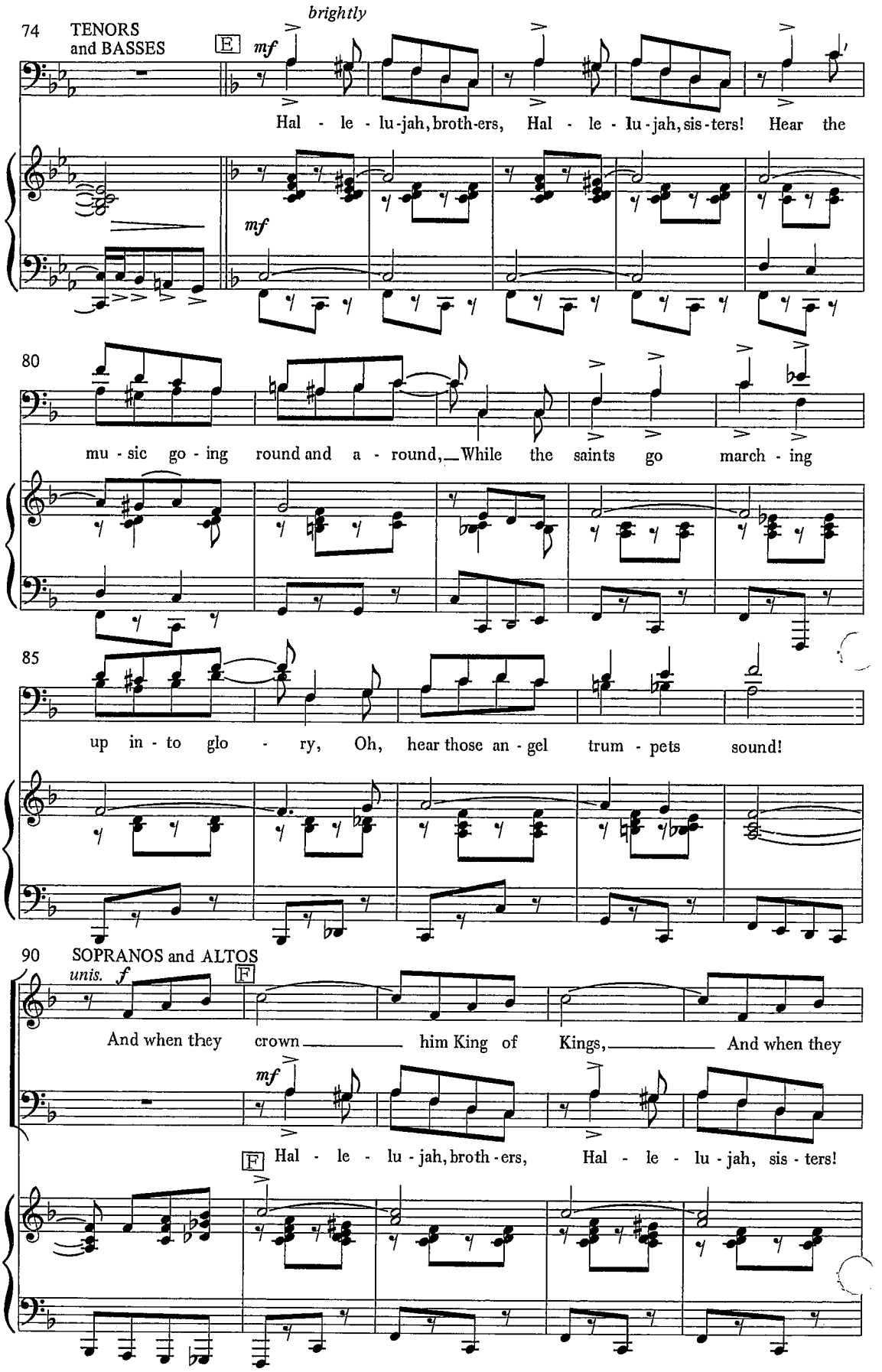
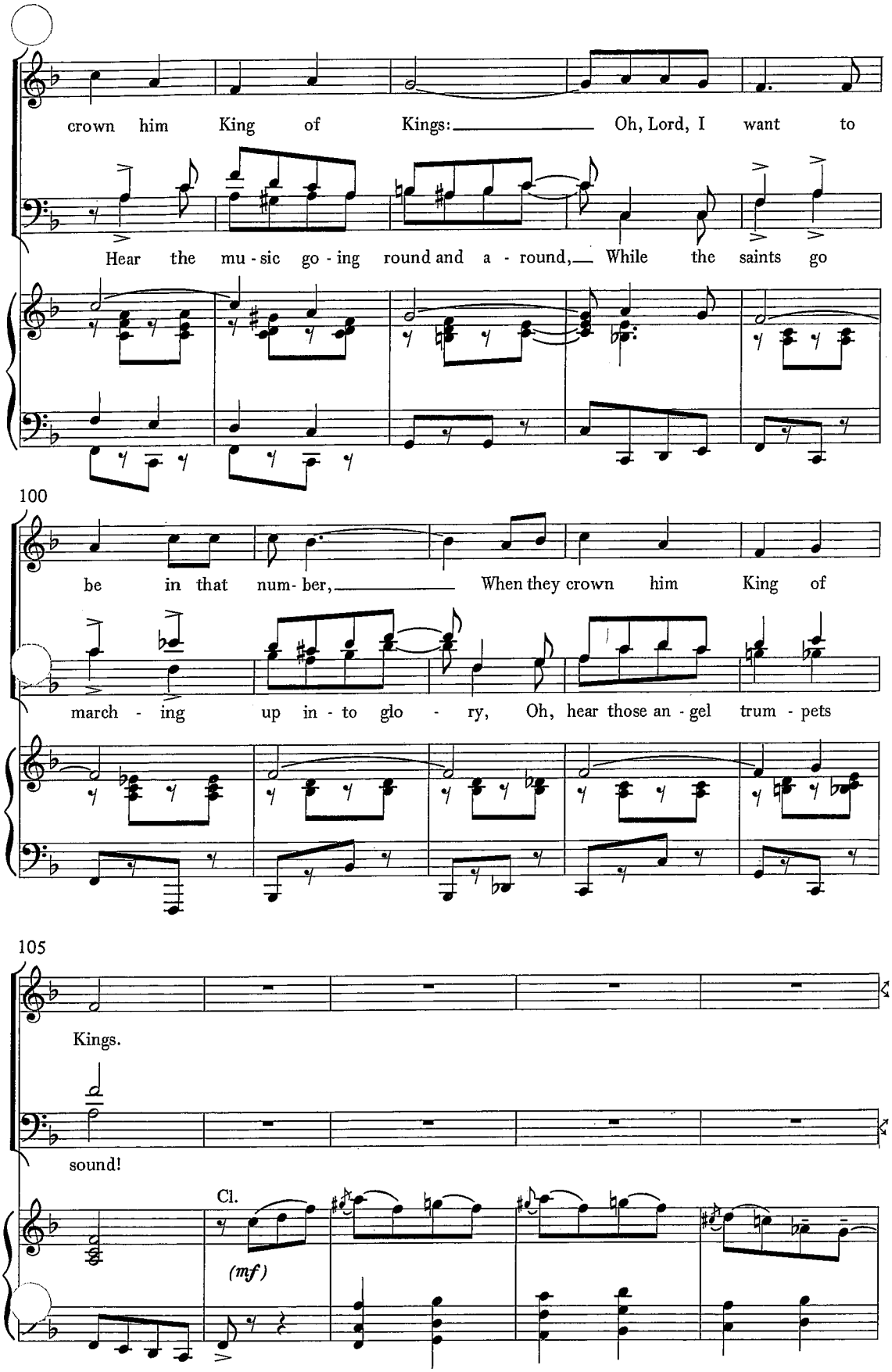
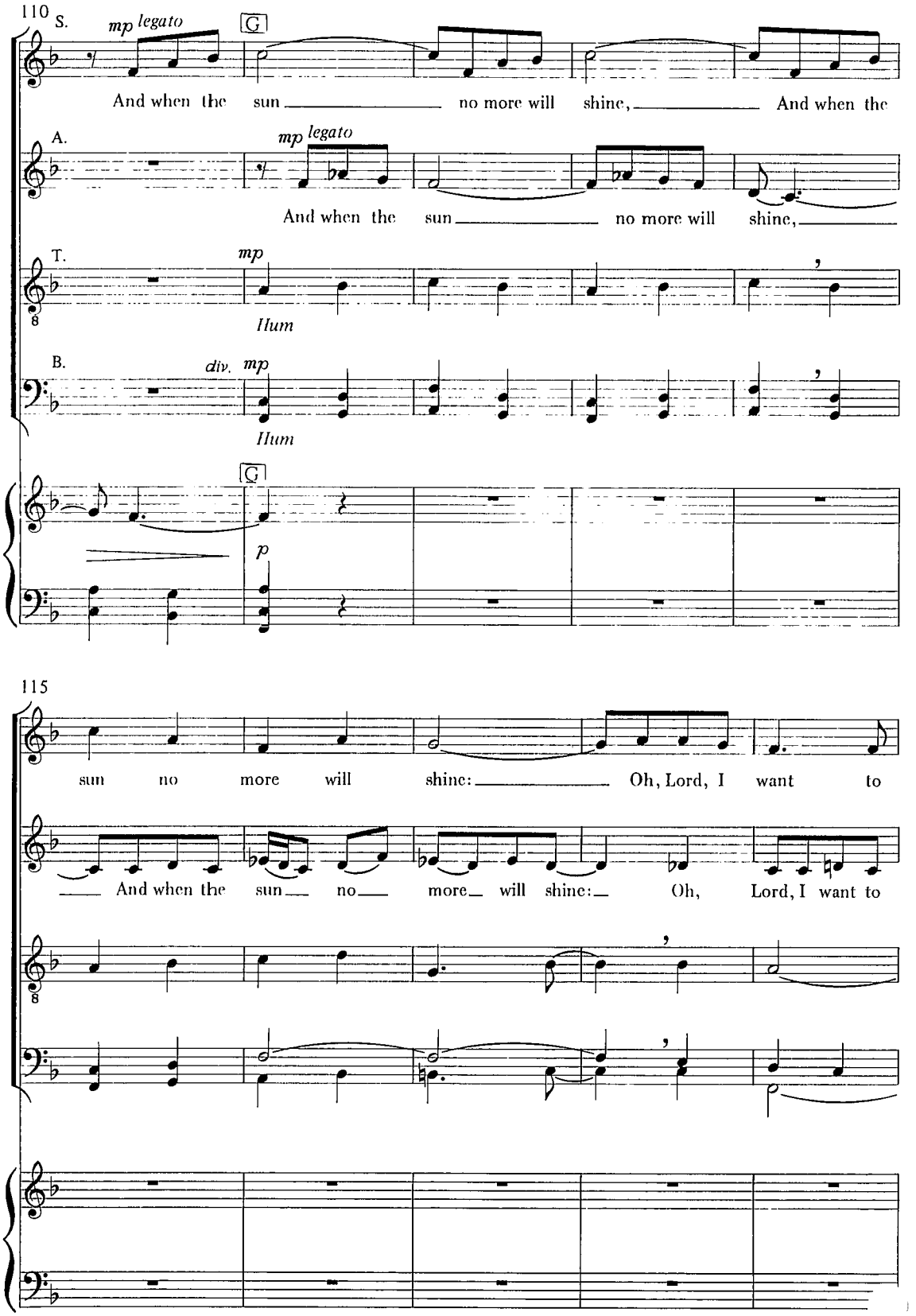
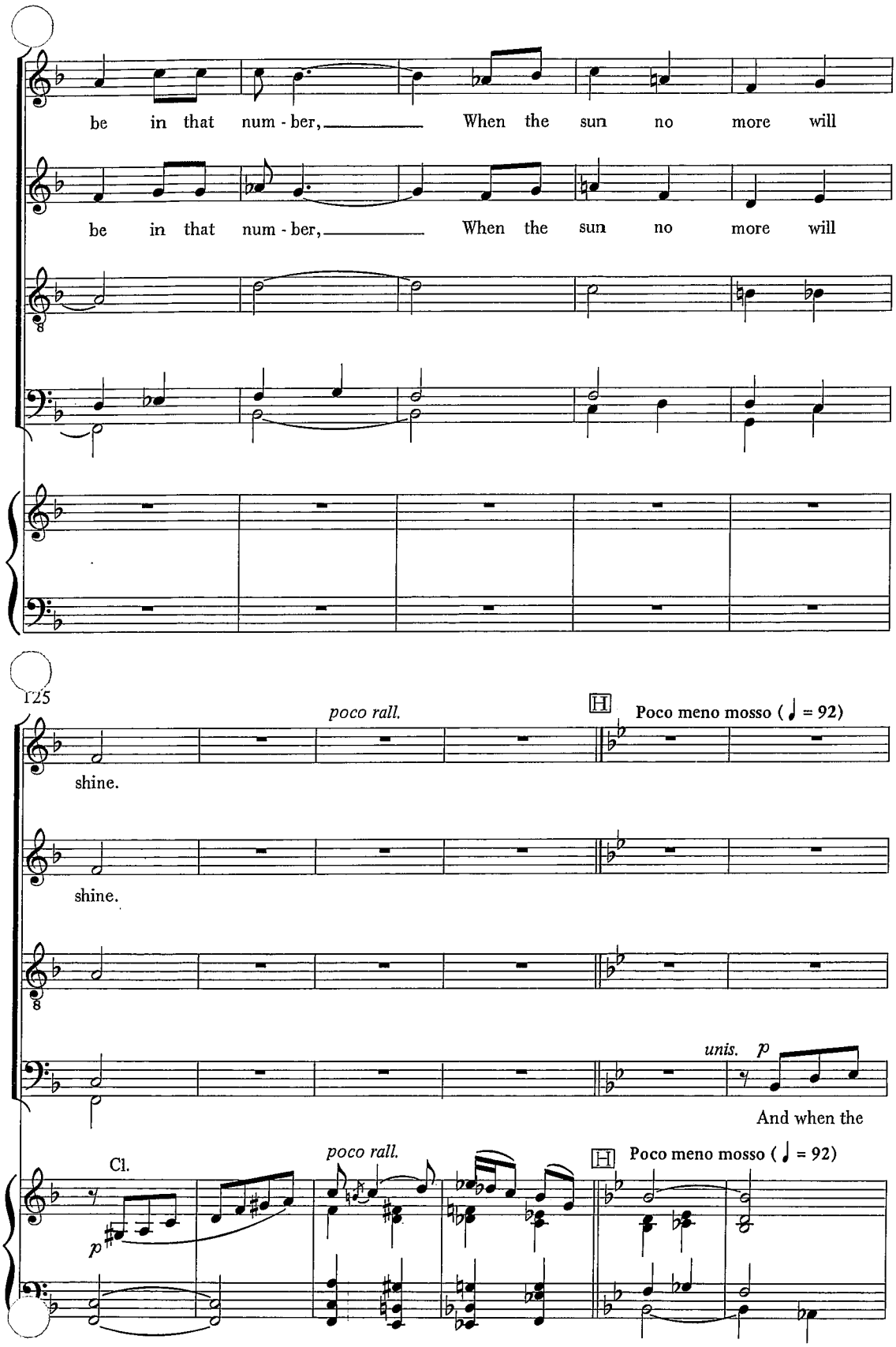
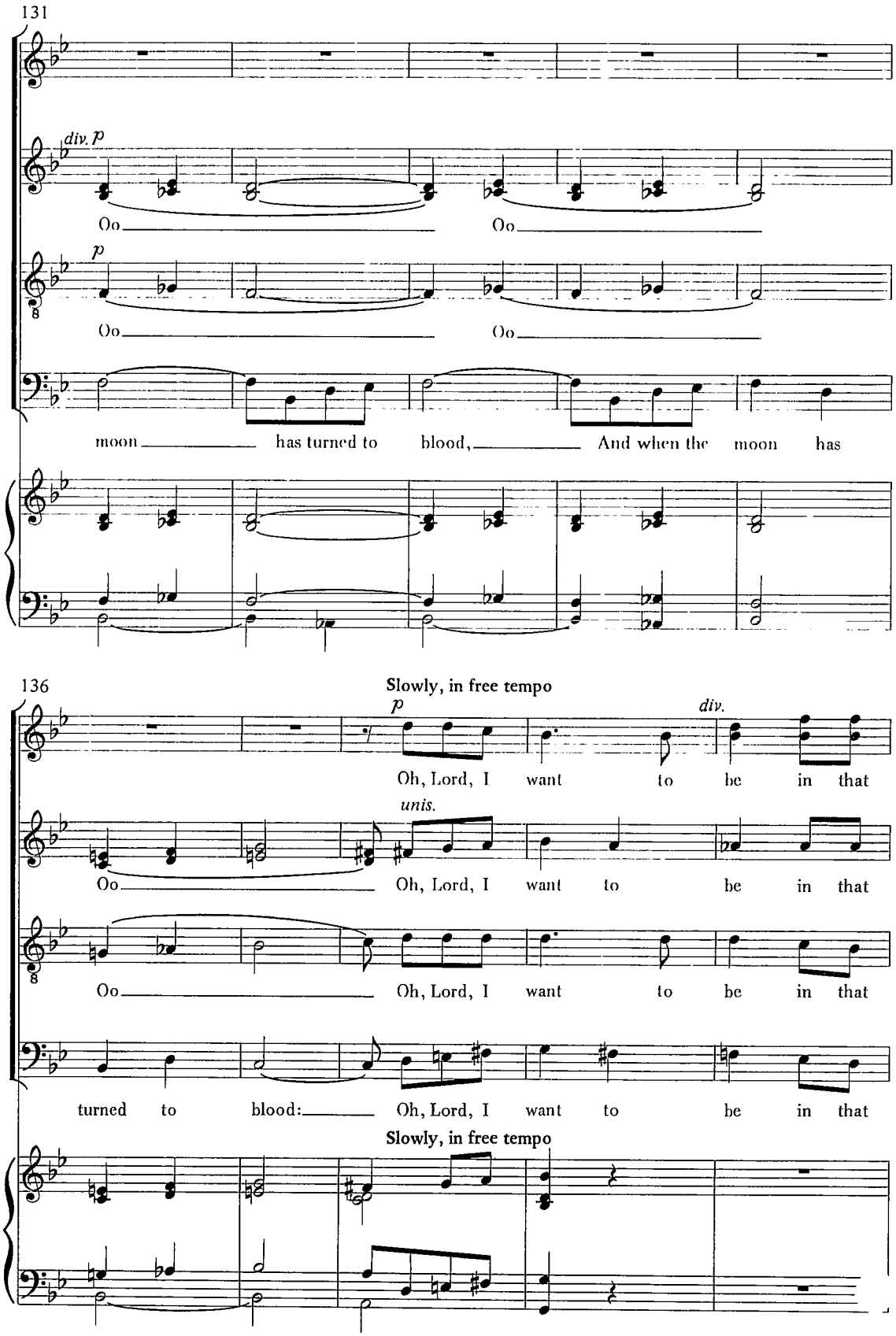
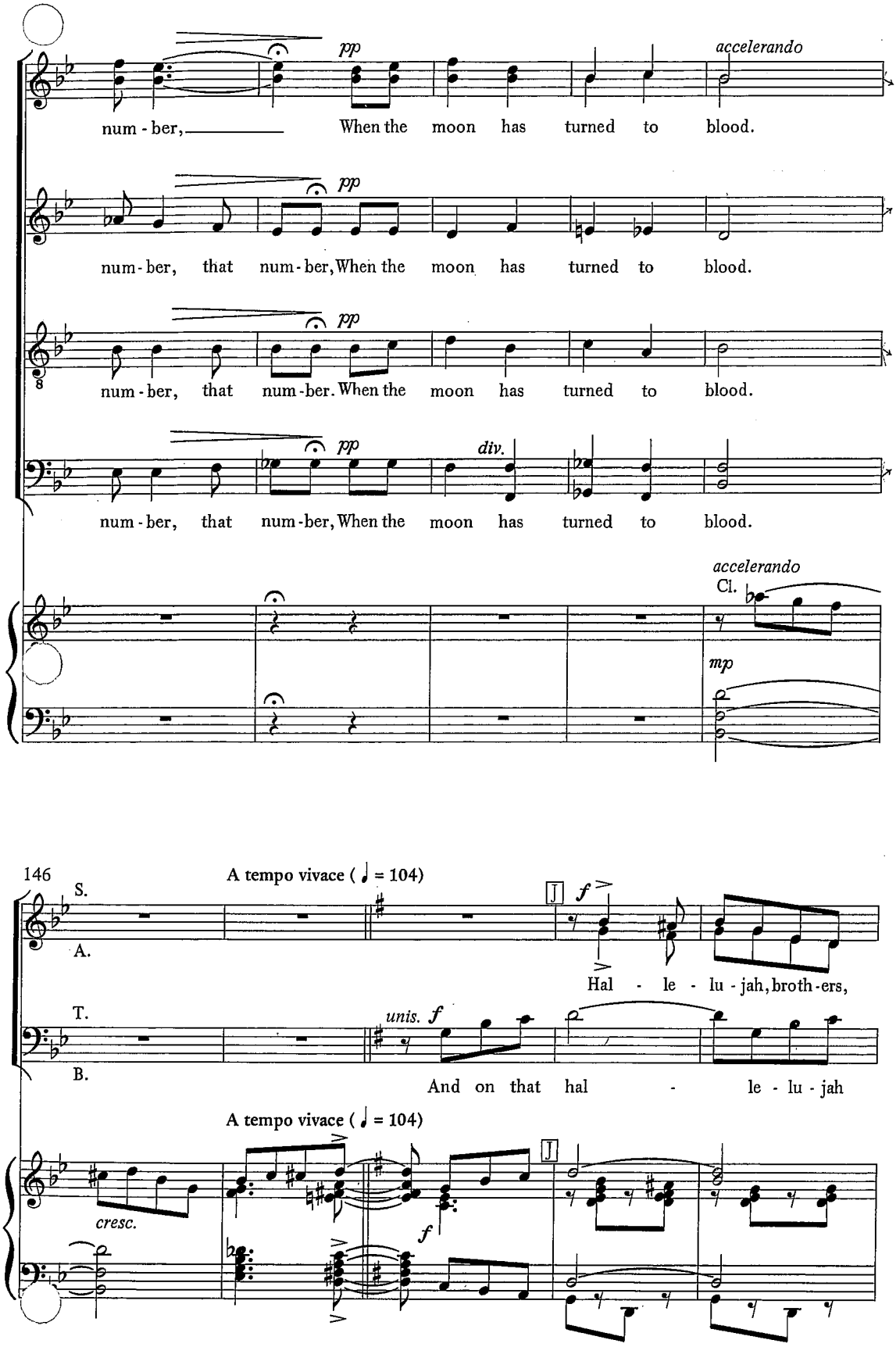

74
TENORS and BASSES
brightly
E
mf
Hal - le - lu - jah, broth-ers, Hal - le - lu - jah, sis - ters! Hear the
mf
80
mu - sic go - ing round and a - round, While the saints go march - ing
85
up in - to glo - ry, Oh, hear those an - gel trum - pets sound!
90
SOPRANOS and ALTOS
unis. f
F
And when they crown him King of Kings, And when they
mf
F
Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters!

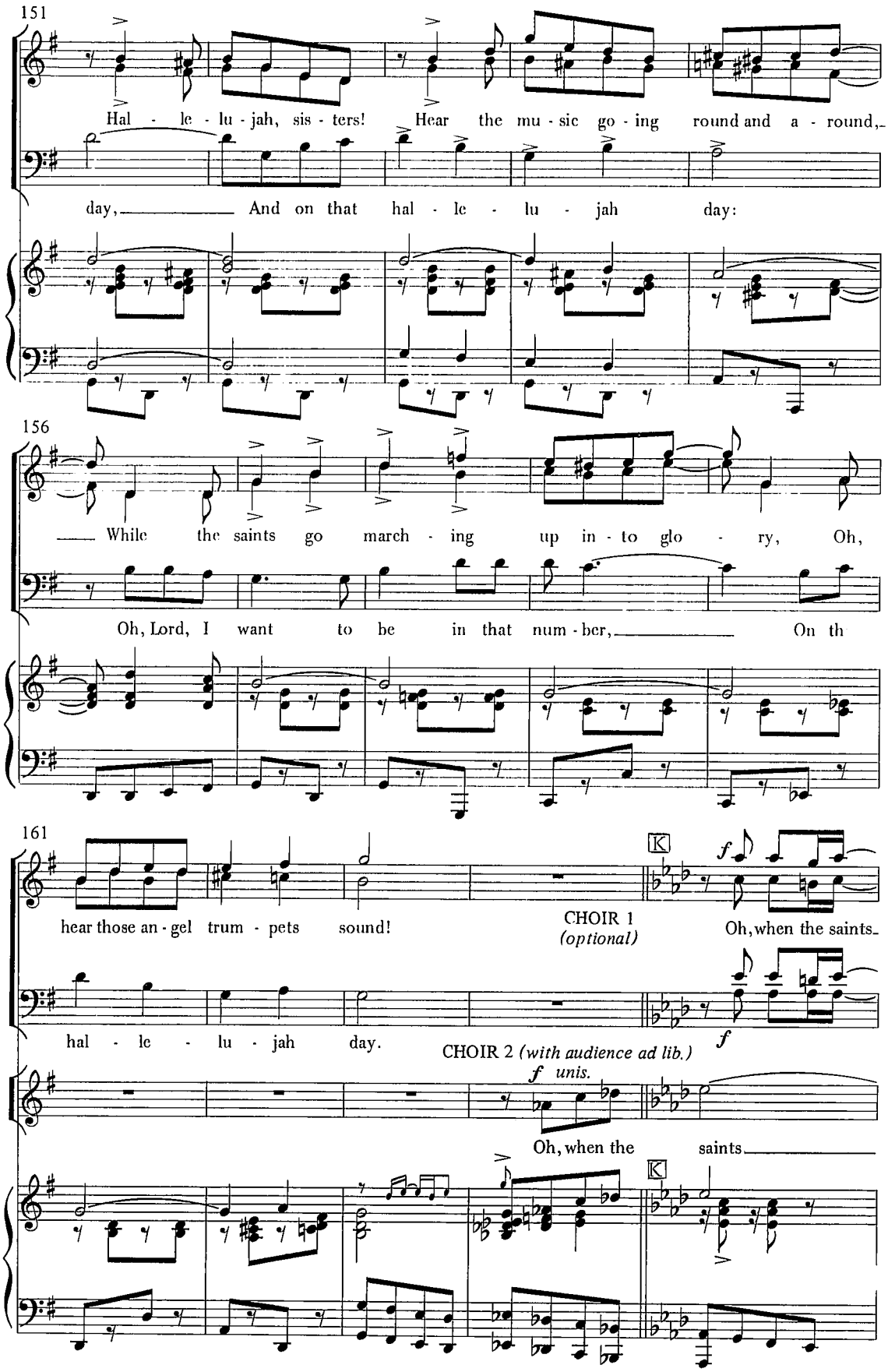

crown him King of Kings: Oh, Lord, I want to
Hear the mu - sic go - ing round and a - round, While the saints go
100
be in that num- ber, When they crown him King of
march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets
105
Kings.
sound!
Cl.
(mf)

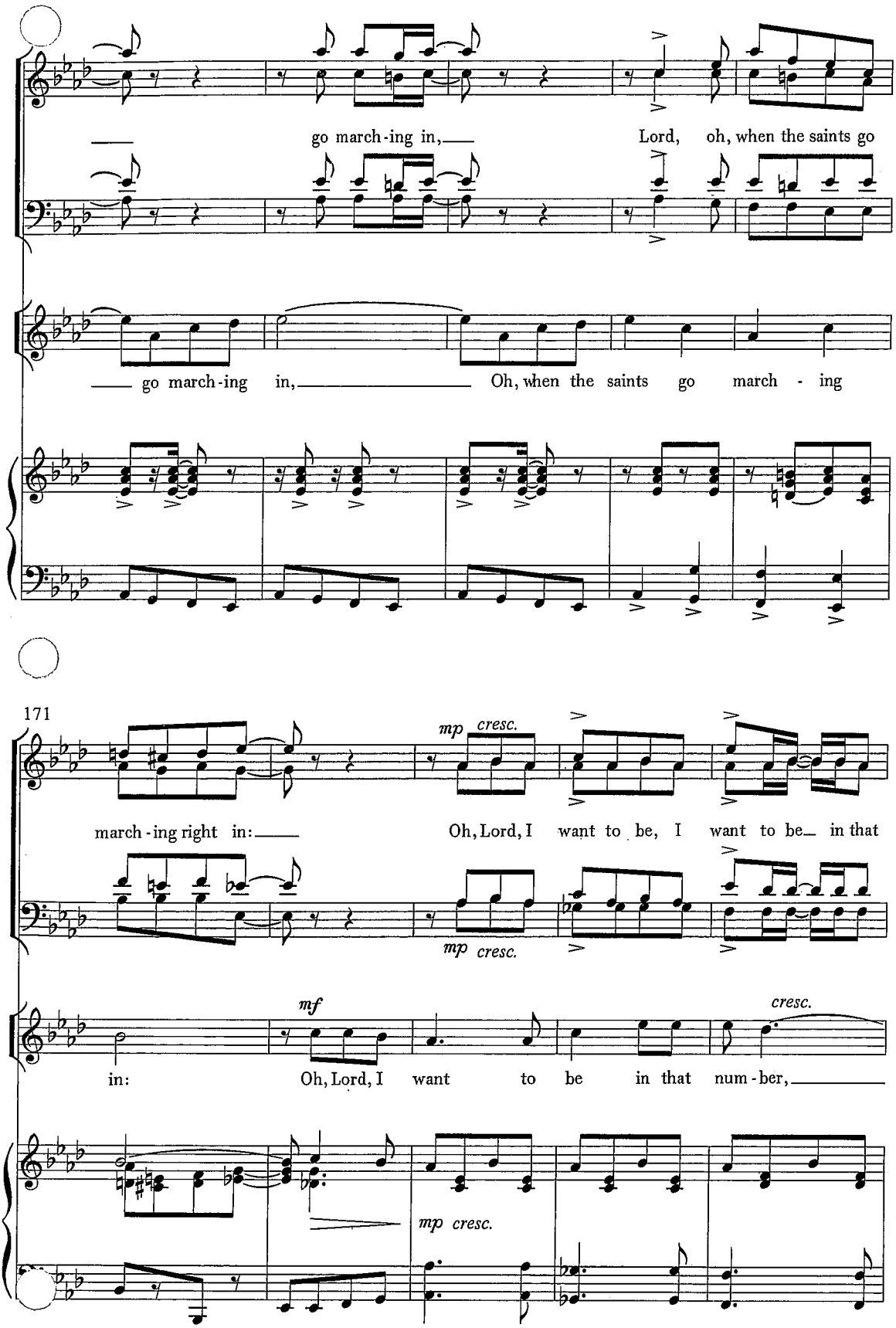

110
S.
mp legato
G
And when the sun no more will shine, And when the
A.
mp legato
And when the sun no more will shine,
T.
mp
Hum
B.
div. mp
Hum
G
p
115
sun no more will shine: Oh, Lord, I want to
And when the sun no more will shine: Oh, Lord, I want to

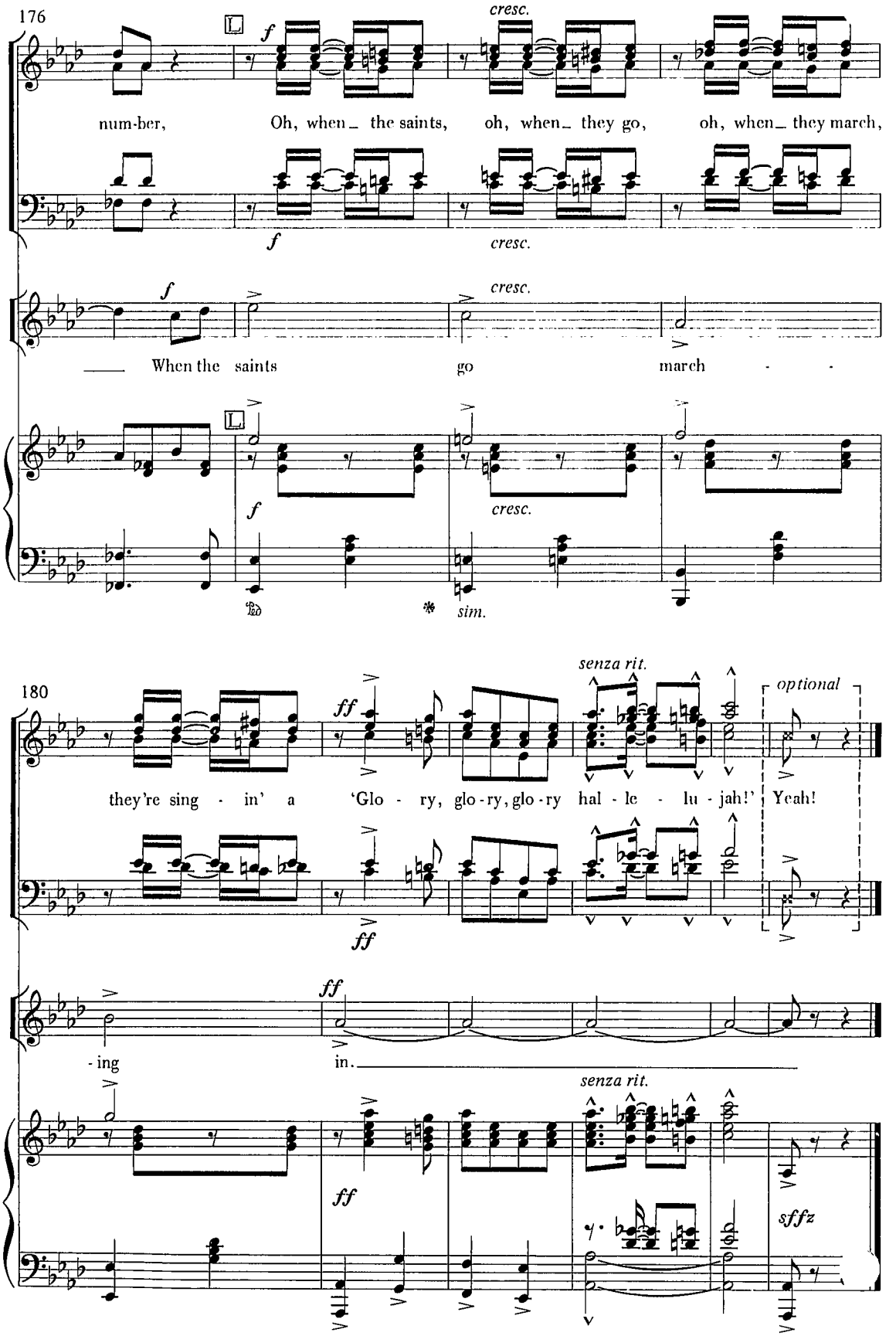

be in that num - ber, When the sun no more will
be in that num - ber, When the sun no more will
125
poco rall.
H
Poco meno mosso ( ♩ = 92)
shine.
shine.
unis. p
And when the
Cl.
p
poco rall.
H
Poco meno mosso ( ♩ = 92)


131
div. p
Oo
Oo
p
Oo
Oo
moon has turned to blood, And when the moon has
136
Slowly, in free tempo
p
div.
Oh, Lord, I want to be in that
unis.
Oo
Oh, Lord, I want to be in that
Oo
Oh, Lord, I want to be in that
turned to blood: Oh, Lord, I want to be in that
Slowly, in free tempo


pp
accelerando
num - ber, When the moon has turned to blood.
pp
num - ber, that num - ber, When the moon has turned to blood.
pp
num - ber, that num - ber. When the moon has turned to blood.
pp
div.
num - ber, that num - ber, When the moon has turned to blood.
accelerando
Cl.
mp
146
A tempo vivace ( ♩ = 104)
S.
A.
f
Hal - le - lu - jah, broth - ers,
T.
unis. f
B.
And on that hal - le - lu - jah
A tempo vivace ( ♩ = 104)
cresc.
f


151
Hal - le - lu - jah, sis - ters! Hear the mu - sic go - ing round and a - round,
day, And on that hal - le - lu - jah day:
156
While the saints go march - ing up in - to glo - ry, Oh,
Oh, Lord, I want to be in that num - ber, On th
161
hear those an - gel trum - pets sound!
CHOIR 1
(optional)
Oh, when the saints
hal - le - lu - jah day.
CHOIR 2 (with audience ad lib.)
f unis.
Oh, when the saints
K
f


go march-ing in,
Lord, oh, when the saints go
go march-ing in,
Oh, when the saints go march - ing
171
mp cresc.
march-ing right in:
Oh, Lord, I want to be, I want to be in that
mp cresc.
mf
cresc.
in:
Oh, Lord, I want to be in that num-ber,
mp cresc.


176
cresc.
num-ber, Oh, when_ the saints, oh, when_ they go, oh, when_ they march,
When the saints go march
sim.
180
senza rit.
optional
they're sing - in' a 'Glo - ry, glo-ry, glo-ry hal - le - lu - jah!' Yeah!
- ing in.
senza rit.
sffz