

What Child is This?

Version 2 - Take Five Mashup

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Arr Bob Driggs

$\text{♩} = 160$

Bb Trumpet *mp*

Bb Trumpet *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

Drumset *mp*

Horn in Eb *mp*

5 **A**

Bb Tpt. *mf* *mp*

Bb Tpt. *mf* *mp* *f*

F Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Drs. *mf* *mp*

Eb Hn. *mf* *mp*

9

Musical score for measures 9-11. The score is for a brass and percussion ensemble. The instruments are: Bb Tpt. (two staves), F Hn., Tbn., Tba., Drs. (Drum Set), and Eb Hn. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The music consists of three measures. The brass instruments play a rhythmic pattern of eighth notes and quarter notes. The drum set plays a pattern of eighth notes and quarter notes. The Eb Hn. plays a rhythmic pattern of eighth notes and quarter notes.

12

Musical score for measures 12-14. The score is for a brass and percussion ensemble. The instruments are: Bb Tpt. (two staves), F Hn., Tbn., Tba., Drs. (Drum Set), and Eb Hn. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The music consists of three measures. The Bb Tpt. (top staff) has a dynamic marking of *f* in measure 12. The other instruments have dynamic markings of *mf* starting in measure 13. The music consists of three measures. The brass instruments play a rhythmic pattern of eighth notes and quarter notes. The drum set plays a pattern of eighth notes and quarter notes. The Eb Hn. plays a rhythmic pattern of eighth notes and quarter notes.

15 B

Musical score for measures 15-17. The score is for a brass and percussion ensemble. The instruments are Bb Trumpet (Tpt.), F Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Drums (Drs.), and Eb Horn (Hn.). The key signature is three flats (Bb, Eb, Ab). Measure 15 starts with a 3-measure triplet in the first Bb Tpt. part. Measure 17 features a dynamic marking of *f* in the Tbn. part.

18

Musical score for measures 18-20. The score continues for the same instruments and key signature. Measure 19 features a dynamic marking of *f* in the F Hn. part and *mp* in the Tbn. part. Measure 20 features a dynamic marking of *f* in the Eb Hn. part.

21

Bb Tpt. *mf* *f*

Bb Tpt. *mf* *f*

F Hn. *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Drs. *mf* *f*

Eb Hn. *f*

25 C

Bb Tpt. *mf*

Bb Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

Drs. *mf*

Eb Hn. *mf*

28

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Drs.

Eb Hn.

31

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

Drs.

Eb Hn.

mf

ff

mf

ff

mf

mf

ff

mf

35 **D**

Bb Tpt. *p*

Bb Tpt. *p*

F Hn. *p*

Tbn. *p*

Tba. *p*

Drs. *p*

Eb Hn. *p*

38

Bb Tpt. *mp*

Bb Tpt. *mp* *f* 3

F Hn. *f* *mp*

Tbn. *mp*

Tba. *mp*

Drs. *mp*

Eb Hn. *f* *mp*

47 **E**

Bb Tpt. *mf* *f*

Bb Tpt. *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Drs. *mf* *f*

Eb Hn. *mf* *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains seven staves. The top six staves are for brass instruments: two Bb Trumpets (Tpt.), one F Horn (Hn.), one Tenor Trombone (Tbn.), one Trombone (Tba.), and one Eb Horn (Hn.). The seventh staff is for Drums (Drs.). The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Fb). The music begins at measure 47, marked with a circled 'E'. The brass parts play a rhythmic pattern of quarter notes with accents and slurs, starting with a dynamic of mezzo-forte (*mf*) and increasing to forte (*f*) by measure 50. The drum part consists of a series of rhythmic patterns, including eighth-note runs and snare drum patterns, also marked with *mf* and *f*. The score concludes with a double bar line at the end of the page.