

24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

Con moto

The score is arranged in two systems. The first system includes Flöte, Oboe, Klarinette B, Fagott, Horn F, Trompete B, and Posaune C. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The music is in common time (C) and features a dynamic range from *p* to *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Flöte, Oboe, and Klarinette B parts have melodic lines that rise in intensity from *mf* to *f*. The Fagott part starts with a *p* dynamic and also rises to *f*. The Horn F, Trompete B, and Posaune C parts play chords that swell from *p* to *f*. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Kontrabass parts starting at *mp* and rising to *f*. The Flöte, Oboe, and Klarinette B parts have melodic lines that rise in intensity from *mf* to *f*. The Horn F, Trompete B, and Posaune C parts play chords that swell from *p* to *f*. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Kontrabass parts starting at *mp* and rising to *f*.

Flöte
Oboe
Klarinette B
Fagott
Horn F
Trompete B
Posaune C
Violine I
Violine II
Viola
Violoncello
Kontrabass

mf *f* *p* *mf* *f* *p* *mf* *f* *mp* *f*

8 1. Strophe

6

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Chor

Wer nur den lie-ben Gott lässt wal-ten und hof-fet auf ihn

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

p

Detailed description: This is a page of a musical score for the hymn 'Wer nur den lieben Gott lässt walten und hoffet auf ihn'. The score is arranged for a full orchestra and a choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), Trombone (Psn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major and 3/4 time. The first system (measures 6-10) features the woodwinds and strings. The flute, oboe, and clarinet parts are identical, playing a melodic line. The bassoon part is a lower register version of the same line. The horns, trumpets, and trombones play a similar melodic line. The strings play a rhythmic accompaniment. The choir enters in measure 8 with the lyrics 'Wer nur den lie-ben Gott lässt wal-ten und hof-fet auf ihn'. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the strings. The page number '2' is in the top right corner, and the number '6' is in the top left corner of the first staff.

12 13

Fg.

Hn.

Psn.

Chor

al - le - zeit, den wird Er wun - der - bar er - hal - ten in al - ler Not und Trau - rig - keit.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the hymn 'Wer nur den lieben Gott'. The score is arranged for a chamber ensemble and a choir. The instruments listed are Fagott (Fg.), Horn (Hn.), Posaune (Psn.), Violinen I (Vln. I), Violinen II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir part includes the lyrics: 'al - le - zeit, den wird Er wun - der - bar er - hal - ten in al - ler Not und Trau - rig - keit.' The score is divided into two systems, with measures 12 and 13 indicated at the beginning of the first system. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The choir part is written in a bass clef and includes the lyrics under the notes.

18

Ob. *mf*

Kl. *mf*

Hn.

Psn.

Chor

wer dem Höchs-ten traut der hat auf kei-nen Sand ge - baut!

Wer Gott, dem Al-ler-höchs-ten traut, der hat auf kei-nen Sand ge - baut!

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf*

Vc. *mf*

Kb.

24. Wer nur den lieben Gott 2. Strophe
rit. ----- 27 ----- Allargando

24

Fl.

Ob.

Kl.

Hn.

Tpt.

Psn.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

f

f

mp

mp

mf

rit. ----- 27 ----- Allargando

Was hel - fen uns die schwe-ren

Was hel - fen uns die schwe-ren

29 31

Fl.

Ob.

Kl.

Fg.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Sor - gen? Was hilft uns un-ser Weh und Ach? Was nützt es, wenn wir al - le

Sor - gen? Was hilft un - ser Ach? Was nützt es, al - le

Sor - gen? Was hilft un - ser Weh und Ach? Was nützt es. wenn wir al - le

Weh und Ach... wir

mp

mp

f

Detailed description: This page of a musical score for 'Wer nur den lieben Gott' includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), voices (Soprano, Alto, Tenor, Bass), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings provide accompaniment, with dynamics like *mp* and *f* indicated. The vocal parts have lyrics in German. The score is divided into measures, with measure numbers 29 and 31 marked at the top.

33 35

Fl.

Ob.

Kl.

Fg.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mor - gen be - seuf - zen un - ser Un - ge - mach? Wir ma - chen un - ser Kreuz und Leid

Mor - gen be - seuf - zen un - ser Un - ge - mach? Wir ma - chen un - ser Kreuz und

Mor - gen be - seuf - zen das Un - ge - mach? Wir ma - chen un - ser Kreuz und Leid

seuf - zen, seuf - zen in Un - ge mach... Wir ma - chen un - ser Kreuz und

mf

mp

V

Detailed description: This is a page of a musical score for the hymn 'Wer nur den lieben Gott'. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), voices (Soprano, Alto, Tenor, Bass), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in G major and common time. The vocal parts have German lyrics. The woodwind parts have melodic lines with some rests. The string parts provide harmonic support with various articulations like accents and slurs. The page is numbered 7 and has measure numbers 33 and 35 indicated.

42

Fl.

Ob.

Kl.

S.
durch die Trau - rig - keit.

A.
durch die Trau - rig - keit, Trau - rig - keit.

T.
durch die Trau - rig - keit, durch die Trau - rig - keit.

B.
durch die Trau - rig - keit, Trau - rig - keit.

Vln. I

Vln. II

Vla.

Vc.

Kb.

AndanteSolo Quartett
3. Strophe

45 *mp* 46 *mp* 50

Qrt. Hal-te doch nur ein we - nig stil - le, sei in Dir selbst da - ran ver - gnügt, wie un - sers Got - tes Gna - den

Andante

Vla. *con sord.*

Vc. *mf* *con sord.*

Kb. *mp* *con sord.*

51 *mf* 54 *mf*

Qrt. wil - le, wie Sein All - wis - sen - heit es fügt. Gott, der uns Ihm hat aus er - wählt, Er weiß auch sehr wohl, was uns

Vln. I *con sord.*

Vln. II *con sord.*

Vla. *con sord.*

Vc. *con sord.*

Kb. *con sord.*

57 60

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mf*

Tpt. *mp*

Psn. *mp*

Qrt. fehlt.

Chor *mp* tutti
Aaaa... ...aaa...

Vln. I *mf* senza sord.

Vln. II *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf*

Kb. *mf*

This musical score page, numbered 12, is for the piece '24. Wer nur den lieben Gott'. It features a woodwind section (Flute, Oboe, Clarinet), a brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is divided into two systems. The first system covers measures 61 to 64. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The key signature changes from one sharp (F#) to two flats (Bb) between measures 63 and 64. Dynamics include *f* (forte) and *V* (accents).

61

64

Fl.

Ob.

Kl.

Hn.

Tpt.

Psn.

Vln. I

Vln. II

Vla.

Vc.

Kb.

4. Strophe 69

65

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Chor

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

Sing, bet und geh auf Got - tes We - gen, ver - richt das

Detailed description: This is a page of a musical score for the hymn 'Wer nur den lieben Gott'. It is the 13th page of a larger work, numbered '24. Wer nur den lieben Gott'. The specific section is '4. Strophe 69', starting at measure 65. The score is arranged for a full orchestra and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Psn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir part is written for SATB voices. The music is in a minor key (three flats) and 4/4 time. The dynamic marking *mp* (mezzo-piano) is used throughout. The lyrics for the choir are: 'Sing, bet und geh auf Got - tes We - gen, ver - richt das'. The score shows various musical notations such as slurs, ties, and articulation marks.

71 73

Fl.

Ob.

Kl.

Fg.

Hn.

Chor

Dei - ne nur ge - treu und traue des Him - mels rei - chem Se - gen, so wird er bei dir täg - lich

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the hymn 'Wer nur den lieben Gott'. The score is arranged for a full orchestra and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir part is written for four voices (Soprano, Alto, Tenor, Bass) and includes the German lyrics. The score is in the key of B-flat major and 4/4 time. The page number 14 is in the top right corner. The rehearsal marks 71 and 73 are placed above the first and second measures of the woodwind staves, respectively.

76 77

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Chor

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

f

ff

ff

ff

ff

ff

neu. Denn wel-cher sei - ne Zu-ver - sicht auf Gott setzt, den ver-lässt Er nicht,

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Con moto

1. Strophe

mf f

2 5 13 18 24 2

rit. . . .

Allargando

2. Strophe

3. Strophe

Andante

mp

45 46 50 54 57

2 4 3

58 60 2

4. Strophe

64 69

mp

71 73 77

78

f

82

f

rit. . . .

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Con moto

3
7
mf *f*

8 1. Strophe

4 13 5 18
mf

21

24 *mf* rit.

27 2. Strophe

Allargando

31

3

35

4

40

41

45 3. Strophe

Andante 2 50 4

54

3 *mp* 60

61 64

f

4. Strophe

68 69 73

75 77

f

81 82 rit.

f

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Con moto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and *f*.

8 1. Strophe 4 13 5 18

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Dynamics include *mf*.

21 24 rit. . .

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Dynamics include *mf* and *f*.

2. Strophe
Allargando

27 31 f

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Dynamics include *f*.

32 35

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes.

37 41

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes.

Andante
3. Strophe 46

43 2

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Time signatures 6/8 and 9/8 are indicated.

50 54 57 60 mp

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with rests and notes. Dynamics include *mp*.

61 *f* 4. Strophe 69

64

71 73 77 *ff*

78 2 82 *f* rit.

Detailed description: This is a musical score for Clarinet B, consisting of four staves of music. The first staff (measures 61-63) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *f* and a section labeled "4. Strophe" starting at measure 69. The second staff (measures 64-70) continues the melodic line with various articulations. The third staff (measures 71-77) includes dynamic markings of *ff* and measure numbers 71, 73, and 77. The fourth staff (measures 78-82) starts with a dynamic marking of *f*, includes a measure rest of 2 measures, and ends with a *rit.* (ritardando) instruction. The score concludes with a double bar line.

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Con moto

p *f*

7 8 1. Strophe 13

mf

14 18 6 24 2 rit. . .

27 . . 2. Strophe Allargando 31

33 35

38 41 4 3. Strophe 46 2 50 4

54 57 60 3

64 4. Strophe 69

71 73

77 82 2 rit. . .

ff *f*

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Con moto

7 *p* 8 1. Strophe *mf* *f* 13

14 *mf* 18

20 24 *mf* rit.

27 31 *mf* Allargando

35 3 3 5 *mf*

41 46 *mf* Andante

50 54 *mf* 4 2 4 3

57 60 63 4. Strophe *mf*

64 73 *mp*

77 82 *ff* 2 *f*

83 88 *ff* rit.

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Con moto

2

mf f

8 1. Strophe 4 13 5 18 6 24 mf

26 rit. 27 Allargando 2. Strophe 3 31 3 35

36 3. Strophe Andante 41 4 46 2 50 4

54 3 57 60 3 mp

64 4. Strophe 69 4 73 4

77 ff 82 f rit.

Detailed description: The score is written for Trompete B in G major, 2/4 time. It consists of four strophes. The first strophe (measures 8-24) starts with a dynamic of *mf* and ends with *f*. The second strophe (measures 26-35) begins with a *rit.* and *Allargando* marking. The third strophe (measures 36-50) is marked *Andante*. The fourth strophe (measures 54-73) starts with a dynamic of *mp*. The piece concludes with a *rit.* marking and dynamics of *ff* and *f*.

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Con moto

4

8 1. Strophe

14

20

27 2. Strophe

Allargando

41

Andante

3. Strophe 46

54

64

4. Strophe

77

83

rit.

24. Wer nur den lieben Gott

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1 **Con moto**

8 1. Strophe

Wer nur den lie-ben Gott lässt wal-ten und hof-fet auf Ihn al-le-zeit,

13

18

den wird Er wun-der-bar er-hal-ten in al-ler Not und Trau-rig-keit. Wer Gott, dem

19

24

wer dem Höchs-ten traut der hat auf kei-nen Sand ge-baut!

Al-ler-höchs-ten traut, der hat auf kei-nen Sand ge-baut!

rit.

Allargando

26

27

f 2. Strophe

Was hel-fen uns die schwe-ren Sor-gen? Was

Sor-gen? Was

Was hel-fen uns die schwe-ren Sor-gen? Was

V.S.

30 31

hilft uns un-ser Weh und Ach? Was nützt es, wenn wir al - le Mor - gen be -

hilft un - ser Ach? Was nützt es, al - le Mor - gen_ be -

hilft un - ser Weh und Ach? Was nützt es. wenn wir al - le Mor - gen be -

Weh und Ach... wir seuf - zen,

34 35

seuf-zen un - ser Un - ge - mach? Wir ma - chen un - ser Kreuz und Leid

seuf - zen_ un - ser Un - ge - mach? Wir_ ma - chen_ un - ser Kreuz und

seuf - zen das_ Un - ge - mach? Wir ma - chen un - ser Kreuz und Leid

seuf - zen in Un - ge - mach... Wir_ ma - chen_ un - ser Kreuz_ und_

38 41

nur grö - ßer durch die Trau - rig - keit, noch grö - ßer

Leid_ nur noch grö - ßer_ durch die Trau - rig - keit, noch grö - ßer

nur grö - ßer durch die Trau - rig - keit, noch grö - ßer

Leid_ nur noch grö - ßer durch Trau - rig - keit, noch grö - ßer

42

durch die Traurigkeit.

durch die Traurigkeit, Traurigkeit.

durch die Traurigkeit, durch die Traurigkeit.

durch die Traurigkeit, Traurigkeit.

3. Strophe

Andante

Solo Quartett 45 46

45 *mp*

Quartett

mp

Hal-te doch nur ein we-nig stil-le, sei in Dir selbst da-ran ver gnügt, wie un-sers

50 *mf* 54

mf

Got-tes Gna-den-wil-le, wie Sein All-wis-sen-heit es fügt. Gott, der uns Ihm hat aus-er-

55 57 60

wählt, Er weiß auch sehr wohl, was uns fehlt.

mp
tutti

Aaaa... ...aaa...

mp

61 64 4. Strophe 69

3 **4**

Sing, bet und geh auf Got-tes We-gen, ver-richt das

3 **4**

71 73

Dei-ne nur ge-treu und trau des Him-mels rei-chem Se-gen, so wird er bei dir täg-lich

76 77

neu. Denn wel-cher sei-ne Zu-ver - sicht auf Gott setzt, den ver-lässt Er nicht,

82 *rit.*

auf Gott setzt, den ver - lässt Er nicht! rit.

denn wer sei-ne Zu-ver-sicht auf Gott setzt, den ver - lässt, ver-lässt Gott nicht. f

wer zu - ver-sicht - lich auf Gott setzt, ver - lässt, ver-lässt Gott nicht. f

auf Gott setzt, den ver - lässt Er nicht! f

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Con moto

p *f*

7 **8 1. Strophe**

p

13 18

mf

19

mp *mf*

24 27 **Allargando**
2. Strophe

rit.

rit.

28 31

mp

34 35

V

39 41

V

3. Strophe

Andante

45 46 50 3 con sord. 54

Musical staff 1: Treble clef, 6/8 time signature. Measures 45-54. Includes dynamics like 'con sord.' and fingering numbers 2 and 3.

56 57 senza sord. 60 mf

Musical staff 2: Treble clef. Measures 56-60. Includes dynamics like 'senza sord.' and 'mf'.

63 64 f

Musical staff 3: Treble clef. Measures 63-64. Includes dynamic 'f'.

4. Strophe

68 69 73 mp

Musical staff 4: Treble clef. Measures 68-73. Includes dynamic 'mp'.

74 77 f

Musical staff 5: Treble clef. Measures 74-77. Includes dynamic 'f'.

80 82 rit.

Musical staff 6: Treble clef. Measures 80-82. Includes dynamic 'rit.'.

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Con moto

Musical staff 1: Treble clef, C major, 7/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes accents (*V*) and slurs.

6 8 1. Strophe

Musical staff 2: Treble clef, C major, 7/4 time signature. Starts with a piano (*p*) dynamic and includes an accent (>).

12 13

Musical staff 3: Treble clef, C major, 7/4 time signature. Continuation of the first strophe.

18

Musical staff 4: Treble clef, C major, 7/4 time signature. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

23 24 rit.

Musical staff 5: Treble clef, C major, 7/4 time signature. Ends with a ritardando (*rit.*) marking and accents (*V*).

27 2. Strophe Allargando 31

Musical staff 6: Treble clef, C major, 7/4 time signature. Changes to 3/4 time signature. Dynamics include mezzo-piano (*mp*).

33 35

Musical staff 7: Treble clef, C major, 3/4 time signature. Includes accents (*V*).

38

Musical staff 8: Treble clef, C major, 3/4 time signature. Includes accents (*V*).

41

Musical staff 9: Treble clef, C major, 3/4 time signature. Ends with a double bar line.

3. Strophe

Andante

45 46 50 54

2 3

con sord. 54

56 57 60

senza sord. 60

mf

63 64

f

4. Strophe

68 69 73

mp

74 77

f

80 82

rit.

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Con moto

Musical staff 1, measures 1-6. The staff is in C major, 3/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. There are three 'v' marks above the staff, indicating breath marks or phrasing.

7

8 1. Strophe

Musical staff 2, measures 7-12. The staff is in C major, 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. There is a 'v' mark above the staff.

13

18

Musical staff 3, measures 13-18. The staff is in C major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes. There is a 'v' mark above the staff.

19

24

Musical staff 4, measures 19-24. The staff is in C major, 3/4 time. The melody consists of quarter and eighth notes. There is a 'v' mark above the staff.

26

27

2. Strophe

Allargando

rit.

Musical staff 5, measures 26-30. The staff is in C major, 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The tempo is marked *Allargando* (ritardando). The melody consists of quarter and eighth notes. There are two 'v' marks above the staff.

31

Musical staff 6, measures 31-34. The staff is in C major, 3/4 time. The melody consists of quarter and eighth notes. There is a 'v' mark above the staff.

35

Musical staff 7, measures 35-39. The staff is in C major, 3/4 time. The melody consists of quarter and eighth notes. There are two 'v' marks above the staff.

40

41

Musical staff 8, measures 40-45. The staff is in C major, 3/4 time. It ends with a double bar line. The melody consists of quarter and eighth notes. There is a 'v' mark above the staff.

3. Strophe
Andante

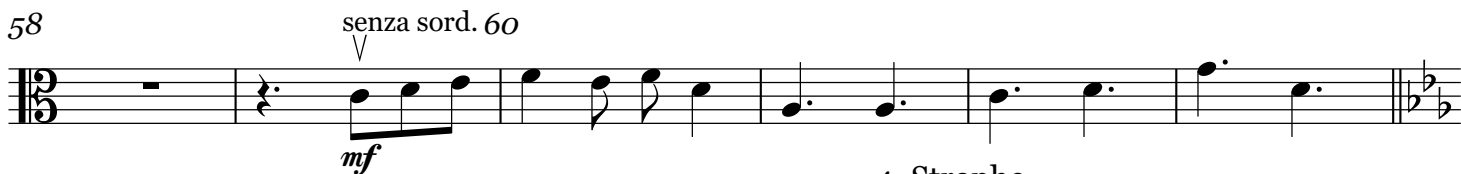
45 46 *con sord.* 50



53 54 57



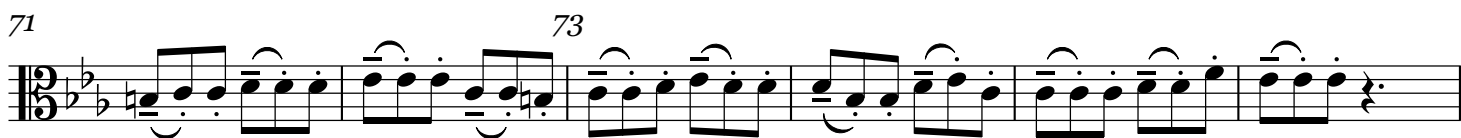
58 *senza sord.* 60 *mf*



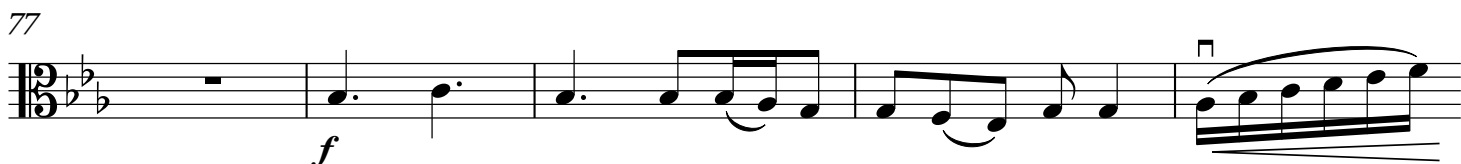
64 4. Strophe 69 *mp*



71 73



77 *f*



82 *rit.*



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Con moto

mp mf f

6 8 1. Strophe

> p

12 13 18

mf

19 24

26 rit. 27 Allargando

mf

2. Strophe

31 35

36

40 41

3. Strophe

Andante

45 *con sord.* 46 *mf*

51 54

57 *senza sord.* 60 *mf*

4. Strophe

64 69

71 73 77

78 82 *rit.* *f*

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Arrang. & Choralbearb.: Bramsche, 2015

Con moto

Musical staff 1: Bass clef, common time signature. The staff contains the first line of music, starting with a half note G2 and ending with a half note G2. Dynamics range from *mp* to *f*.

8 1. Strophe 13

Musical staff 2: Bass clef, common time signature. The staff contains the second line of music, starting with a half note G2 and ending with a half note G2.

15 18

Musical staff 3: Bass clef, common time signature. The staff contains the third line of music, starting with a half note G2 and ending with a half note G2.

21 24 rit. . .

Musical staff 4: Bass clef, common time signature. The staff contains the fourth line of music, starting with a half note G2 and ending with a half note G2. The tempo marking *rit.* is present.

27 2. Strophe Allargando 31

Musical staff 5: Bass clef, 3/2 time signature. The staff contains the fifth line of music, starting with a half note G2 and ending with a half note G2. The tempo marking *Allargando* is present.

33 35

Musical staff 6: Bass clef, common time signature. The staff contains the sixth line of music, starting with a half note G2 and ending with a half note G2.

38 41

Musical staff 7: Bass clef, common time signature. The staff contains the seventh line of music, starting with a half note G2 and ending with a half note G2.

45 3. Strophe Andante 46 50

Musical staff 8: Bass clef, 6/8 time signature. The staff contains the eighth line of music, starting with a half note G2 and ending with a half note G2. The tempo marking *Andante* is present.

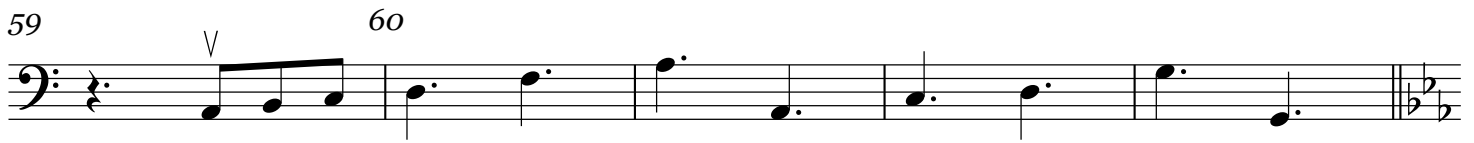
51 54

Musical staff 9: Bass clef, common time signature. The staff contains the ninth line of music, starting with a half note G2 and ending with a half note G2.

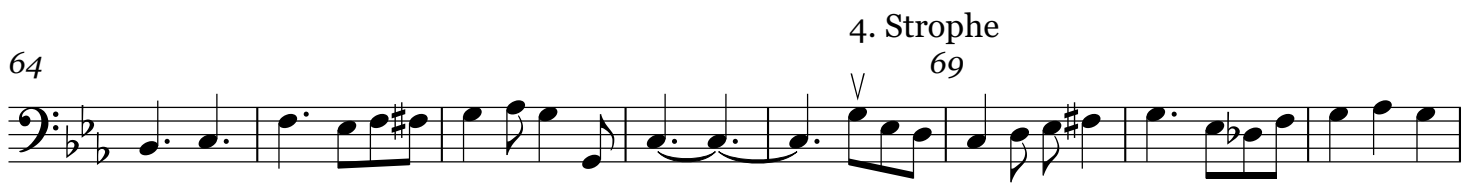
57

Musical staff 10: Bass clef, common time signature. The staff contains the tenth line of music, starting with a half note G2 and ending with a half note G2.

59 60



64 4. Strophe 69



72 73 77



79 82 rit.

