

WHEN THE SAINTS GO MARCHING IN

For Mixed Voices, S.A.T.B. div., with Keyboard and opt. instrumentations*

American traditional song
arranged by JOHN RUTTER

Maestoso (♩ = 92) *ff*

Soprano
Alto

Tenor
Bass

Glo - ry, glo-ry hal - le - lu - jah! The__

ff

Maestoso (♩ = 92)

tr

ff

con Ped.

5

Lord goes march - ing on.

rit.

Alla marcia vivace (♩ = 104)

rit.

Alla marcia vivace (♩ = 104)

dim.

9

BASSES

mf

A

Oh, when the saints go march - ing in,

mf

*Parts for clarinet, trombone, string bass, trap set and piano available for sale from the publisher. (HMC-1143A)

*Full Orchestra, score and parts available for sale from the publisher. (HMC-1143B)

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14

Oh, when the saints go march - ing in: Oh, Lord, I want to

20

be in that num - ber, When the saints go march - ing in.

26

TENORS *mf* B

And when the rev - e - la - tion comes, And when the

p

When the rev - e - la - tion comes, The

Clarinet B

31

rev - e - la - tion comes: Oh, Lord, I want to *mp*

rev - e - la - tion, rev - e - la - tion comes, Oh, Lord, I

36

be in that num-ber, When the rev - e - la - tion

want to be in that num-ber When the rev - e - la - tion

41

ALTOS *mf* **C**

Oh, when the new world is re - vealed, *mp*

comes. *mp* Oh, when the new world is re -

comes. *mp* When the new world is re -

Tbn.

46

— Oh, when the new world is re - vealed: — Oh, Lord, I want to

- vealed, — When the new world is re - vealed: — Oh, Lord, I want to

- vealed, The new world is re - vealed, I want to be, Oh, Lord, I want to

mf

Detailed description: This block contains the musical score for measures 46 through 51. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Oh, when the new world is re - vealed: — Oh, Lord, I want to - vealed, — When the new world is re - vealed: — Oh, Lord, I want to - vealed, The new world is re - vealed, I want to be, Oh, Lord, I want to". The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 51. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

52

be in that num-ber, — When the new world is re - vealed. —

be in that num-ber, — When the new world is re - vealed. —

be in that num-ber, — When the new world is re - vealed. —

Detailed description: This block contains the musical score for measures 52 through 57. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "be in that num-ber, — When the new world is re - vealed. —". The piano part continues with accompaniment for the vocal lines. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4.

58

S. *mf* **D**
 Oh, when they gath - er round the throne, Oh, when they

A.
 T.
 B.

63

cresc. *f*
 gath - er round the throne: Oh, Lord, I want to be in that

cresc.

f
 throne, Oh, Lord, Oh, Lord, I

cresc.

69

num - ber, When they gath - er round the throne.

74 TENORS and BASSES

brightly
 [E] *mf*
 Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters! Hear the

80
 mu - sic go - ing round and a - round, — While the saints go march - ing

85
 up in - to glo - ry, Oh, hear those an - gel trum - pets sound!

90 SOPRANOS and ALTOS
unis. f [F]
 And when they crown — him King of Kings, — And when they

[F] *mf*
 Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters!

95

crown him King of Kings: _____ Oh, Lord, I want to

Hear the mu - sic go - ing round and a - round, — While the saints go

100

be in that num - ber, _____ When they crown him King of

march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets

105

Kings.

sound!

Cl.
(mf)

110 S. *mp legato* G

A. *mp legato*

T. *mp*
Hum

B. *div. mp*
Hum

p

115

S. sun no more will shine: _____ Oh, Lord, I want to

A. And when the sun no more will shine: _____ Oh, Lord, I want to

T. Hum

B. Hum

120

be in that num - ber, _____ When the sun no more will

be in that num - ber, _____ When the sun no more will

125

poco rall. H Poco meno mosso (♩ = 92)

shine.

shine.

unis. p

And when the

Cl. *poco rall.* H Poco meno mosso (♩ = 92)

131

moon has turned to blood, And when the moon has

136

Slowly, in free tempo

Oh, Lord, I want to be in that
unis.
 Oh, Lord, I want to be in that
 turned to blood: Oh, Lord, I want to be in that

141

num - ber, When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

num - ber, that num - ber. When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

accelerando
Cl.
mp

146

A tempo vivace (♩ = 104)

S.
A.
T.
B.

Hal - le - lu - jah, broth - ers,
And on that hal - le - lu - jah

f
unis. f

A tempo vivace (♩ = 104)

cresc.
f

151

Hal - le - jah, sis - ters! Hear the mu - sic go - ing round and a - round,

day, _____ And on that hal - le - lu - jah day:

156

While the saints go march - ing up in - to glo - ry, Oh,
Oh, Lord, I want to be in that num - ber, _____ On that

161

hear those an - gel trum - pets sound! **CHOIR 1 (optional)** Oh, when the saints.
Si, A, I, I, B, I

hal - le - lu - jah day.

CHOIR 2 (Audience ad lib.) unis.

Oh, when the saints _____

166

go march-ing in, — Lord, oh, when the saints go

— go march-ing in, — Oh, when the saints go march - ing

171

march -ing right in: — Oh, Lord, I want to be, I want to be_ in that

mp cresc.

in: Oh, Lord, I want to be in that num-ber, —

mf *cresc.*

mp cresc.

176

num-ber, Oh, when_ the saints, oh, when_ they go, oh, when_ they march,

f *cresc.*

f *cresc.*

— When the saints go march

f *cresc.*

f *cresc.*

Ed * *sim.*

180

they're sing - in' a 'Glo - ry, glo-ry, glo-ry hal - le - lu - jah!' Yeah!

ff *senza rit.* *optional*

ff

- ing in.

ff

ff *senza rit.* *sffz*

