

What Do You See?

KEN PARKER
arr. by Bob Krogstad

Moderately

A^b2 A^b E^b A^b D^b A^b A^b2 A^b E^b A^b D^b A^b

The first system of the piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and begins with a mezzo-piano (mp) dynamic.

A

mf

The vocal line begins with a mezzo-forte (mf) dynamic. It features a melodic line with eighth and quarter notes, ending with a fermata.

Открыв порою Би-бли-ю, я ви-жу Ви-фли-ем, где
Вижу я И-о-си-фа, как ра-ду-е-е-т-ся он; Хор

mp Second time only

The second system of the vocal line continues the melody. It includes a mezzo-piano (mp) dynamic marking and a mezzo-soprano (ms.) marking. The line ends with a fermata.

Ooo

The third system of the vocal line continues the melody. It includes a mezzo-piano (mp) dynamic marking. The line ends with a fermata.

A^b2

A^b

E^b A^b

D^b A^b

A^b2

A^b

D^b A^b

The second system of the piano accompaniment continues the accompaniment from the first system. It features the same chordal and melodic patterns in the right hand and eighth-note accompaniment in the left hand.

на-ро-ди-лось ди-вно-е ди-тя. Со-
 А-нге-лов с небес свя-тых зву-чит, Чу-

div.

000

A^{b2} A^b C D^{b2} D^b

Detailed description: This system contains the first two lines of a musical score. The top line is a vocal melody in G minor (three flats) with lyrics. The second line is a piano accompaniment with a long, sustained note in the right hand and a moving bass line in the left hand. The third line is a chord chart with five chords: A^{b2}, A^b, C, D^{b2}, and D^b. The bottom line is a piano accompaniment with chords and a bass line.

-бра-лись у яс-лей Его волхвы и пастухи, У них
 -де-сно-е Рождение, Господь нас по-се-тил, И

B^bm² B^bm D^b E^b

Detailed description: This system contains the second two lines of a musical score. The top line is a vocal melody in G minor with lyrics. The second line is a piano accompaniment with a long, sustained note in the right hand and a moving bass line in the left hand. The third line is a chord chart with four chords: B^bm², B^bm, D^b, and E^b. The bottom line is a piano accompaniment with chords and a bass line.

СПРОСИТЬ ХОТЕЛ, ХОТЕЛ БЫ Я :
КАЖЕТСЯ, ВСЁ В МИРЕ ГОВОРИТ : " ЧТО ВИ-ДИШЬ ТЫ ? "

Chords: C⁶ D⁹ B⁷ A⁷ E⁷ D⁹ E⁷ B⁷

B

Lightly Я ВИЖУ, ВИЖУ МУ-ДРЕ - ЦОВ, Я ЗНАЮ, ЧТО О-НИ При-
mp Both times СВЕЧЕЙ СГОРЕЛА ЭТА НОЧЬ, ИС-ЧЕЗЛИ МУДРЕЦЫ, И

Ooo

Chords: A⁶2 A⁷ E⁷ A⁷ D⁹ A⁷ A⁶2 A⁷

шли к Мессии сча-стья не та-ят.
па-спухи ушли пасти ста-да.

000

div.

A¹² A¹ A¹ D¹² D¹

И вижуя Ма-ри-ю и в гла-зах Ма-ри-и свет,
У-видели они в Ии-су-се Божий знак любви,

mp

Ah

B¹²m² B¹²m D¹ E¹

Она ласкает ди-вно-е дитя --
 Узнали в нём спа-си-те-ля Христа --

ooo doo wah.

A^b C D^b E^b6 E^b

More!

Мой Ии-сус, мой Ии-сус --- что видишь

f

A^b D^{b2} D^b E^b E^b

f mf

С

Ты, что видишь ты?
Небо открытое, весь мир по-

f *whis.* *3* *div.*

A^b D^bmaj⁷ A^b E^b E^b B^bm D^b E^b E^b7

f

Что слышишь ты? что скажешь
Хвалу Спасителю.

Éт

A^b A^b E^b A^b G^b A^b A^b7 G^b D^b D^b B^bm⁷

1. Repeat to p. 109

Ты ?

Ии-сус, мой Господь

E^b E^b7 A^b D^b6 A^b A^b D^b6 A^b

Repeat to p. 109

Detailed description: This system contains the first vocal entry. The vocal line starts with the lyrics 'Ты ?' and 'Ии-сус, мой Господь'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Chord symbols are placed above the piano part. A 'Repeat to p. 109' instruction is at the end of the system.

2. D

Что видишь Ты ?

подь Гос - подь Небо от-

A^b D^b6 E A

Second time only

Detailed description: This system contains the second vocal entry. The vocal line starts with the lyrics 'Что видишь Ты ?' and 'подь Гос - подь Небо от-'. The piano accompaniment continues with a similar texture. A boxed 'D' chord symbol is placed above the piano part. A 'Second time only' instruction is at the end of the system.

Что видишь Ты? Что слышишь Ты?

-крытое, Весь мир по-ёт -Хвалу Спа-

Second time only *ff*

Что скажешь Ты? Что видишь

-СИ-ТЕ-ЛЮ ИИ-СУС, мой Господь

Repeat to p. 115

1. (Play) Repeat to p. 115

f

2. E A little broader

ЧТО ВИДИШЬ ТЫ?

подъ мой Гост -- -- подъ НЕБО от-
 он

2. A F^{b6} B^b E^bmaj⁷

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with a treble clef and a key signature of two sharps (F# and C#). It includes a second ending bracket labeled '2.' and a box containing the letter 'E' with the instruction 'A little broader'. Below the vocal line is the Russian text 'ЧТО ВИДИШЬ ТЫ?'. The second system shows the vocal line with lyrics '- ПОДЪ мой Гост -- -- подъ НЕБО от-' and 'он' written below. The piano accompaniment consists of two staves (treble and bass clefs) with chords and triplets. The third system is a chord chart with the letters 'A', 'F^{b6}', 'B^b', and 'E^bmaj⁷' written above the notes.

ЧТО ВИДИШЬ ТЫ? ЧТО СЛЫШИШЬ

div. - КРЫТОЕ, ВЕСЬ МИР ПО-ЁТ,

div.

F^b F Cm⁷ F⁷ B^b E^bmaj⁷ F^b

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line with a treble clef and a key signature of one flat (Bb). It includes the Russian text 'ЧТО ВИДИШЬ ТЫ?' and 'ЧТО СЛЫШИШЬ'. The second system shows the vocal line with lyrics '- КРЫТОЕ, ВЕСЬ МИР ПО-ЁТ,' and 'div.' written above. The piano accompaniment consists of two staves (treble and bass clefs) with chords and triplets. The third system is a chord chart with the letters 'F^b', 'F', 'Cm⁷', 'F⁷', 'B^b', 'E^bmaj⁷', and 'F^b' written above the notes.

Ты что скажешь Ты ?

Хвалу Спасителю

Fm7 Bb7 A6 Eb Cm7 Bb F Gm F

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a soprano clef, starting with the word 'Ты' and ending with 'что скажешь Ты ?'. The second line is a piano accompaniment in a treble clef, featuring chords and moving lines. The third line is a piano accompaniment in a bass clef, providing harmonic support. Below the piano parts is a chord chart with the following sequence: Fm7, Bb7, A6 Eb, Cm7, Bb, F, Gm, F.

Иисусе, мой Господь, Иисусе, мой Господь !

Eb F7 Eb6 F7b9 Bb Cm Eb Gm7 D Cm7 F7 Bb Fm7 Bb

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a soprano clef, with the lyrics 'Иисусе, мой Господь, Иисусе, мой Господь !'. The second line is a piano accompaniment in a treble clef, with some notes marked with fermatas. The third line is a piano accompaniment in a bass clef. Below the piano parts is a chord chart with the following sequence: Eb, F7, Eb6, F7b9, Bb, Cm, Eb, Gm7, D, Cm7, F7, Bb, Fm7, Bb.