

When the Saints Go Marching In

Traditional / arr. Wraj Firmino, Michele Gardini

The score is written in 4/4 time with a key signature of three flats (B-flat major). It features a vocal soloist and a choir with parts for sopranos, mezzosopranos, contraltos, tenors, and basses. The piano accompaniment includes staves for solo, soprano, mezzo-soprano, alto, tenor, and bass.

Vocal Soloist (solista): Melodic line starting with a rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Choir:

- sopranani:** Oh when the Saints go mar-ching in oh when the
- mezzosopranani:** Uh Uh Uh...
- contralti:** (Harmonic accompaniment)
- tenori:** (Harmonic accompaniment)
- bassi:** (Harmonic accompaniment)

Piano Accompaniment:

- sol:** Melodic line starting with a rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- s:** Saints go mar - ching in Yes I want to be in that
- ms:** (Harmonic accompaniment)
- c:** (Harmonic accompaniment)
- t:** (Harmonic accompaniment)
- b:** (Harmonic accompaniment)

Chord Progression (Piano): Eb6, Eb6, Eb9, Abaug7, Bb9/G, Cmin7, Cmin6/Eb, Bb, G, Cmin7, Eb7.

ol
 s
 ns
 c
 t
 b

7
 num-ber when the Saints go mar - ching i - in Oh when the Saints go mar - ching

7
 Abaug7 Gbdim Eb Abaug7 Abdim Eb7 Cb7 Eb Eb Cmin Ab9 Bb9

11
 in. Oh when the Saints go marching in Oh when the

11
 mar - ching in when theSaints go

11
 Eb Ab9 Eb⁶ Eb Ab7 Eb EbM7 C7 F9 Bb7

15

ol
S
ns
c
t
b

Saints go mar - ching in Yes I want to be in that num-ber when the
mar - ching i - in when theSaints Uh Uh Uh Uh

E♭ E♭⁺ Cmin D♭dim Fmin7 A♭min6 C♭dim E♭ C7 Fmin A♭min6

19

ol
s
ns
c
t
b

Saints go mar - ching in.
Saints go mar - ching mar - ching in.

Gmin Cmin A♭min6 B♭7 E♭ A♭7 E♭