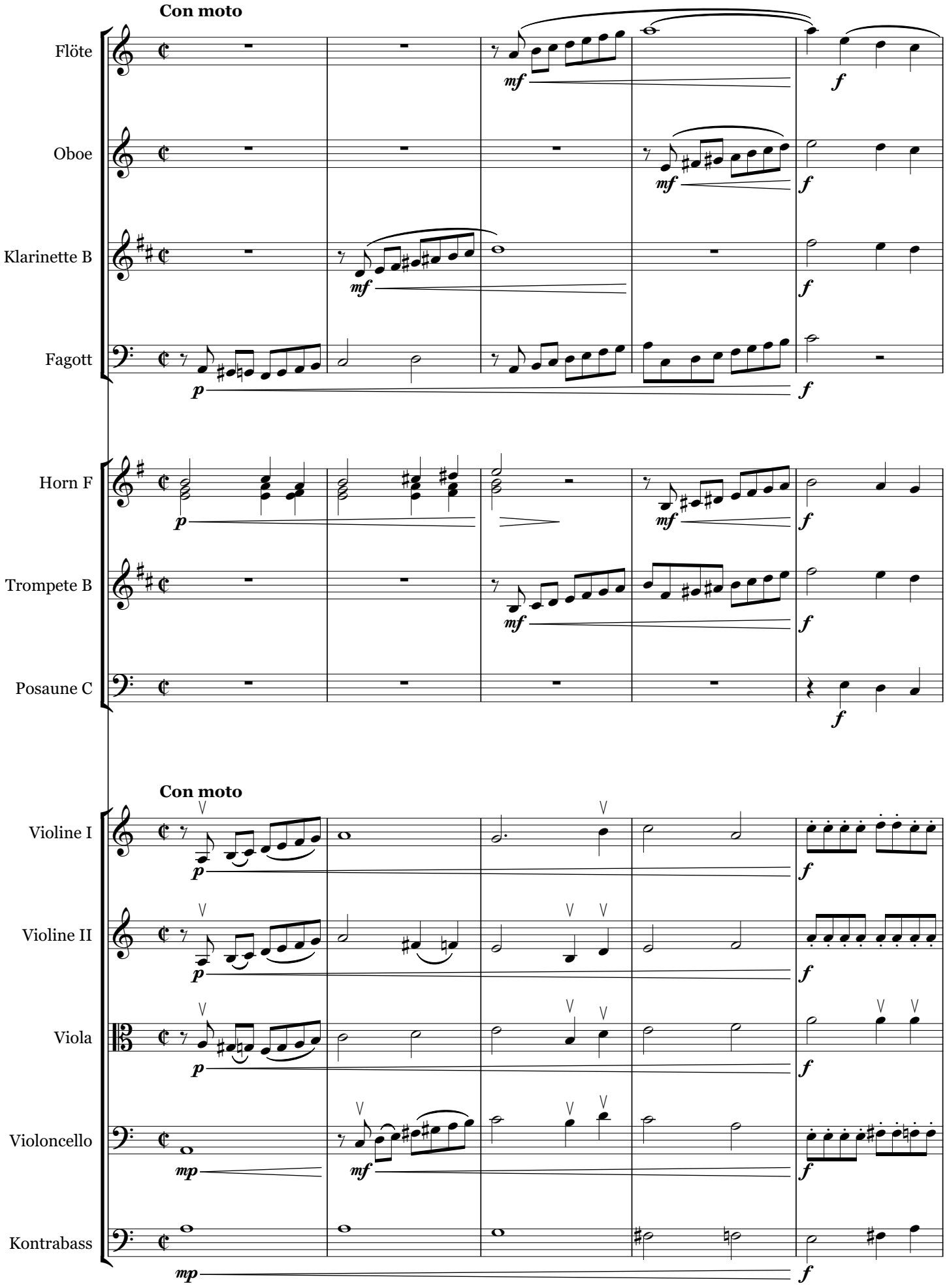
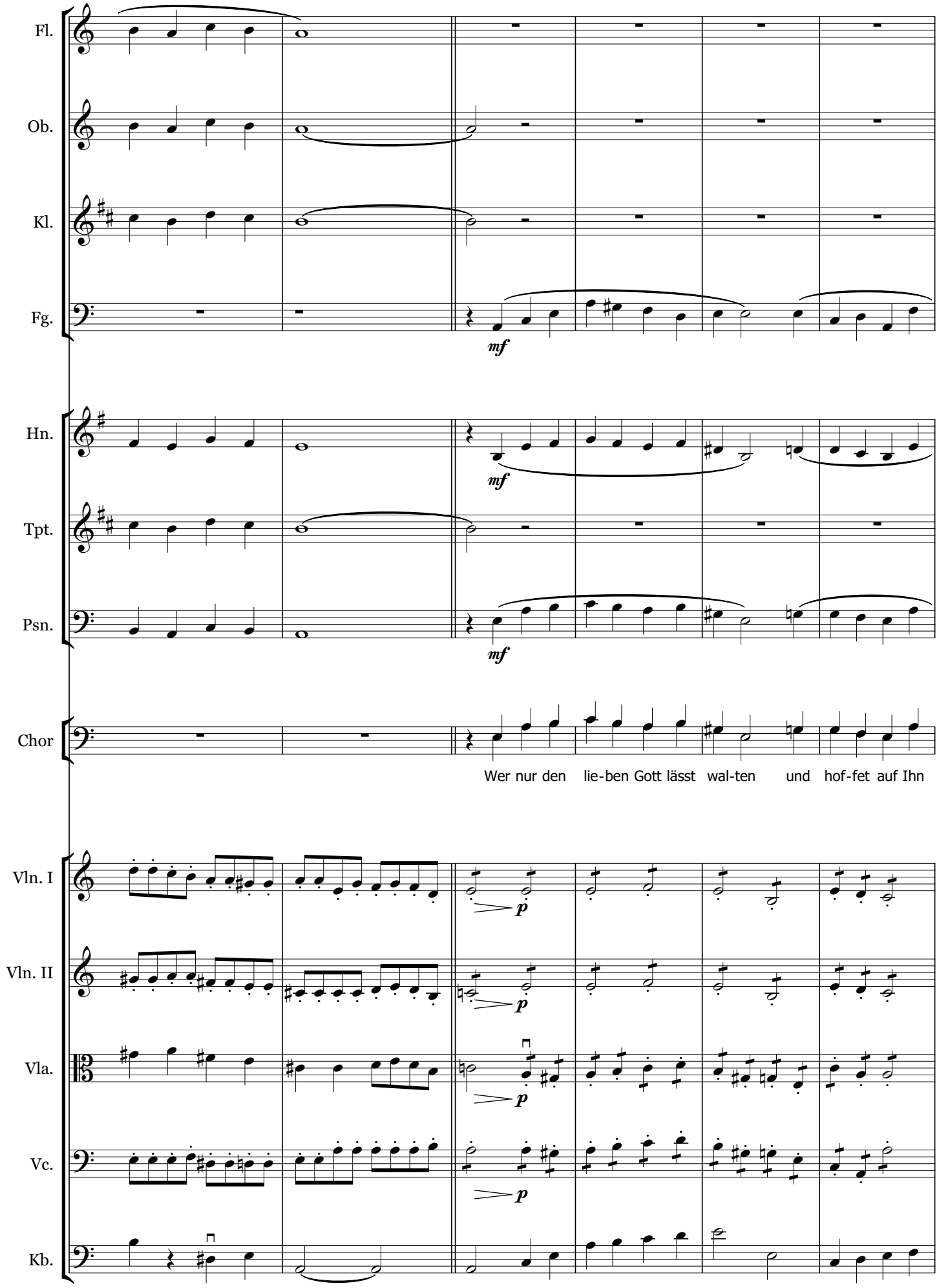
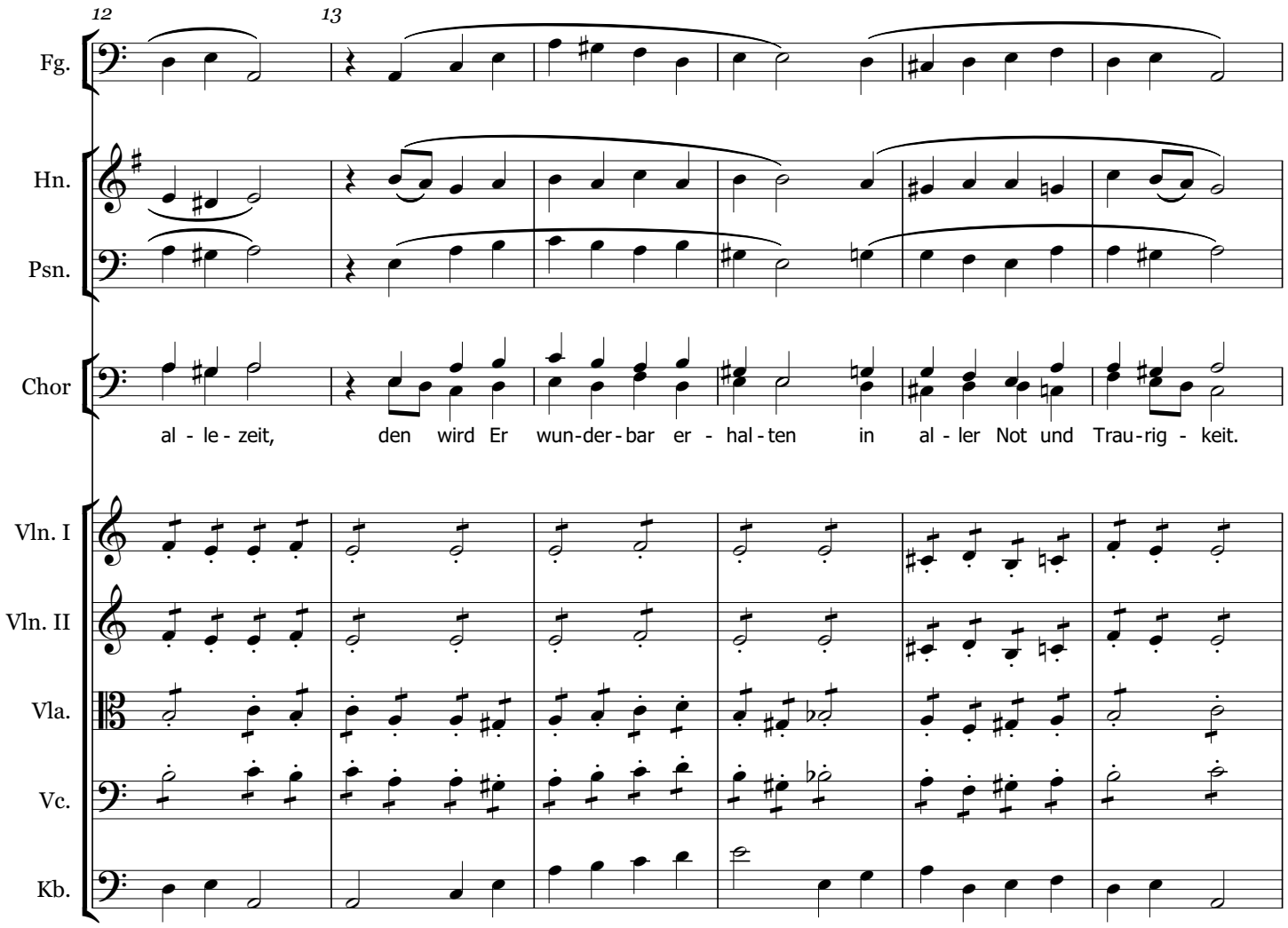
24. Wer nur den lieben Gott

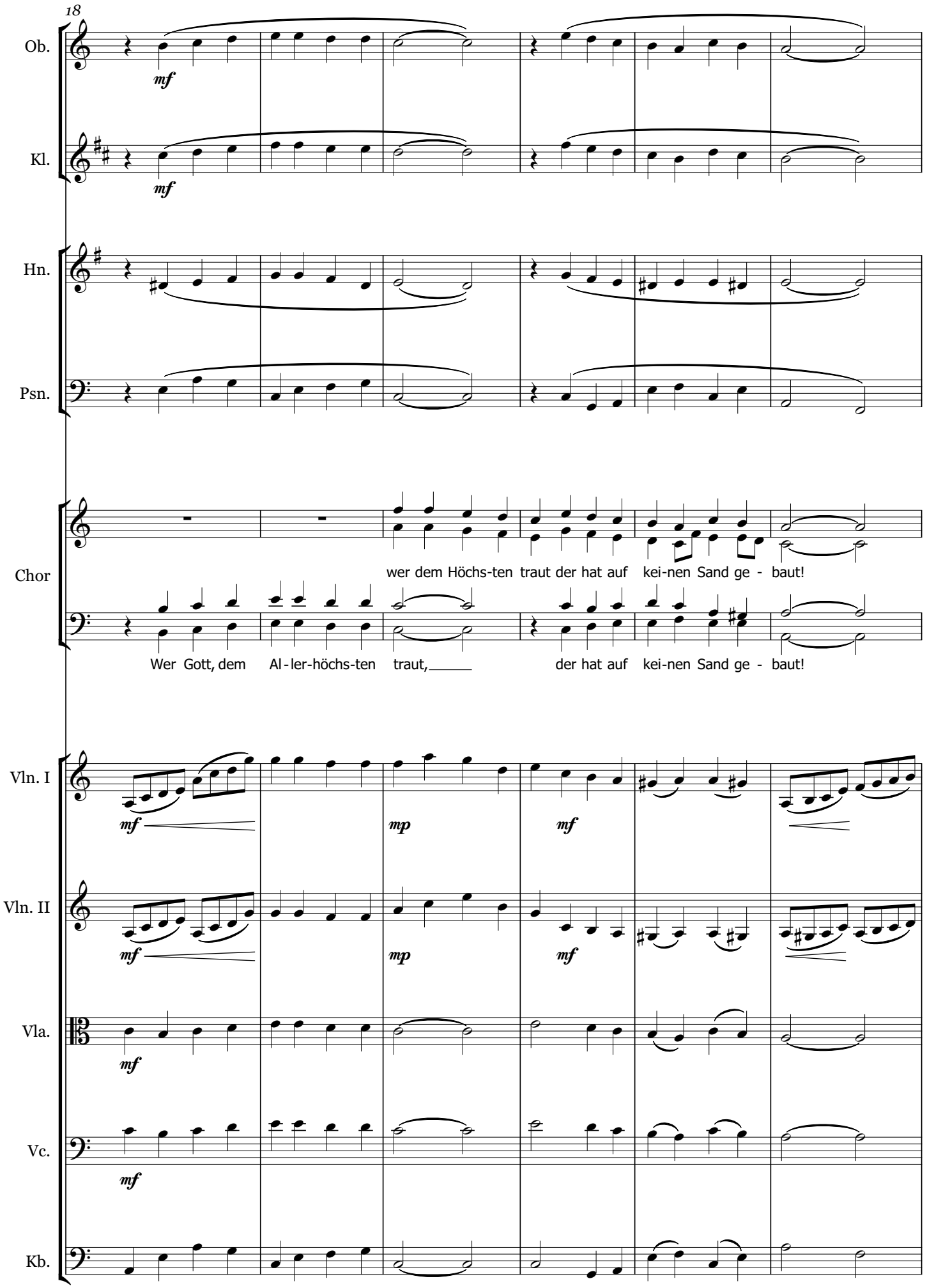
Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

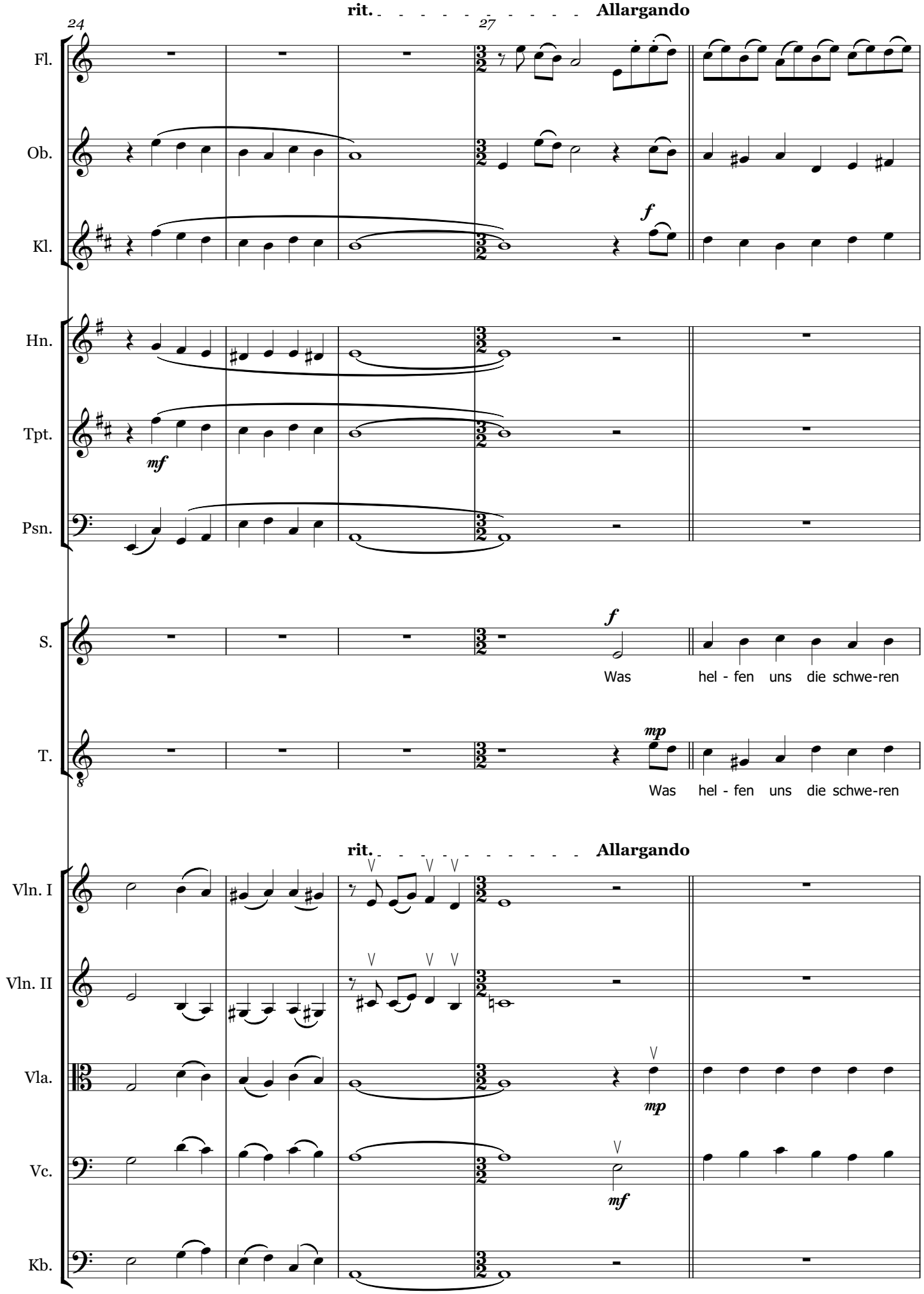


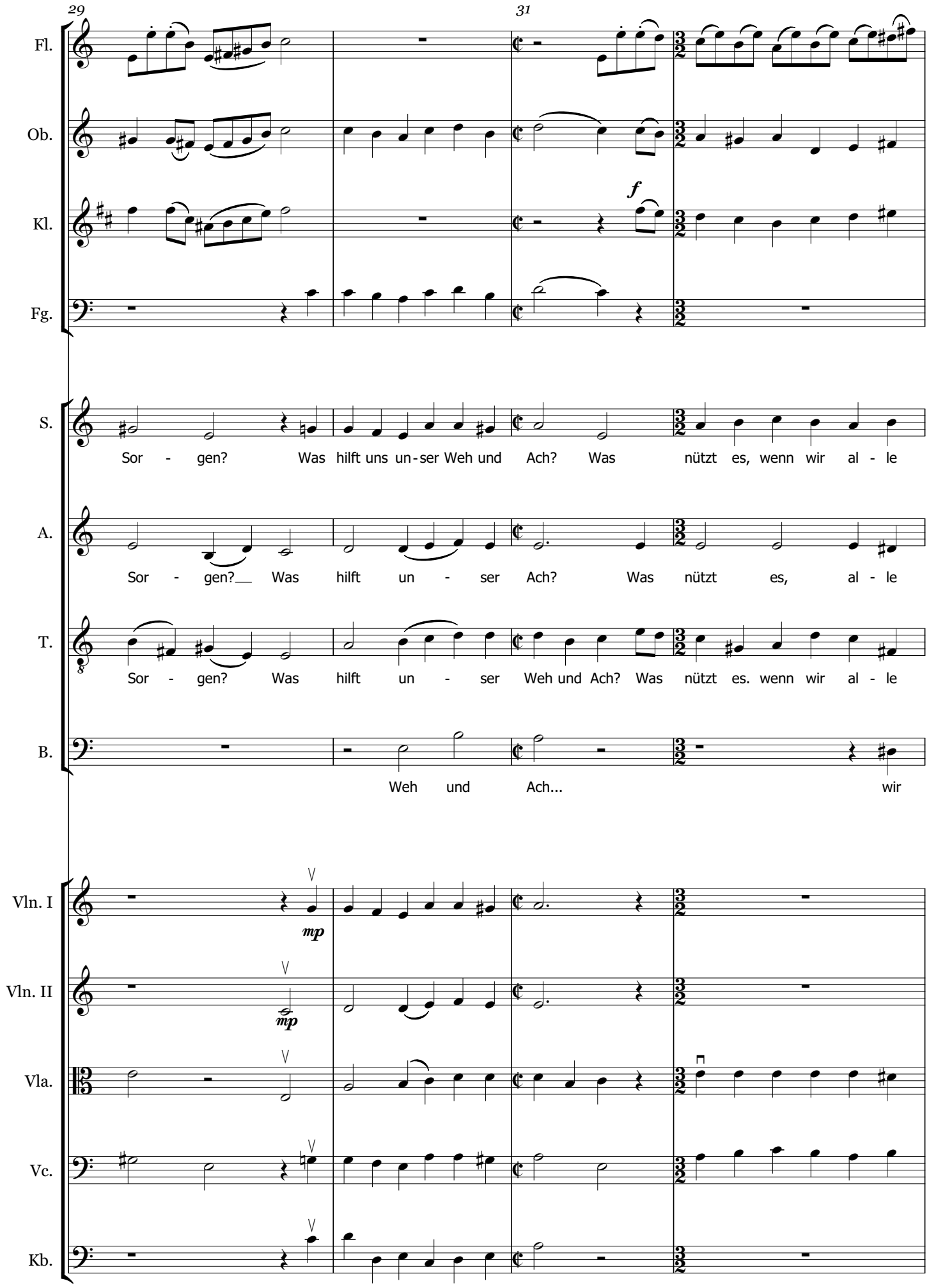
6 8 1. Strophe

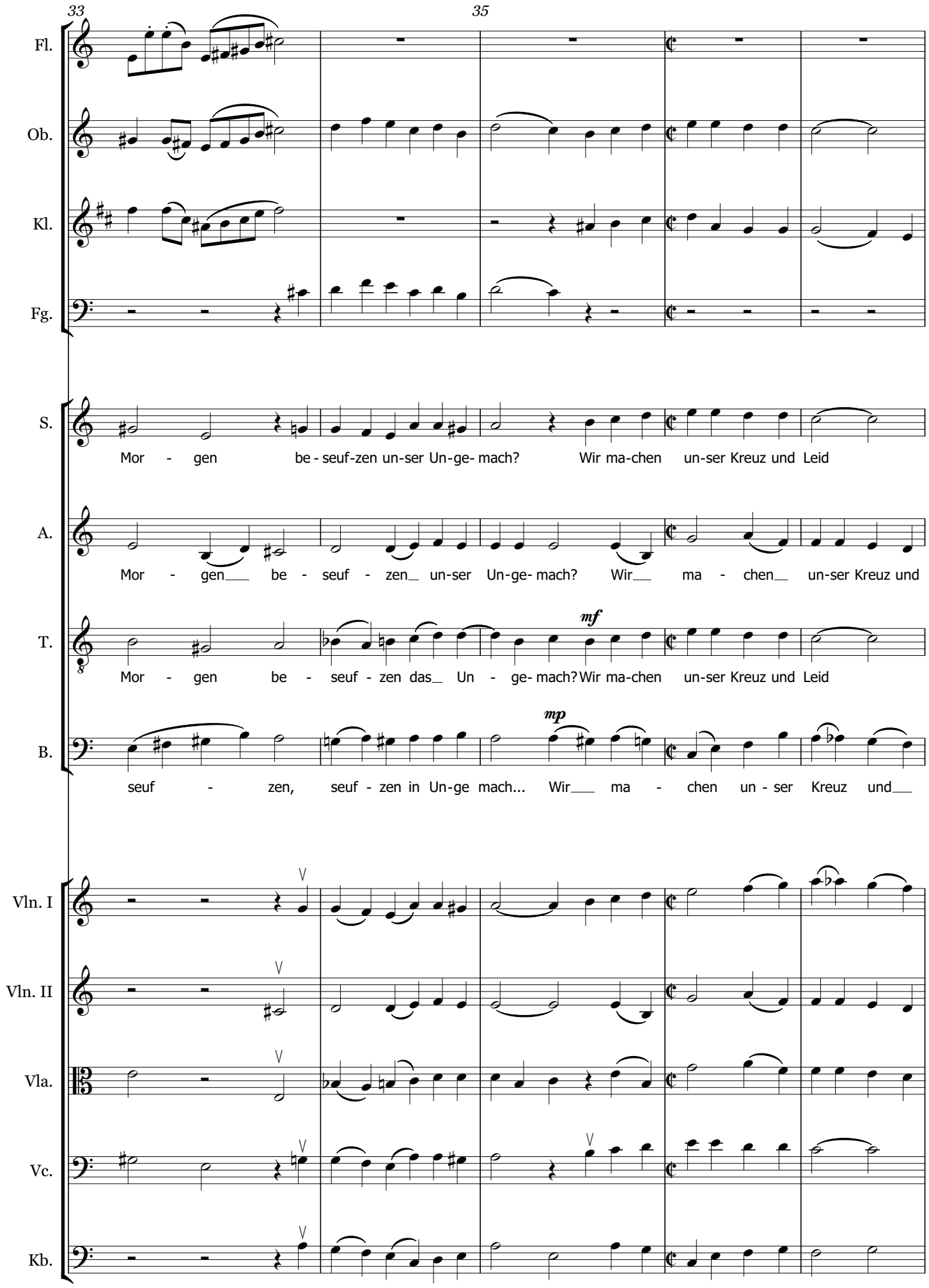

Fl.
Ob.
Kl.
Fg.
mf
Hn.
mf
Tpt.
Psn.
mf
Chor
Wer nur den lie-ben Gott lässt wal-ten und hof-fet auf Ihn
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Kb.

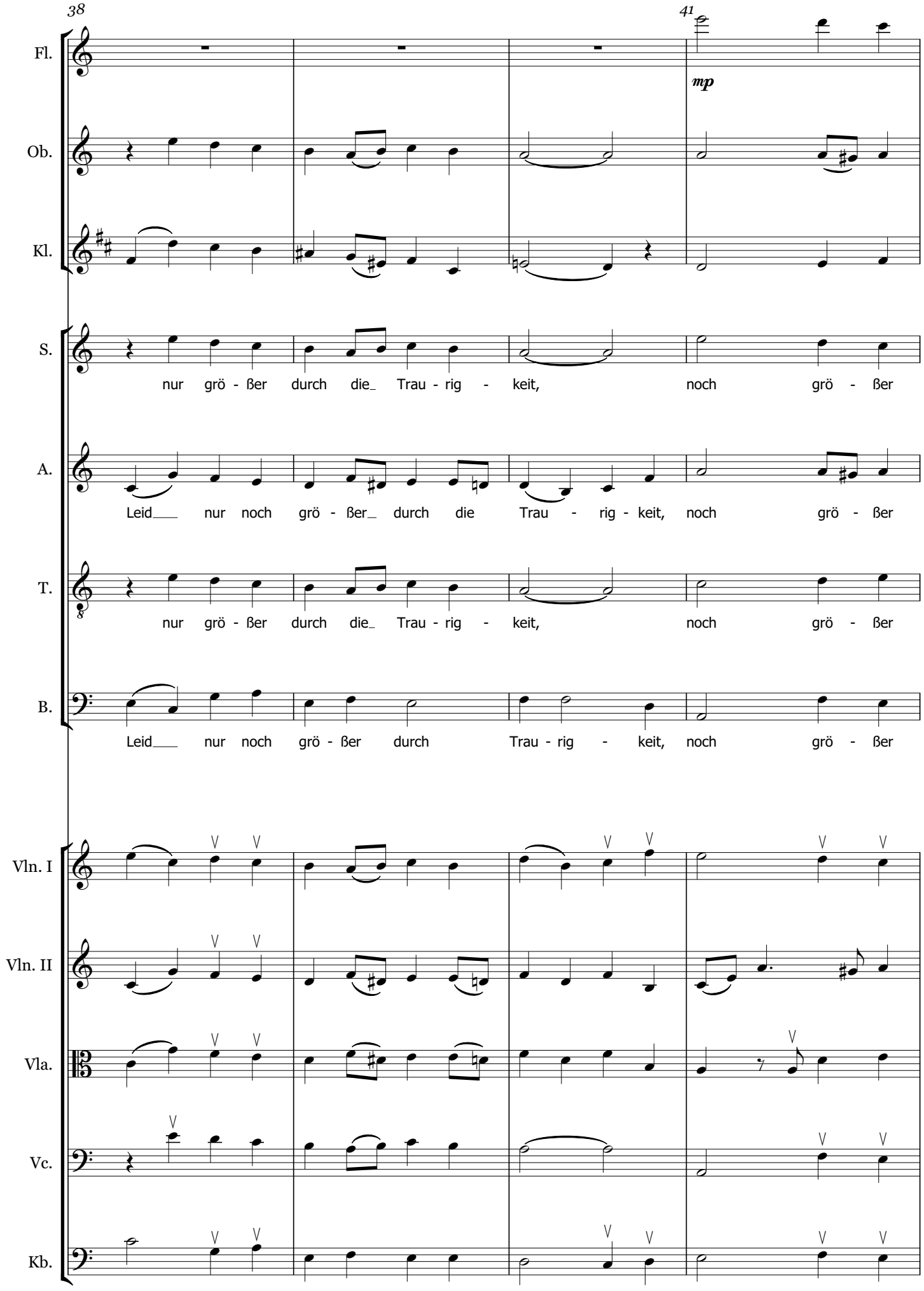

12
13
Fg.
Hn.
Psn.
Chor
al - le - zeit, den wird Er wun-der-bar er - hal-ten in al - ler Not und Trau-rig - keit.
Vln. I
Vln. II
Vla.
Vc.
Kb.

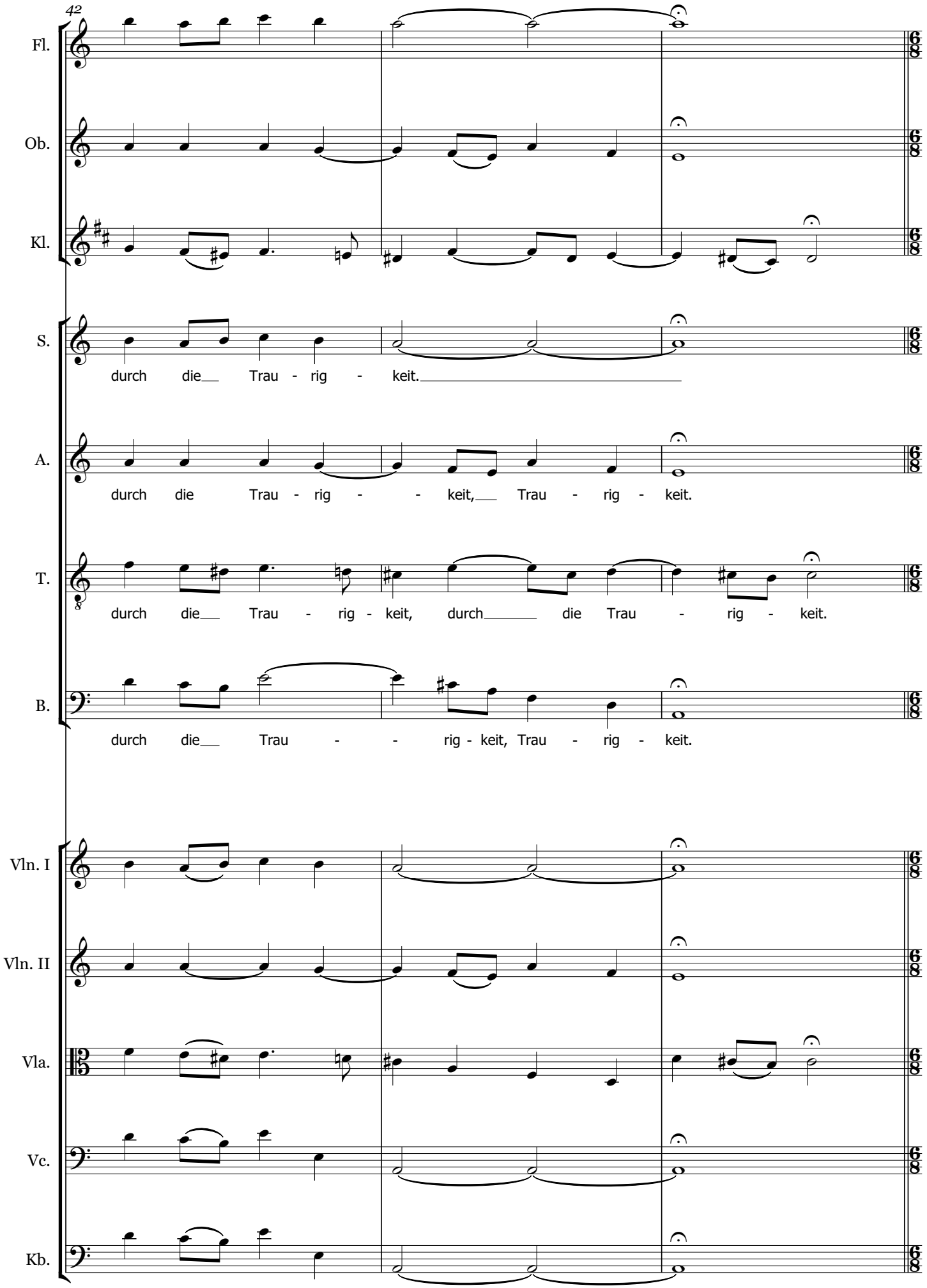

18
Ob.
Kl.
Hn.
Psn.
Chor
Vln. I
Vln. II
Vla.
Vc.
Kb.
mf
mp
wer dem Höchs-ten traut der hat auf kei-nen Sand ge - baut!
Wer Gott, dem Al - ler-höchs-ten traut, der hat auf kei-nen Sand ge - baut!

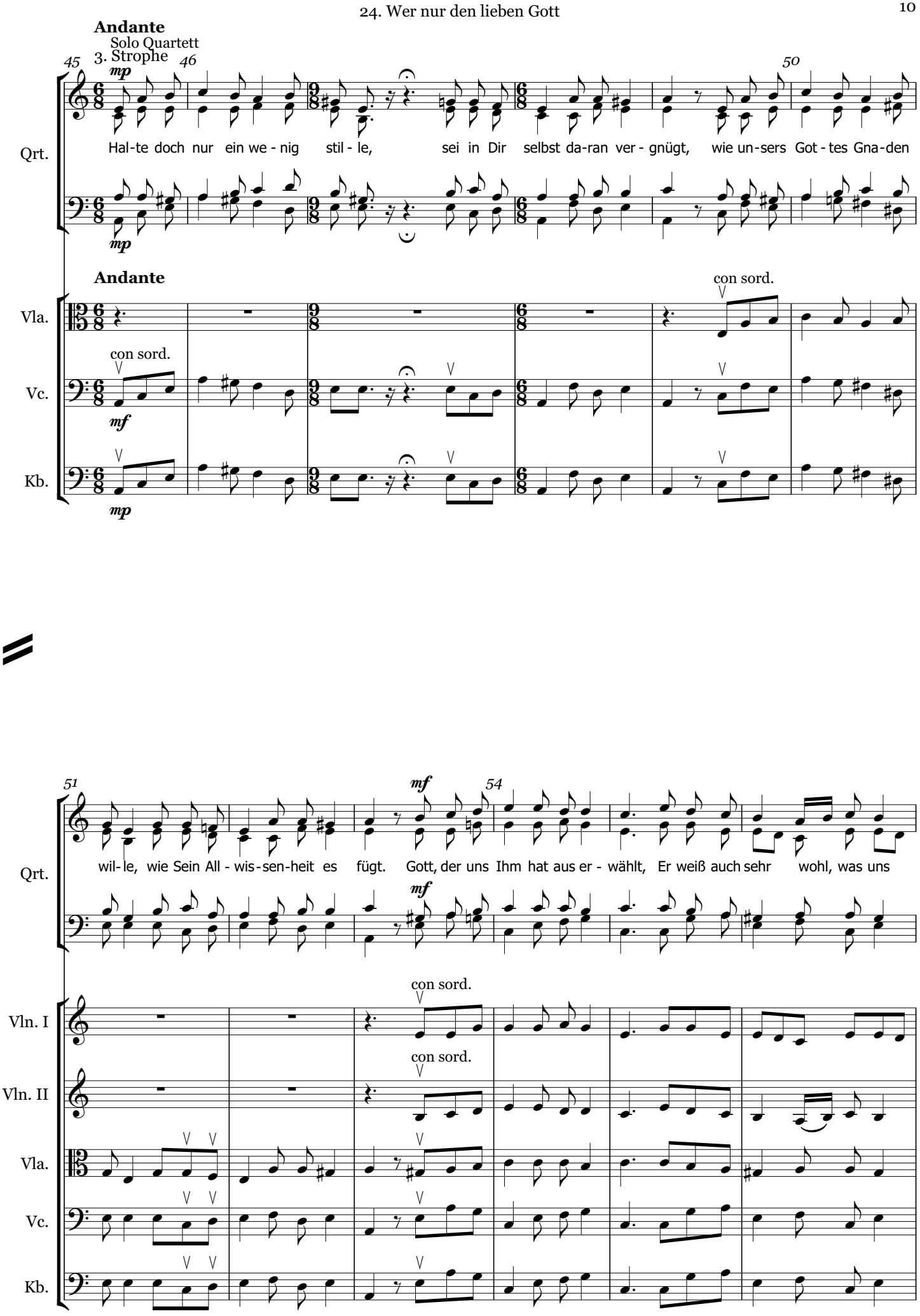

rit.
Allargando
24
27
Fl.
Ob.
Kl.
Hn.
Tpt.
Psn.
S.
T.
Was hel - fen uns die schwe-ren
Was hel - fen uns die schwe-ren
Vln. I
Vln. II
Vla.
Vc.
Kb.

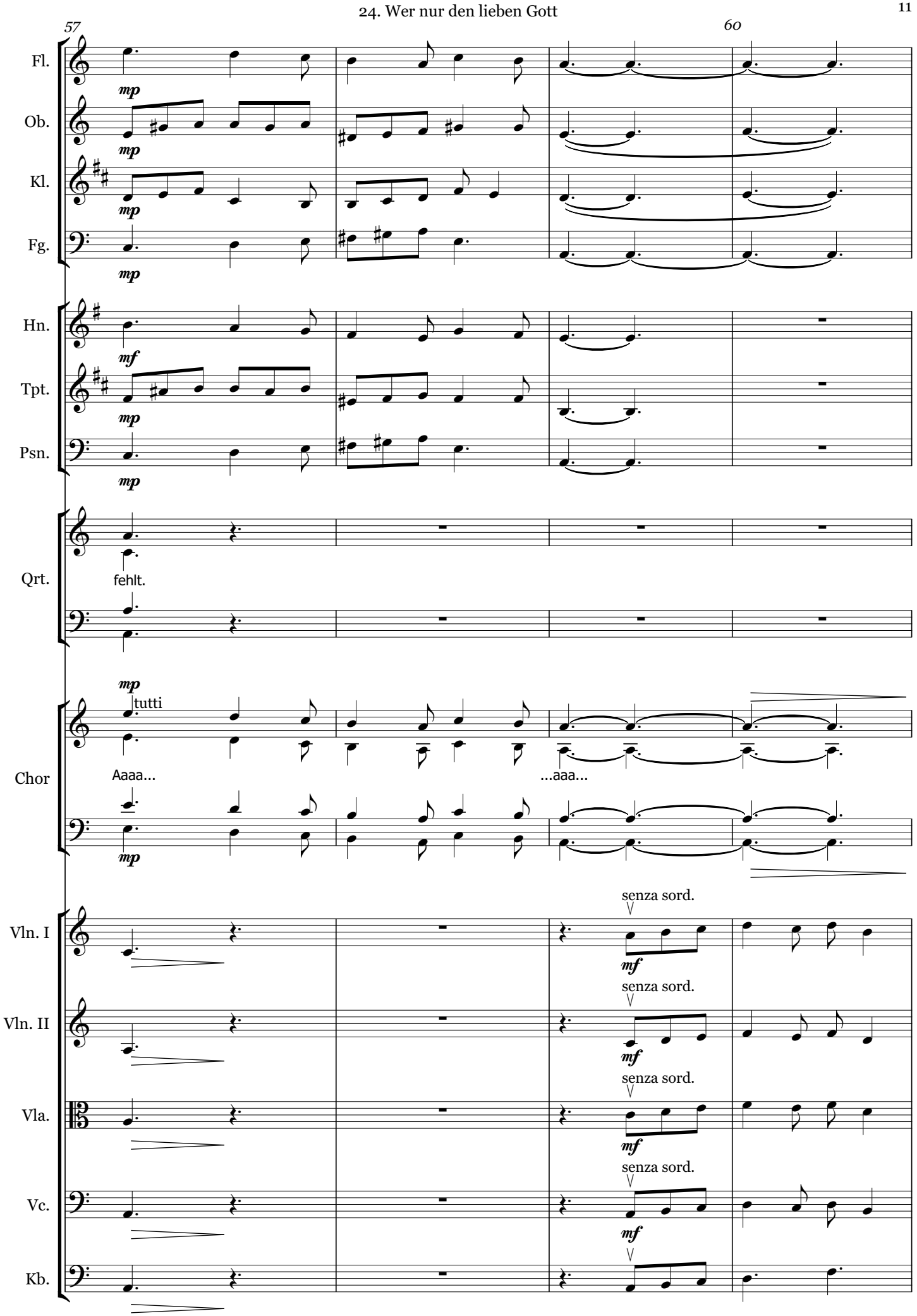

29
31
Fl.
Ob.
Kl.
Fg.
f
S.
Sor - gen? Was hilft uns un - ser Weh und Ach? Was nützt es, wenn wir al - le
A.
Sor - gen? Was hilft un - ser Ach? Was nützt es, al - le
T.
Sor - gen? Was hilft un - ser Weh und Ach? Was nützt es. wenn wir al - le
B.
Weh und Ach... wir
Vln. I
mp
Vln. II
mp
Vla.
Vc.
Kb.

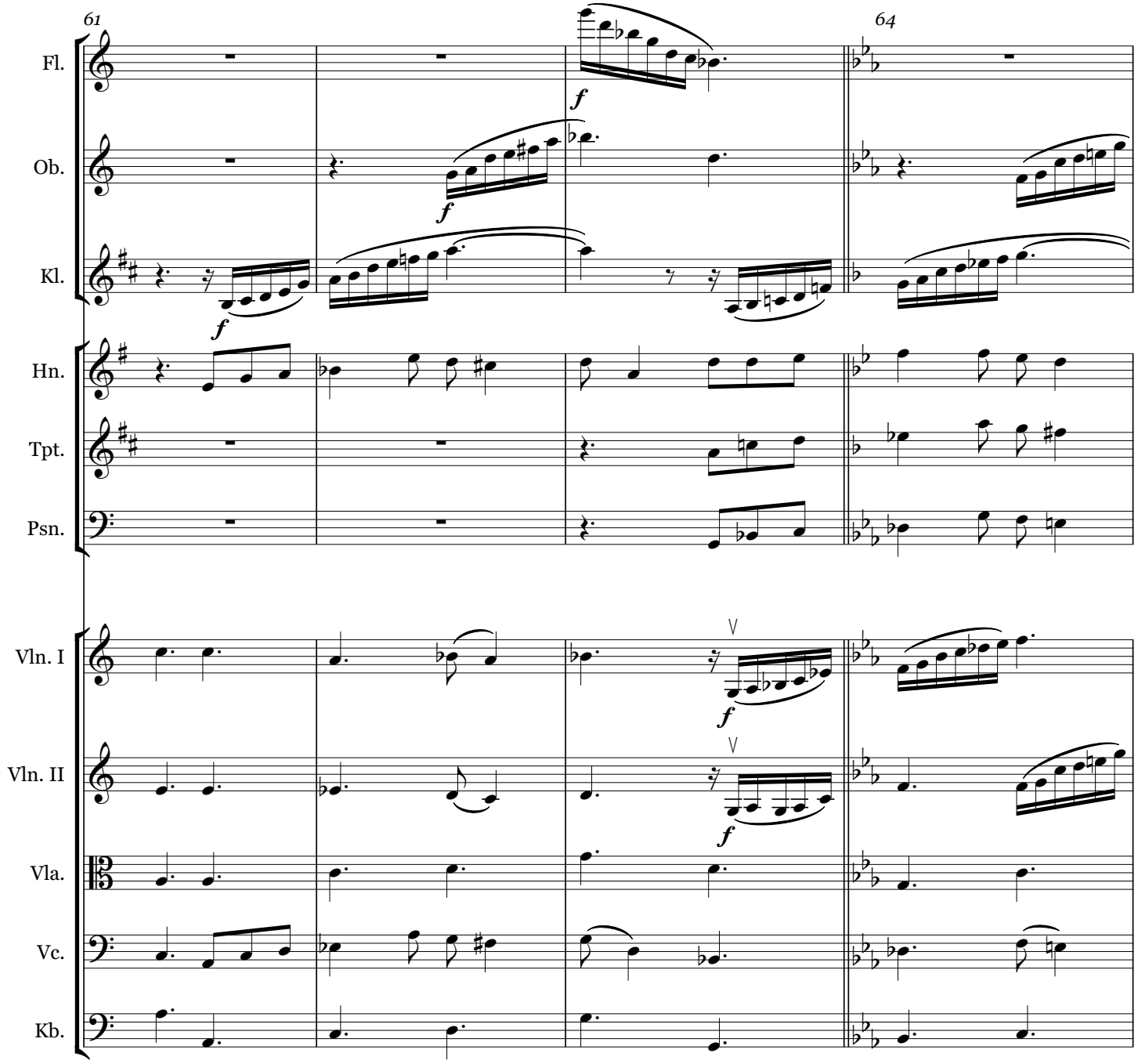

33
35
Fl.
Ob.
Kl.
Fg.
S.
Mor - gen be - seuf-zen un-ser Un-ge- mach? Wir ma-chen un-ser Kreuz und Leid
A.
Mor - gen___ be - seuf - zen_ un-ser Un-ge- mach? Wir___ ma - chen_ un-ser Kreuz und
T.
mf
Mor - gen be - seuf - zen das_ Un - ge- mach? Wir ma-chen un-ser Kreuz und Leid
B.
mp
seuf - zen, seuf - zen in Un-ge mach... Wir___ ma - chen un - ser Kreuz und___
Vln. I
Vln. II
Vla.
Vc.
Kb.

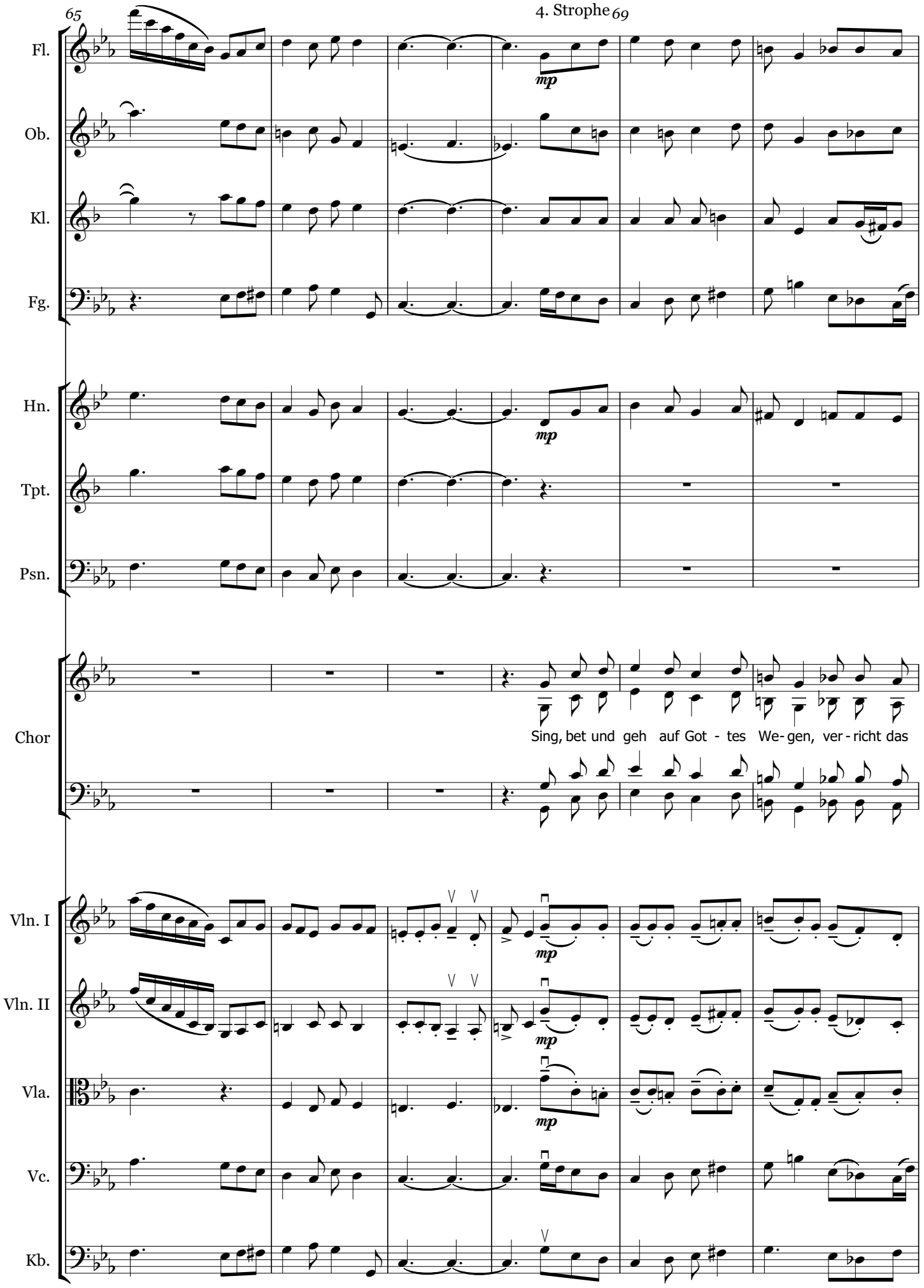

38
41
Fl.
mp
Ob.
Kl.
S.
nur grö - ßer durch die_ Trau - rig - keit, noch grö - ßer
A.
Leid___ nur noch grö - ßer_ durch die Trau - rig - keit, noch grö - ßer
T.
nur grö - ßer durch die_ Trau - rig - keit, noch grö - ßer
B.
Leid___ nur noch grö - ßer durch Trau - rig - keit, noch grö - ßer
Vln. I
Vln. II
Vla.
Vc.
Kb.

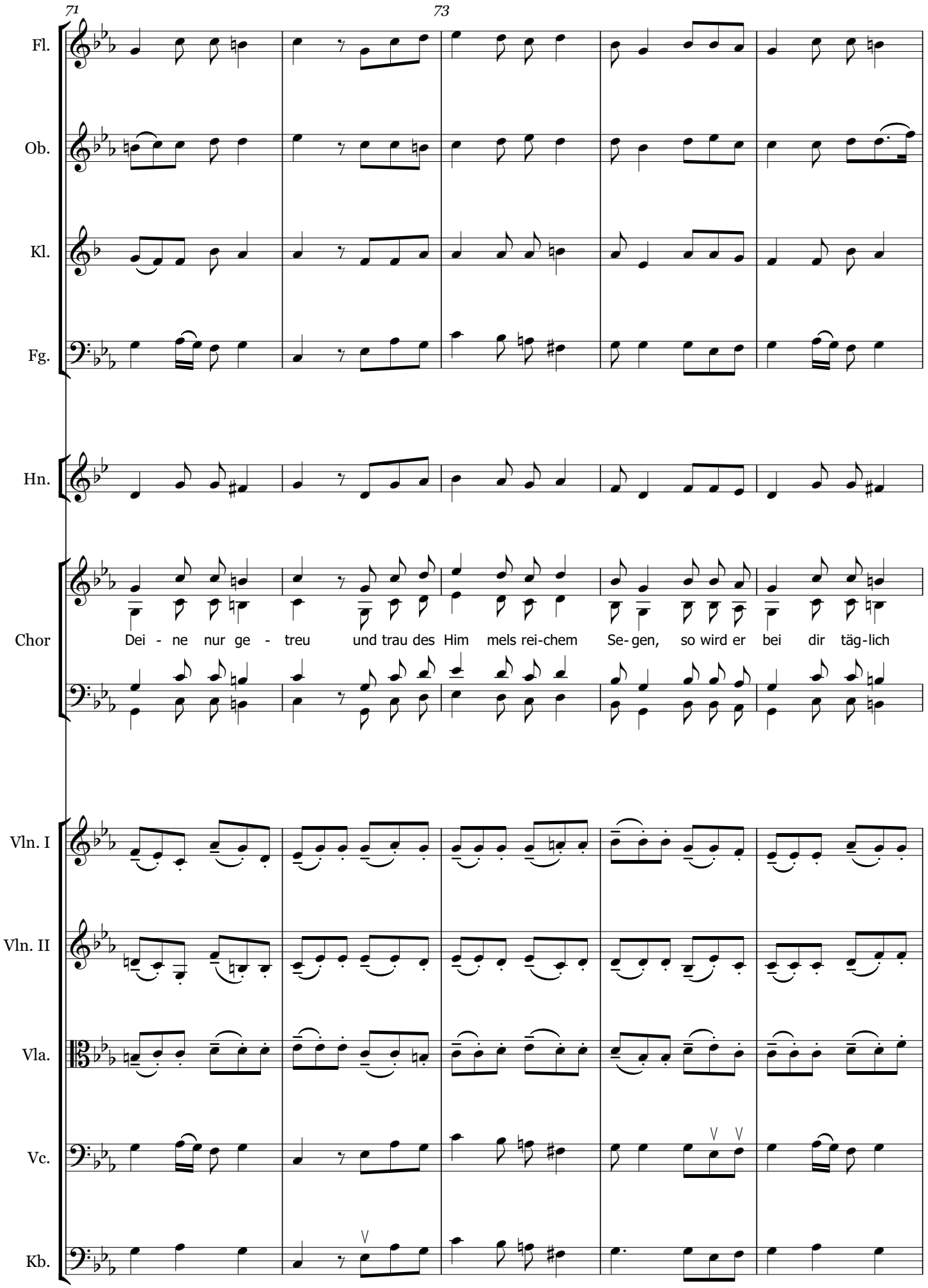

42
Fl.
Ob.
Kl.
S.
durch die Trau - rig - keit.
A.
durch die Trau - rig - keit, Trau - rig - keit.
T.
durch die Trau - rig - keit, durch die Trau - rig - keit.
B.
durch die Trau - rig - keit, Trau - rig - keit.
Vln. I
Vln. II
Vla.
Vc.
Kb.

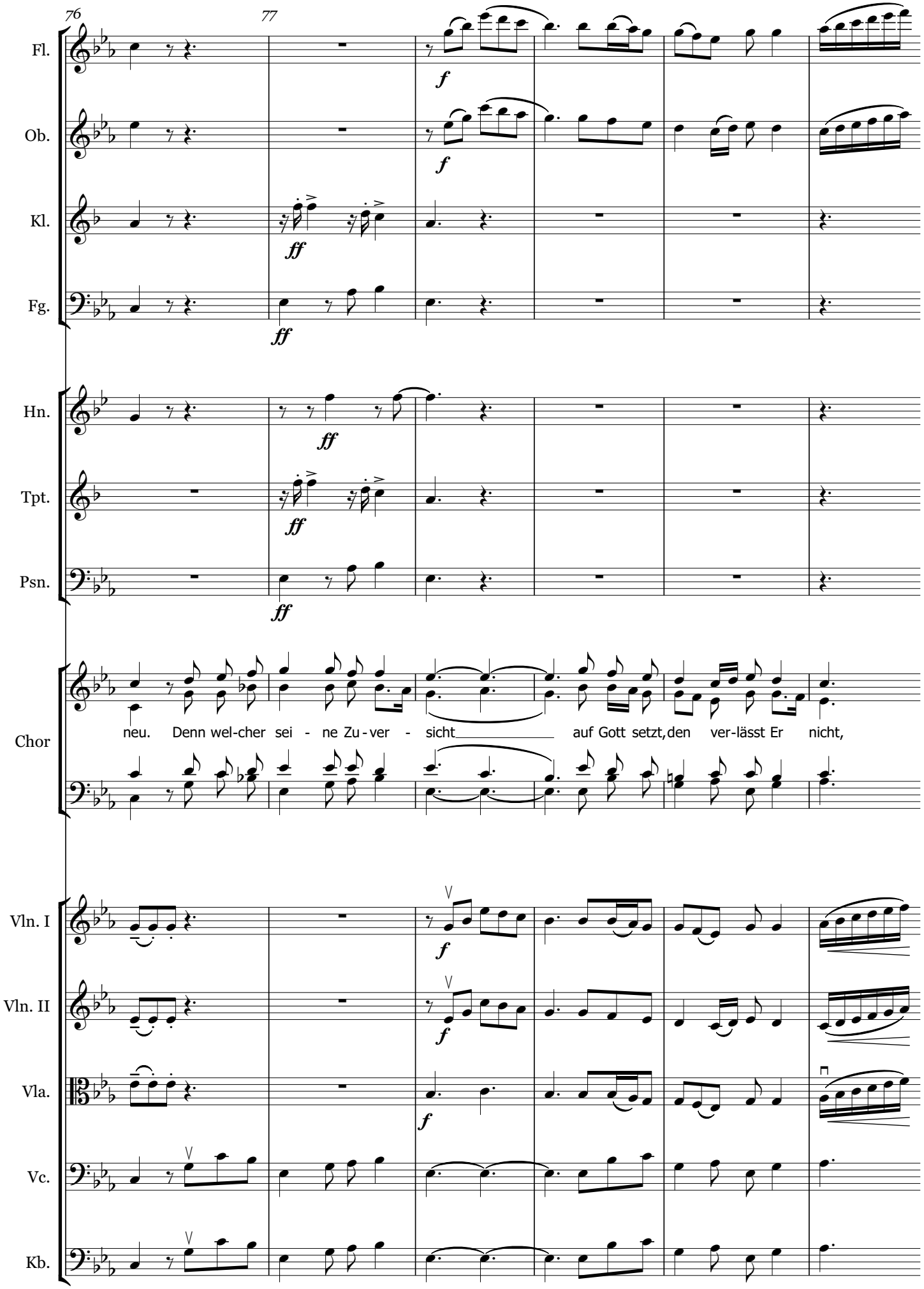

Andante
Solo Quartett
3. Strophe
45
46
50
mp
Qrt.
Hal-te doch nur ein we-nig stil-le, sei in Dir selbst da-ran ver-gnügt, wie un-sers Got-tes Gna-den
Andante
con sord.
Vla.
con sord.
Vc.
mf
Kb.
mp
51
mf
54
Qrt.
wil-le, wie Sein All-wis-sen-heit es fügt. Gott, der uns Ihm hat aus er-wählt, Er weiß auch sehr wohl, was uns
con sord.
Vln. I
con sord.
Vln. II
Vla.
Vc.
Kb.

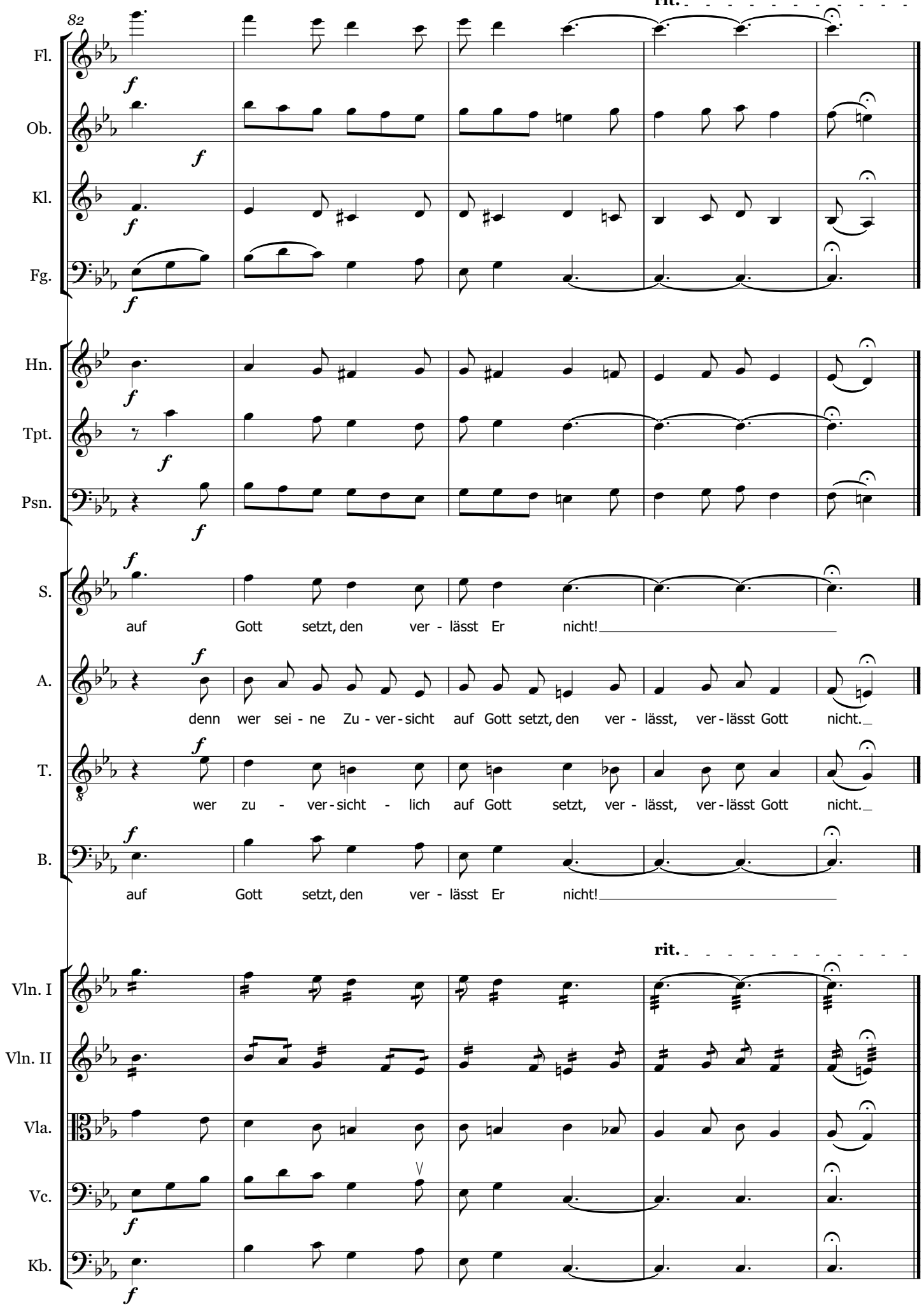

57
60
Fl.
Ob.
Kl.
Fg.
Hn.
Tpt.
Psn.
Qrt.
Chor
Vln. I
Vln. II
Vla.
Vc.
Kb.
mp
mf
fehlt.
tutti
Aaaa...
...aaa...
senza sord.


61
64
Fl.
Ob.
Kl.
Hn.
Tpt.
Psn.
Vln. I
Vln. II
Vla.
Vc.
Kb.
f


65
4. Strophe 69
Fl.
Ob.
Kl.
Fg.
Hn.
Tpt.
Psn.
Chor
Sing, bet und geh auf Got - tes We- gen, ver - richt das
Vln. I
Vln. II
Vla.
Vc.
Kb.
mp


71
73
Fl.
Ob.
Kl.
Fg.
Hn.
Chor
Dei - ne nur ge - treu und trau des Him mels rei-chem Se-gen, so wird er bei dir täg-lich
Vln. I
Vln. II
Vla.
Vc.
Kb.

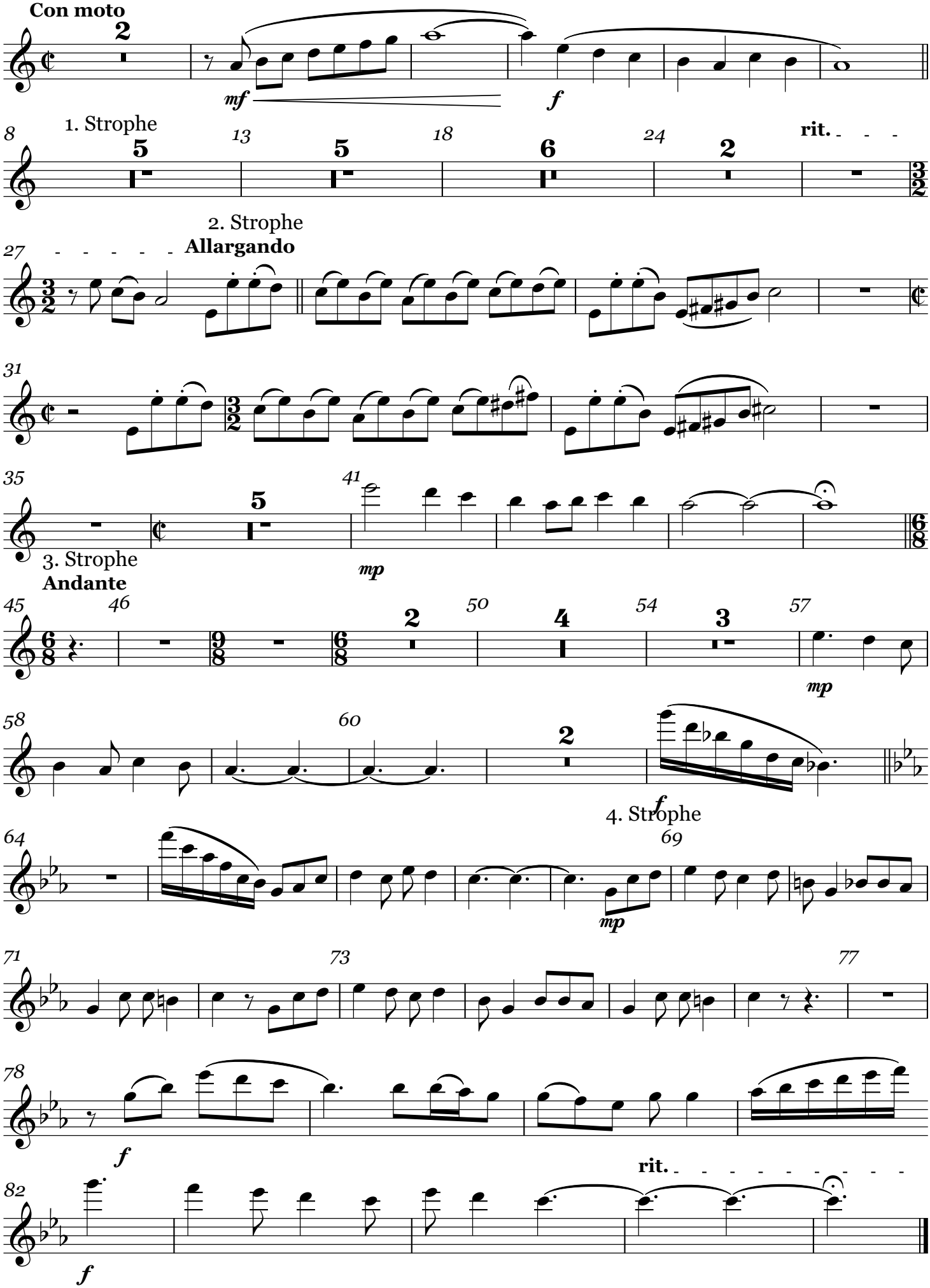

76
77
Fl.
Ob.
Kl.
Fg.
Hn.
Tpt.
Psn.
Chor
Vln. I
Vln. II
Vla.
Vc.
Kb.
f
ff
neu. Denn wel-cher sei - ne Zu - ver - sicht auf Gott setzt, den ver-lässt Er nicht,


82
rit.
Fl.
Ob.
Kl.
Fg.
Hn.
Tpt.
Psn.
S.
auf Gott setzt, den ver - lässt Er nicht!
A.
denn wer sei - ne Zu - ver - sicht auf Gott setzt, den ver - lässt, ver - lässt Gott nicht.
T.
wer zu - ver - sicht - lich auf Gott setzt, ver - lässt, ver - lässt Gott nicht.
B.
auf Gott setzt, den ver - lässt Er nicht!
rit.
Vln. I
Vln. II
Vla.
Vc.
Kb.

Flöte

24. Wer nur den lieben Gott

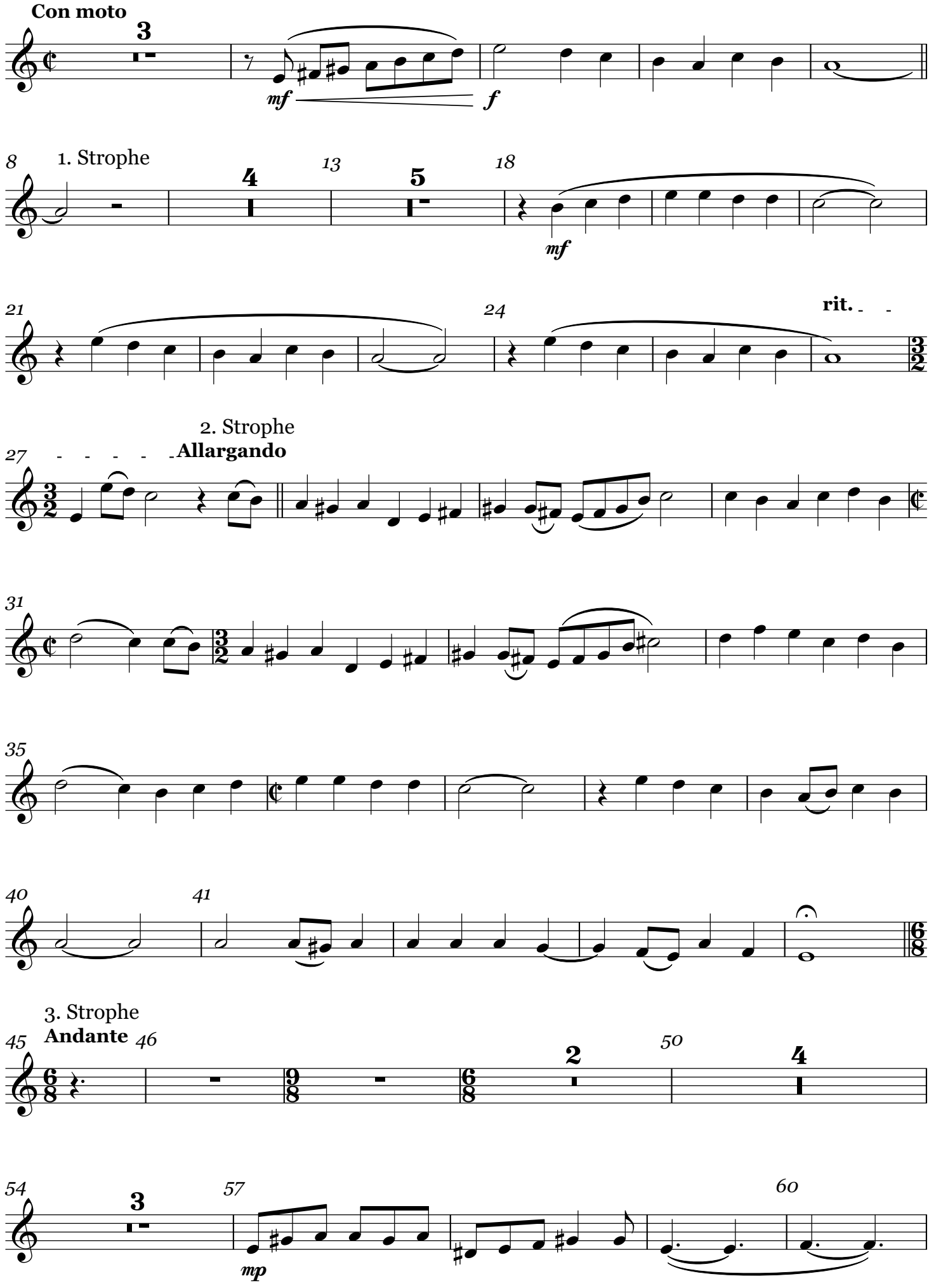
Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

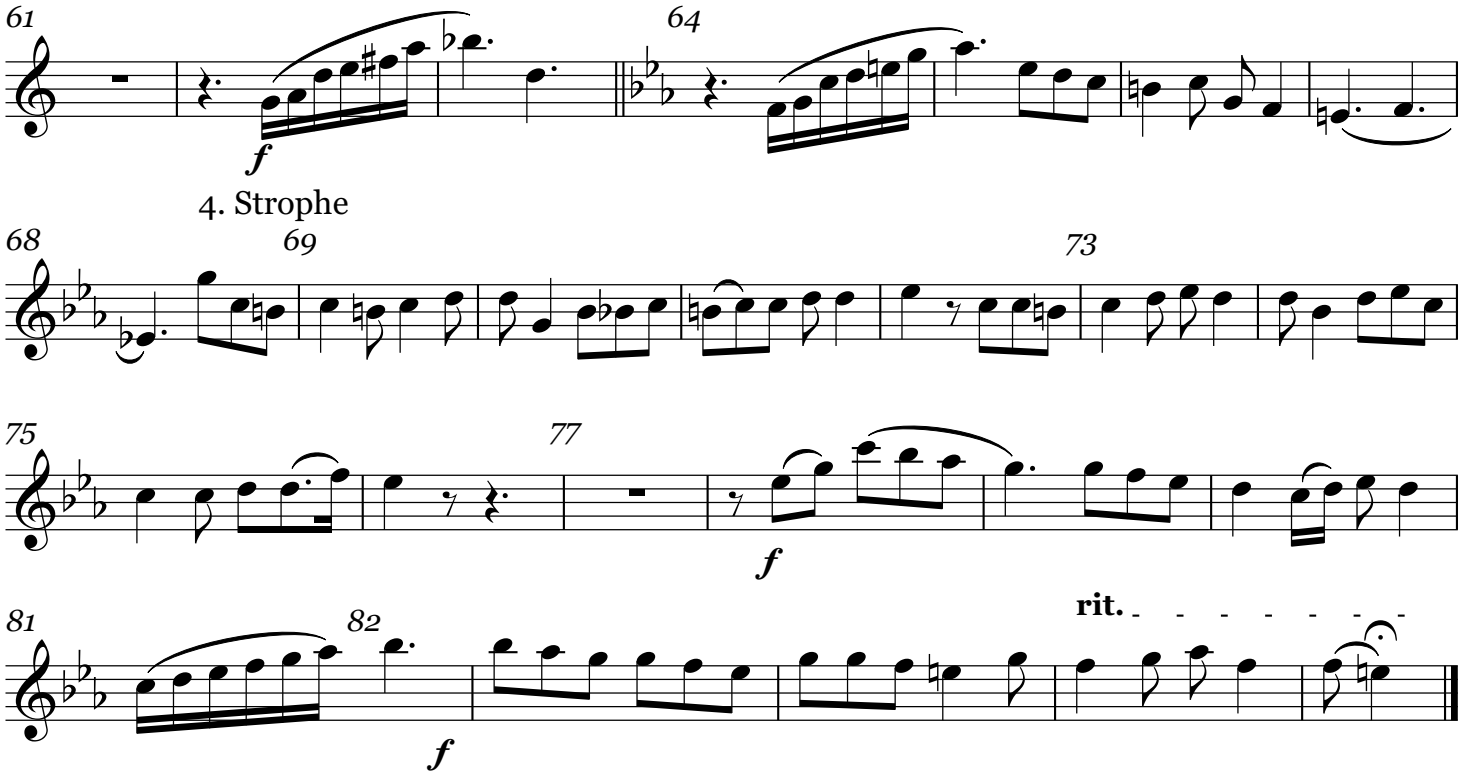


Oboe

24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

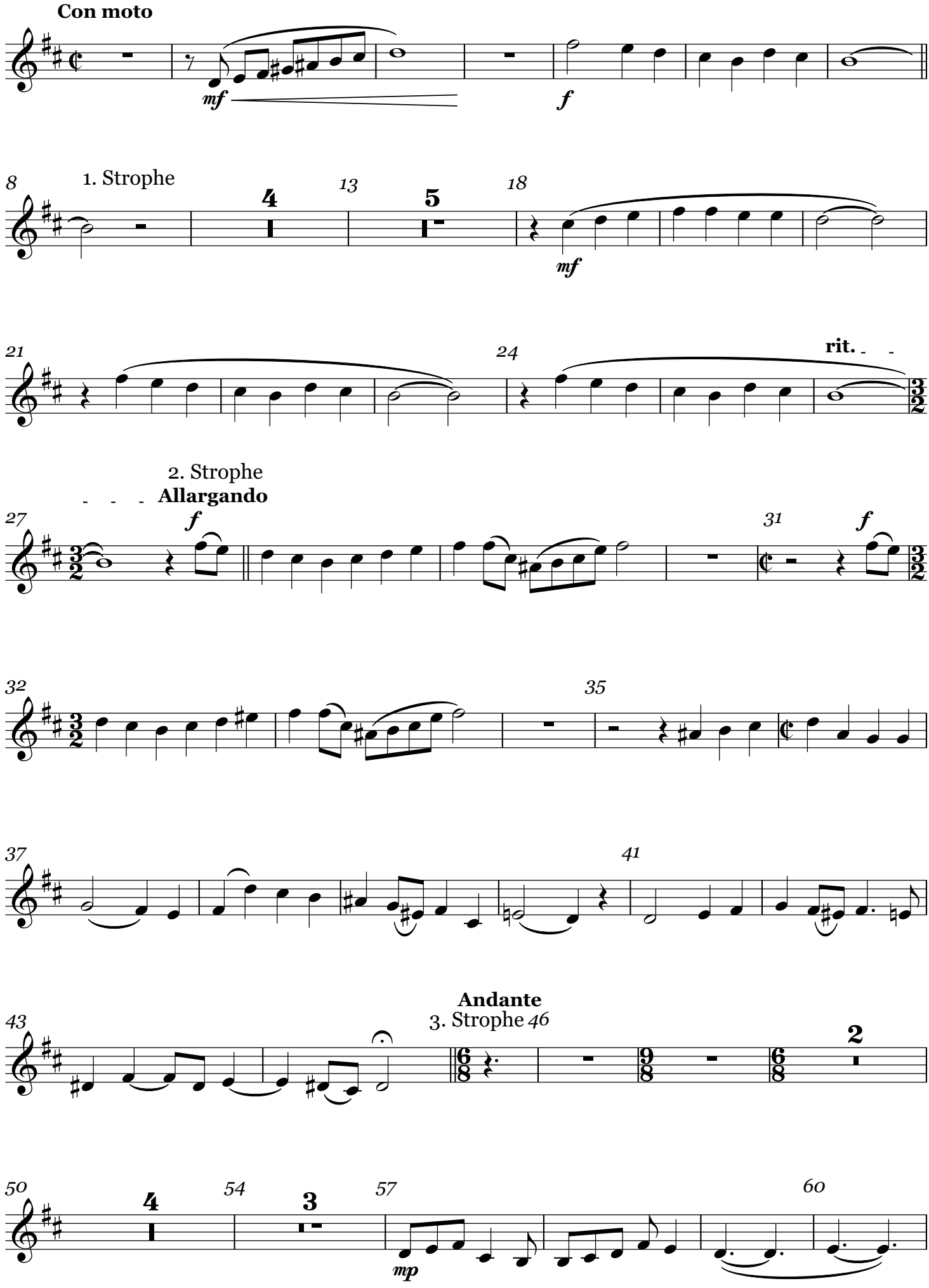


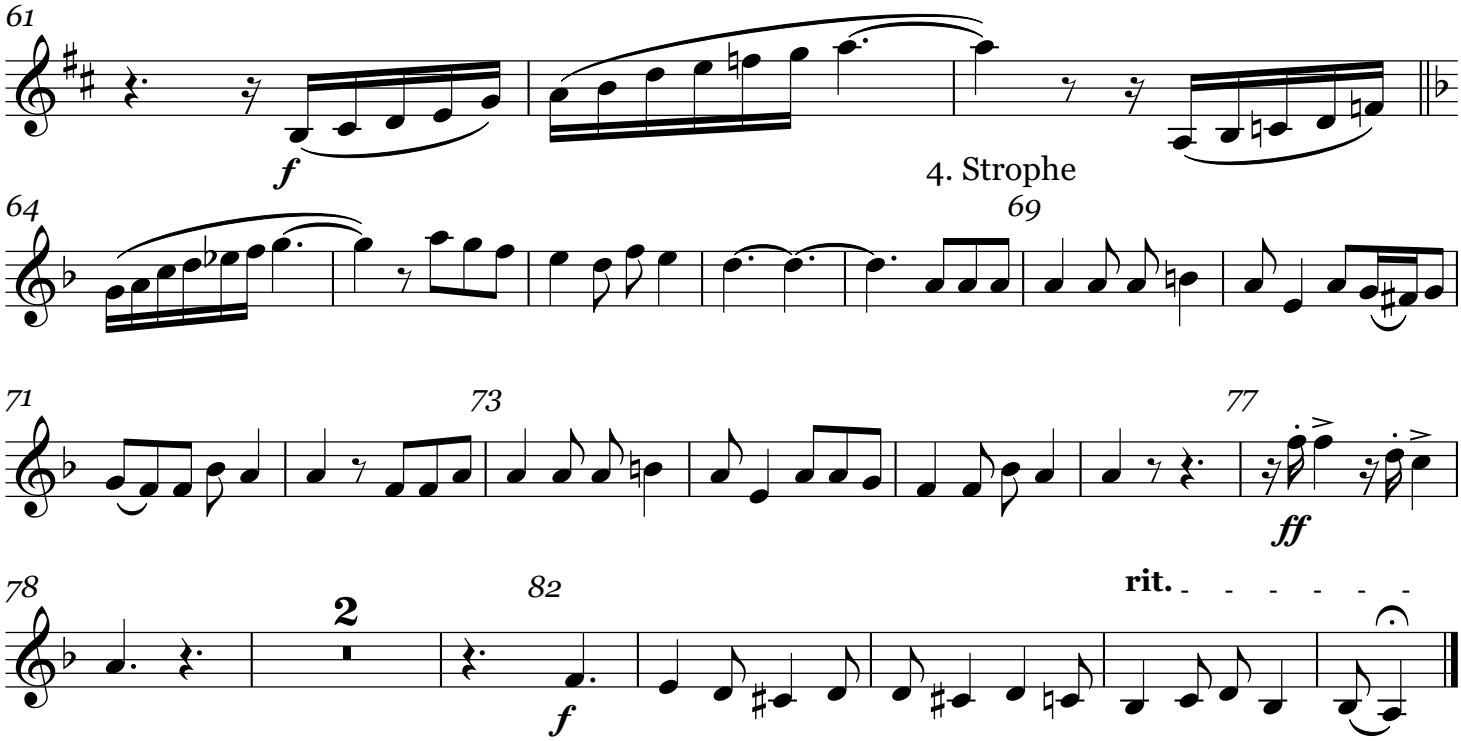

61
64
f
4. Strophe
68
69
73
75
77
f
81
82
f
rit.

Klarinette B

24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015



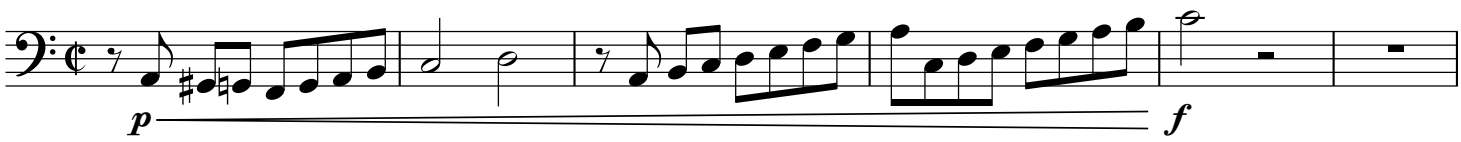

61
f
4. Strophe
64
69
71
73
77
ff
78
2
82
f
rit.

Fagott

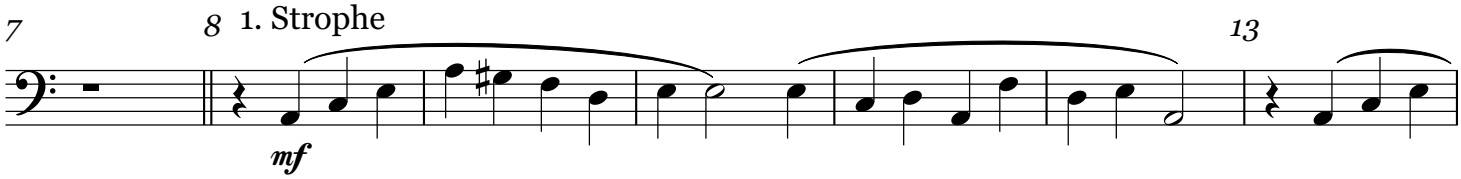
24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

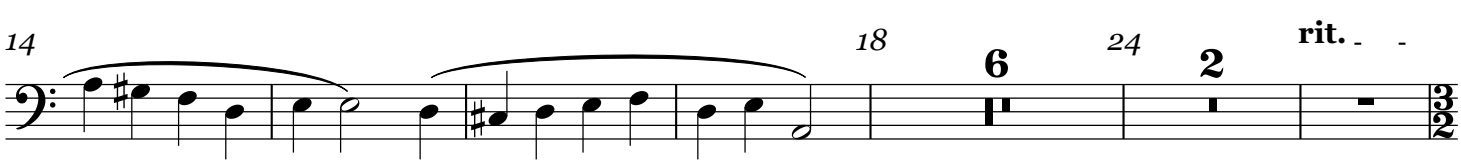
Con moto



7 8 1. Strophe 13

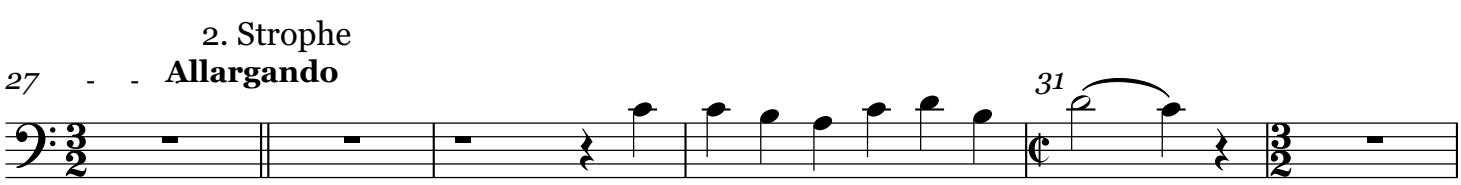


14 18 24 **rit.**

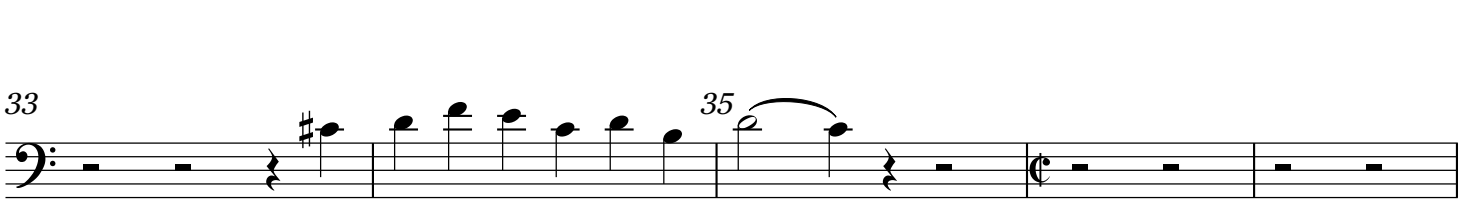


2. Strophe

27 **Allargando** 31

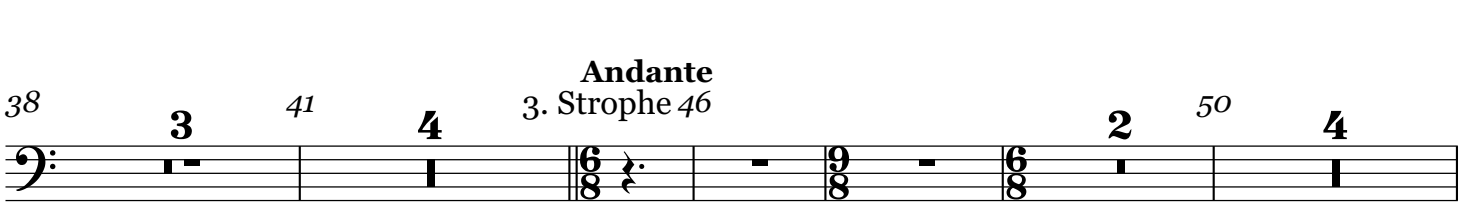


33 35

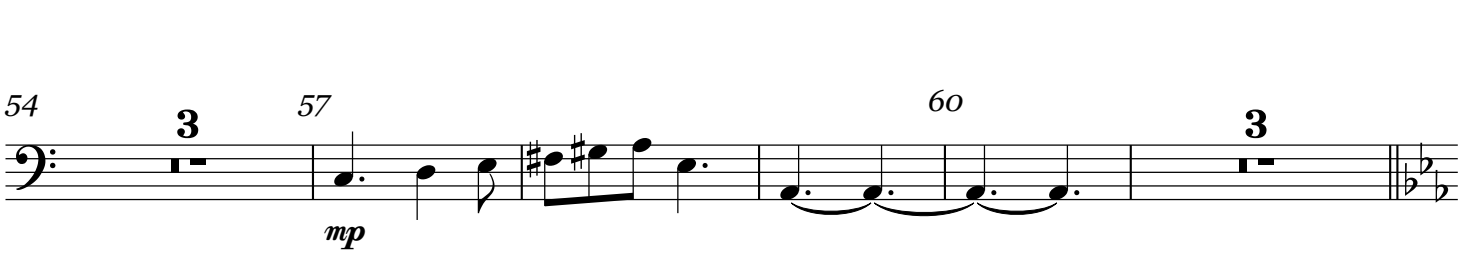


Andante

38 41 3. Strophe 46 50

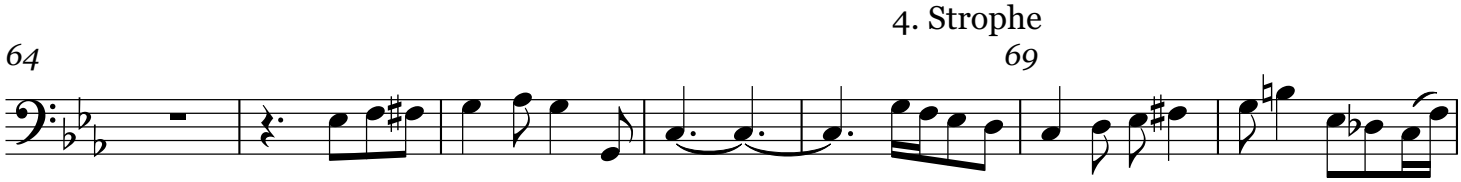


54 57 60

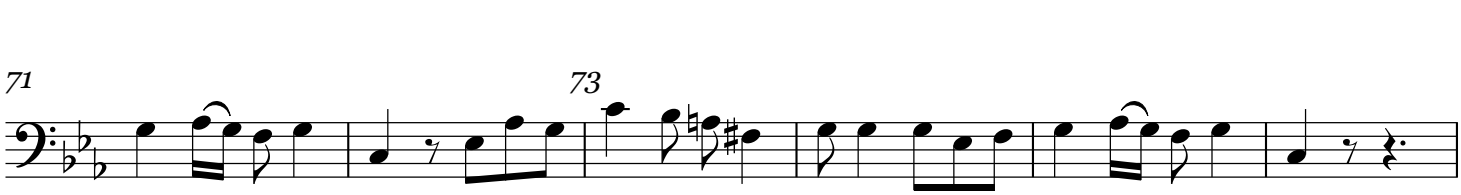


4. Strophe

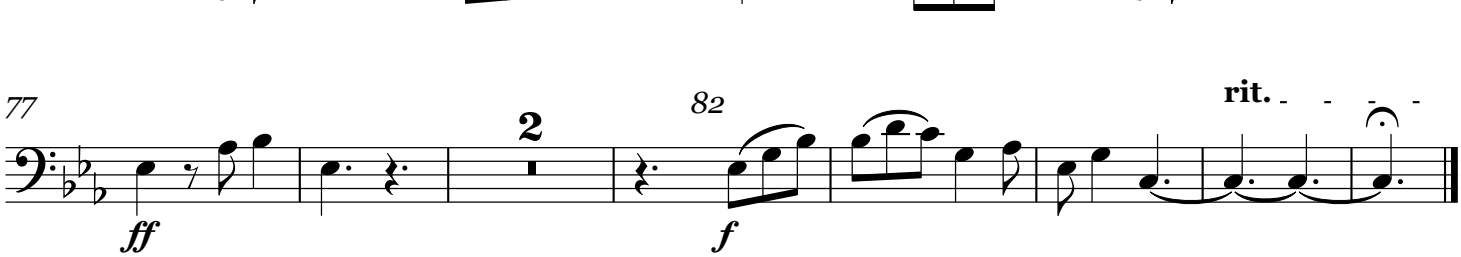
64 69



71 73



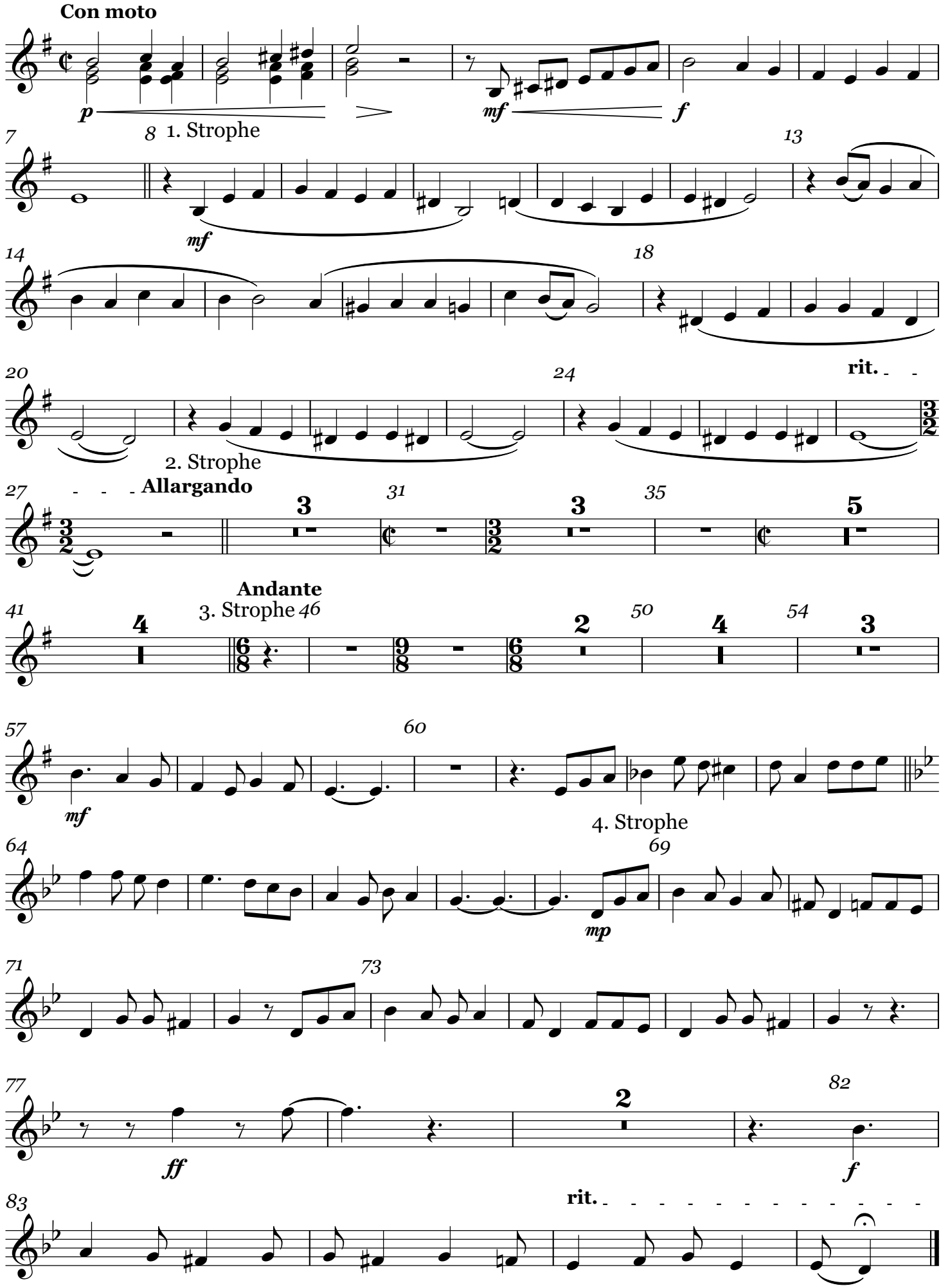
77 82 **rit.**



Horn F

24. Wer nur den lieben Gott

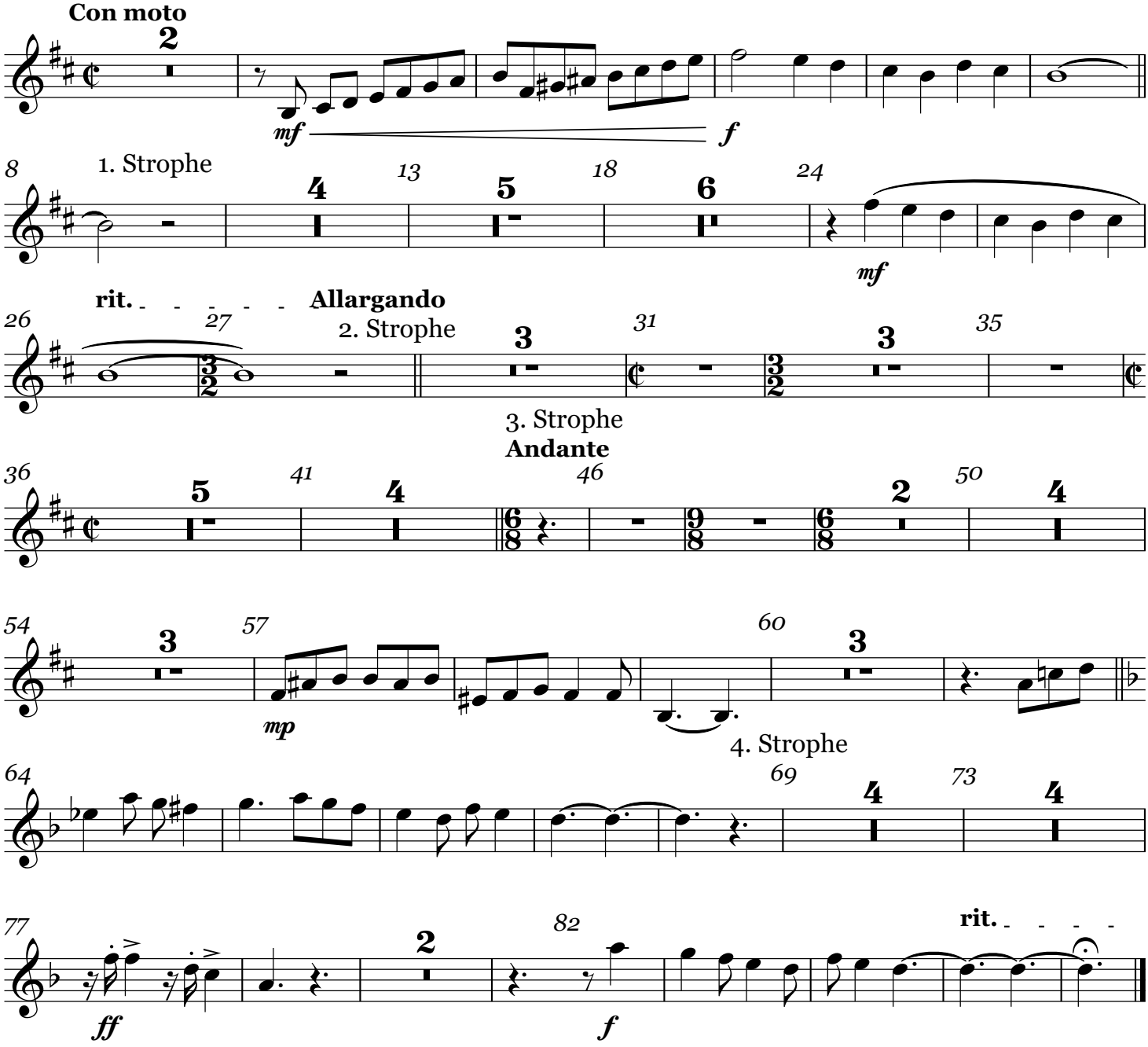
Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015



Trompete B

24. Wer nur den lieben Gott

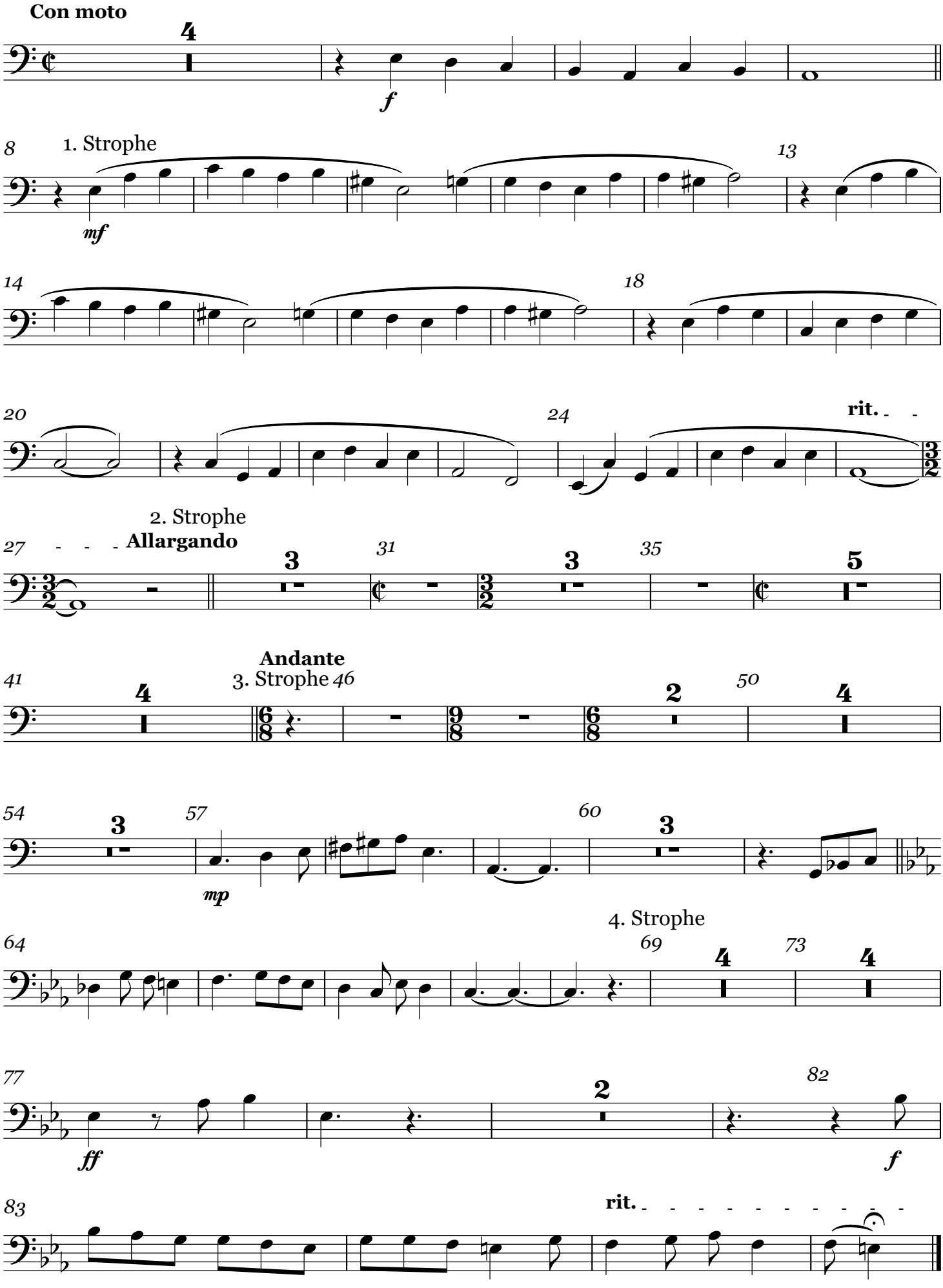
Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015



Posaune C

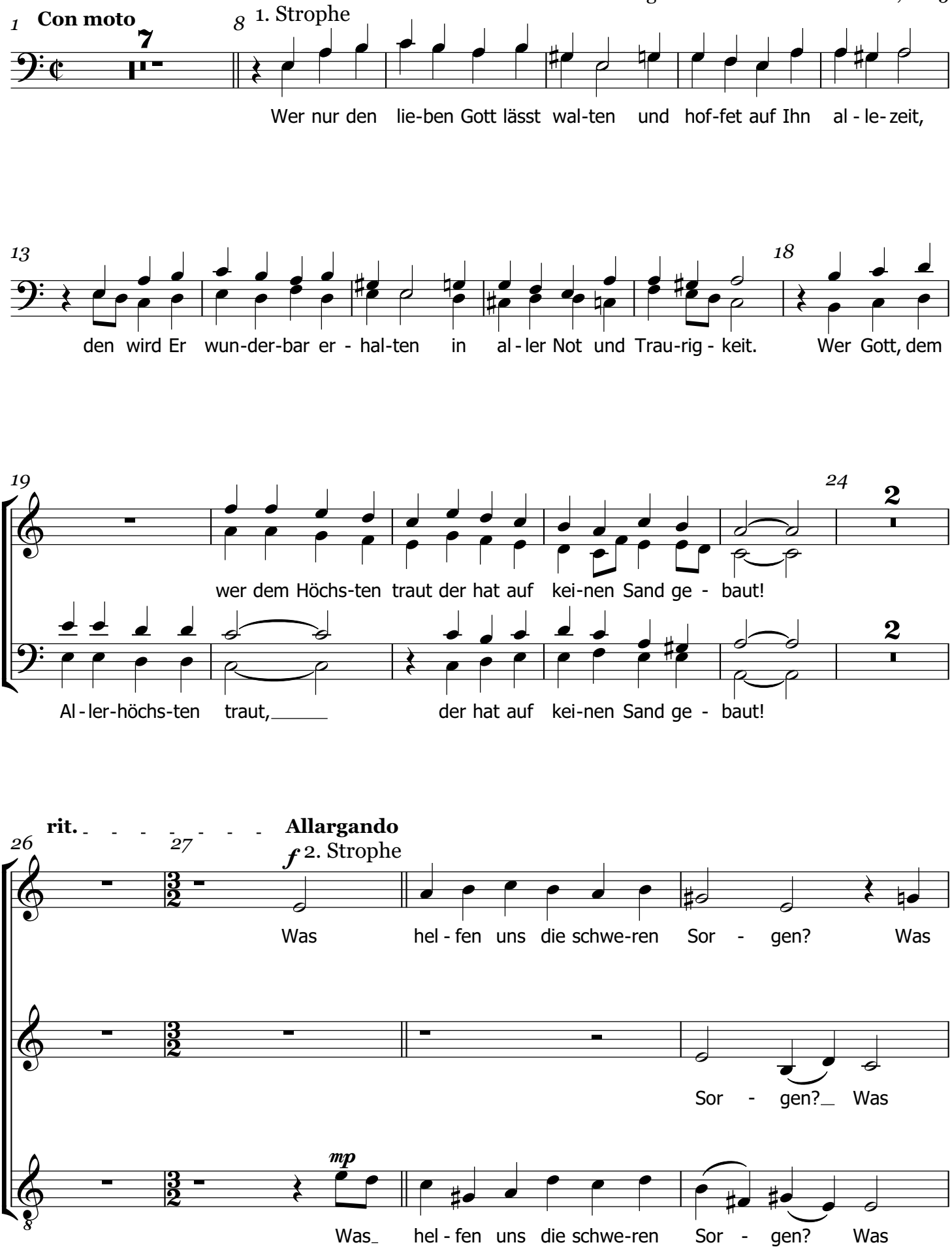
24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

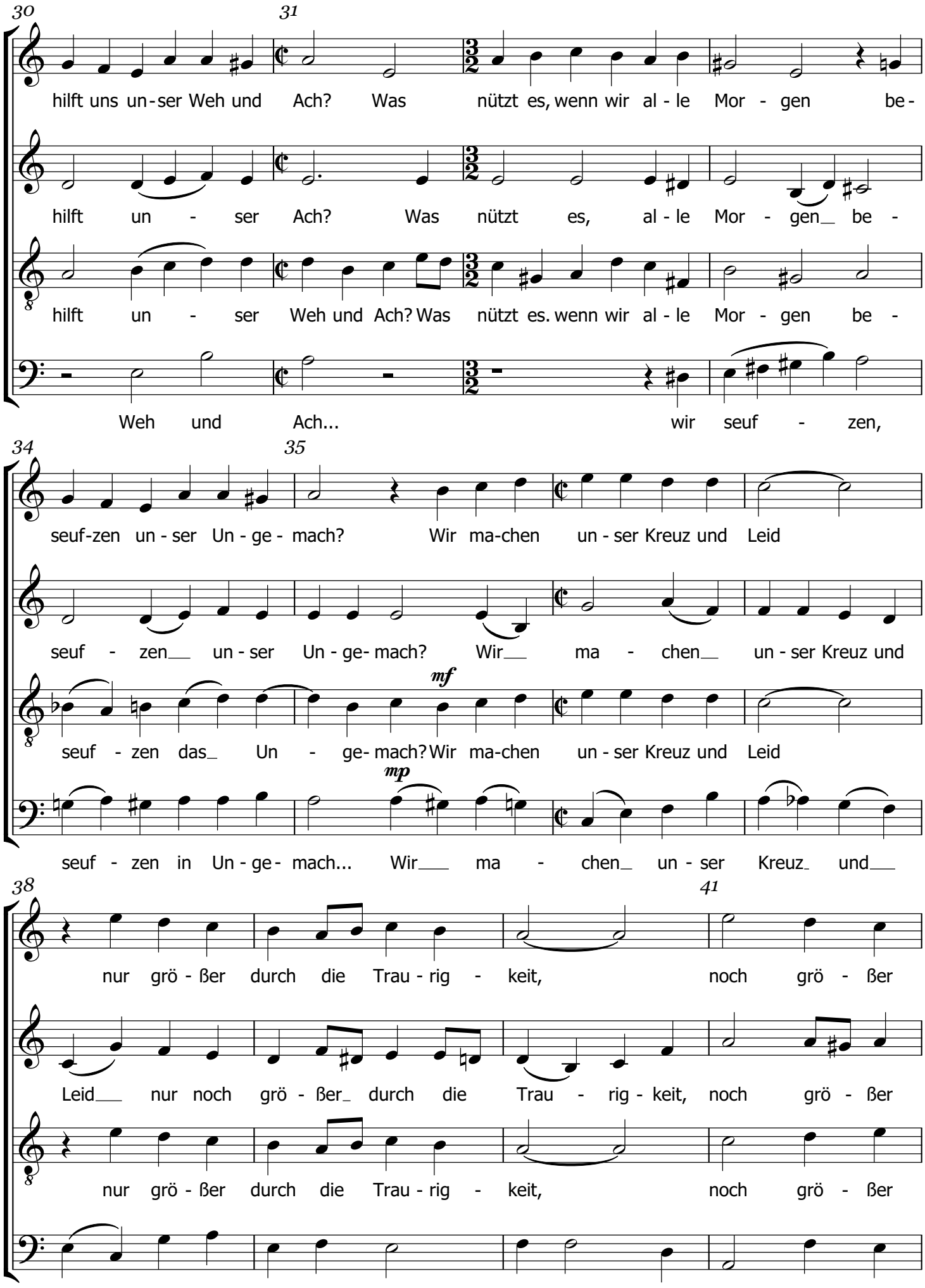


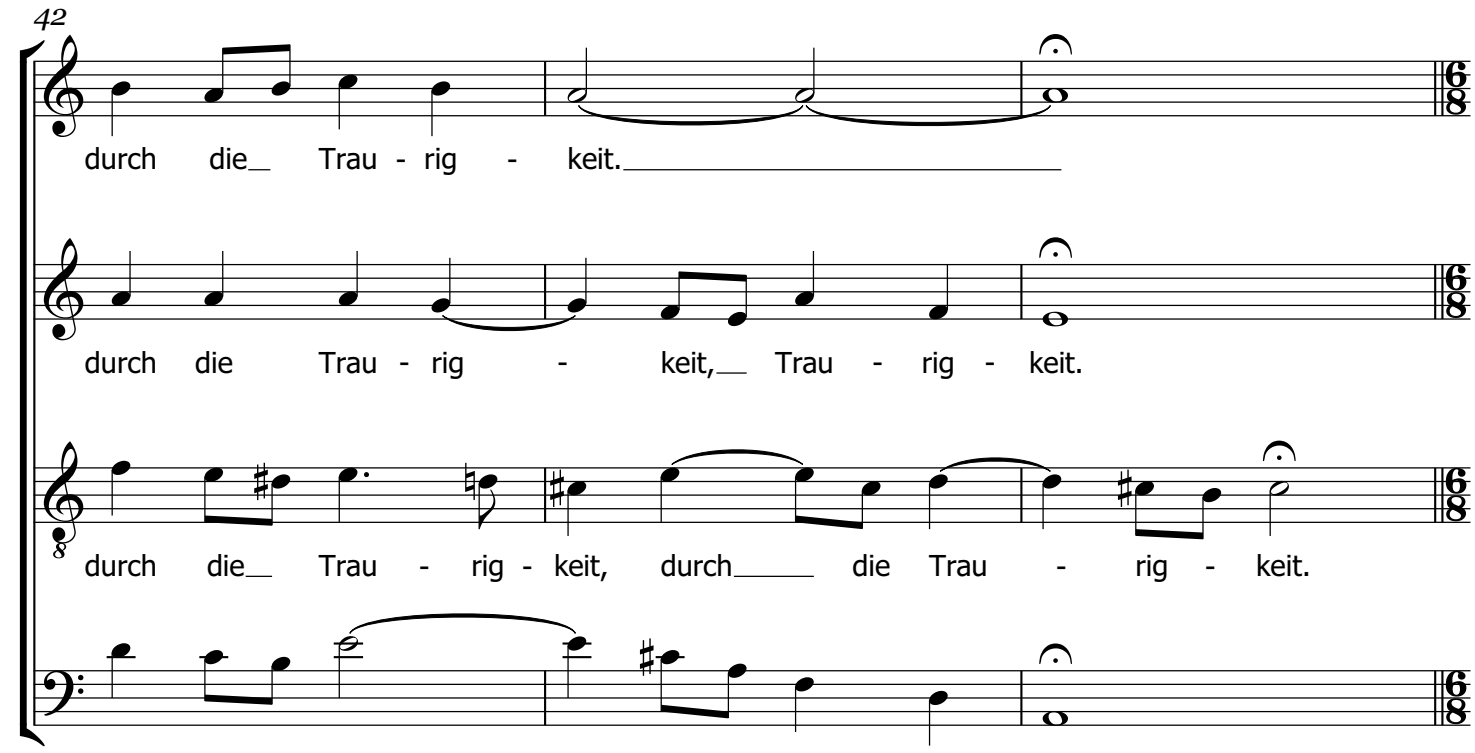
24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

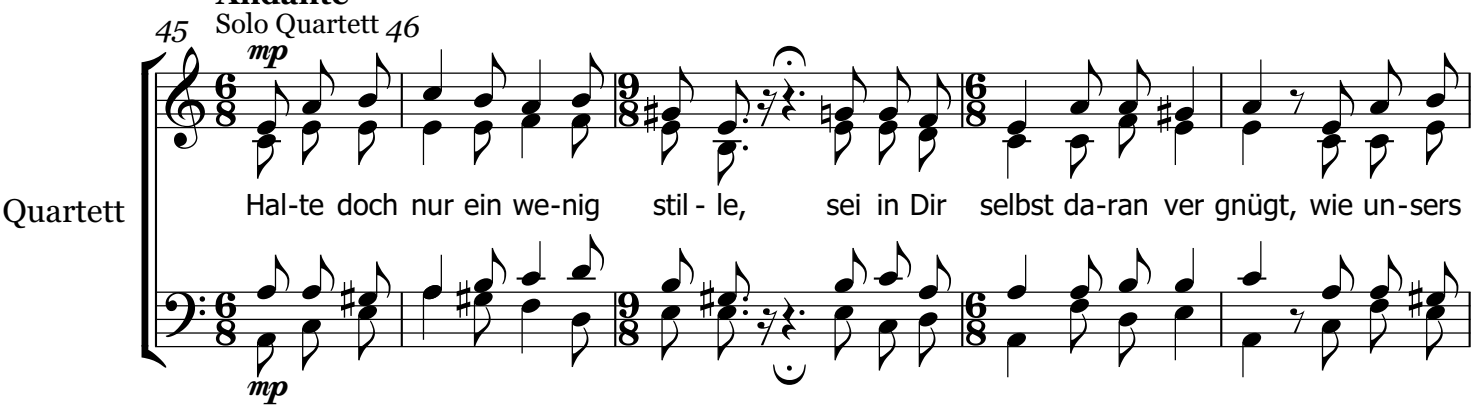


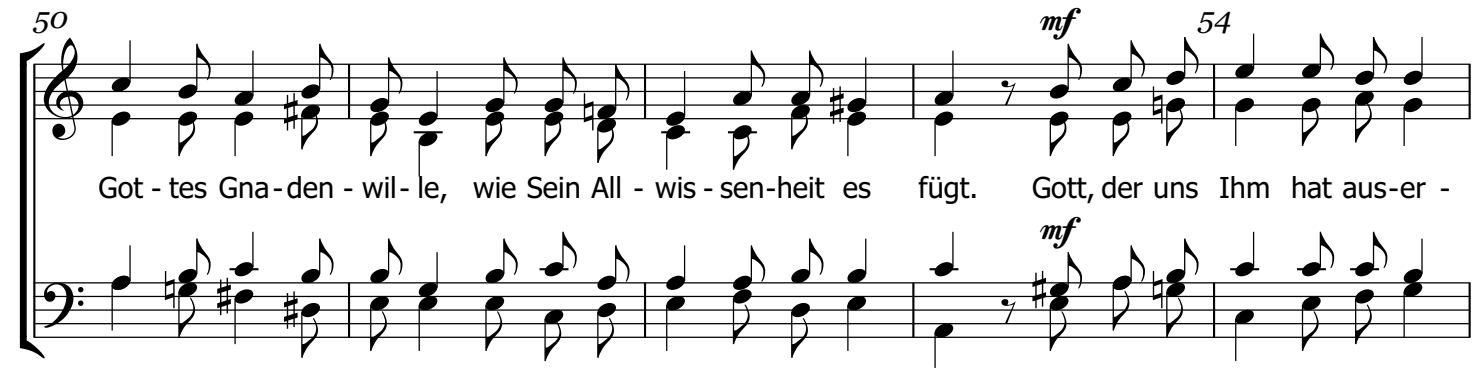
V.S.


30
31
hilft uns un-ser Weh und Ach? Was nützt es, wenn wir al - le Mor - gen be-
hilft un - ser Ach? Was nützt es, al - le Mor - gen be -
hilft un - ser Weh und Ach? Was nützt es. wenn wir al - le Mor - gen be -
Weh und Ach... wir seuf - zen,
34
35
seuf-zen un - ser Un - ge - mach? Wir ma-chen un - ser Kreuz und Leid
seuf - zen un - ser Un - ge- mach? Wir ma - chen un - ser Kreuz und
mf
seuf - zen das Un - ge- mach? Wir ma-chen un - ser Kreuz und Leid
mp
seuf - zen in Un - ge - mach... Wir ma - chen un - ser Kreuz und
38
41
nur grö - ßer durch die Trau - rig - keit, noch grö - ßer
Leid nur noch grö - ßer durch die Trau - rig - keit, noch grö - ßer
nur grö - ßer durch die Trau - rig - keit, noch grö - ßer
Leid nur noch grö - ßer durch Trau - rig - keit, noch grö - ßer

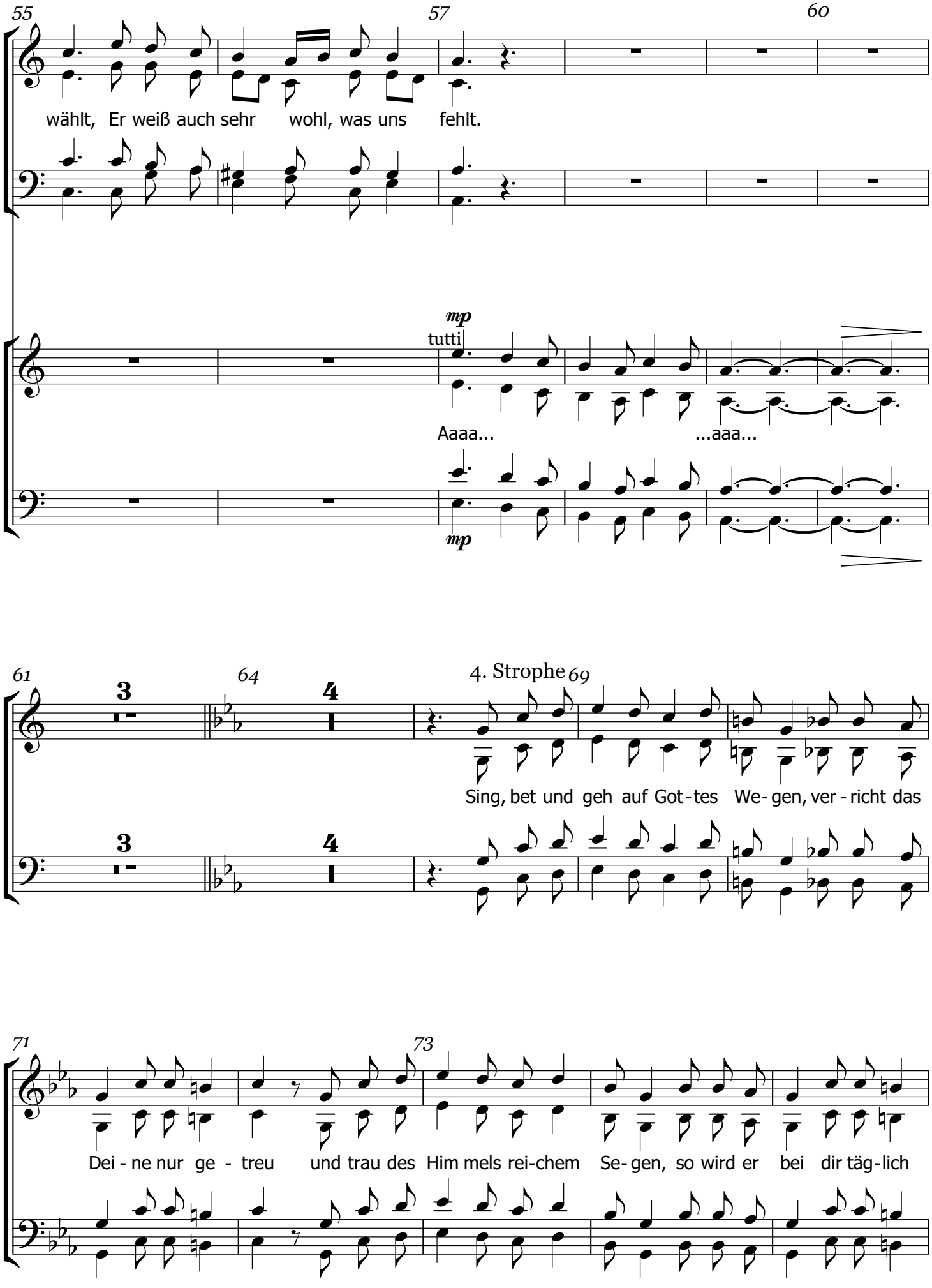


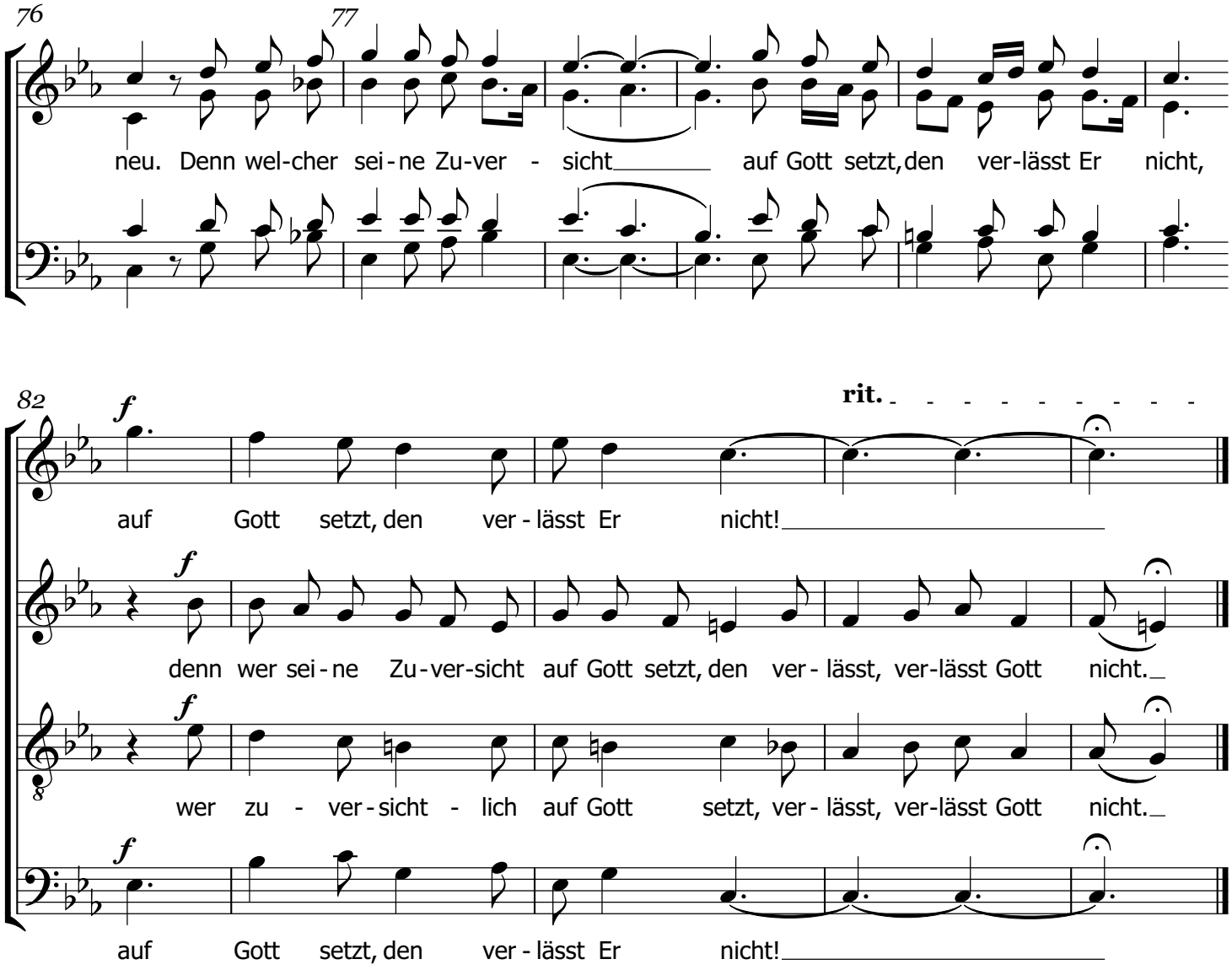
3. Strophe
Andante
Solo Quartett





V.S.


55
57
60
wählt, Er weiß auch sehr wohl, was uns fehlt.
mp
tutti
Aaaa... ...aaa...
mp
61
64
4. Strophe
69
Sing, bet und geh auf Got-tes We-gen, ver-richt das
71
73
Dei-ne nur ge-treu und trau des Him mels rei-chem Se-gen, so wird er bei dir täg-lich


76
77
neu. Denn wel-cher sei-ne Zu-ver - sicht auf Gott setzt, den ver-lässt Er nicht,
82
rit.
auf Gott setzt, den ver - lässt Er nicht!
denn wer sei-ne Zu-ver-sicht auf Gott setzt, den ver - lässt, ver-lässt Gott nicht.
wer zu - ver-sicht - lich auf Gott setzt, ver - lässt, ver-lässt Gott nicht.
auf Gott setzt, den ver - lässt Er nicht!

Violine I

24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

Con moto

p *f*

7 *8* 1. Strophe

p

13 *18*

mf

19

mp *mf*

rit. **Allargando**

24 *27* 2. Strophe

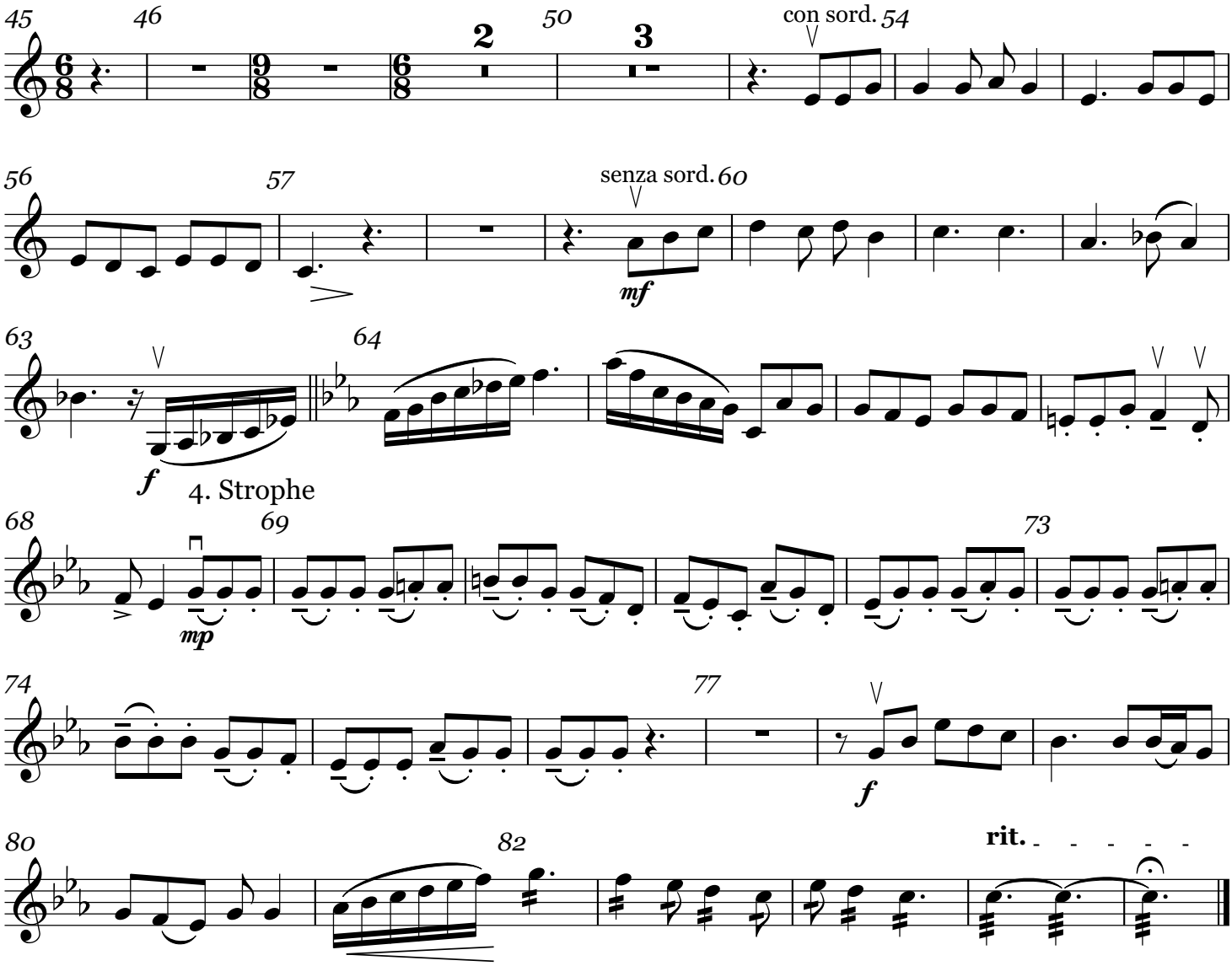
28 *31*

mp

34 *35*

39 *41*

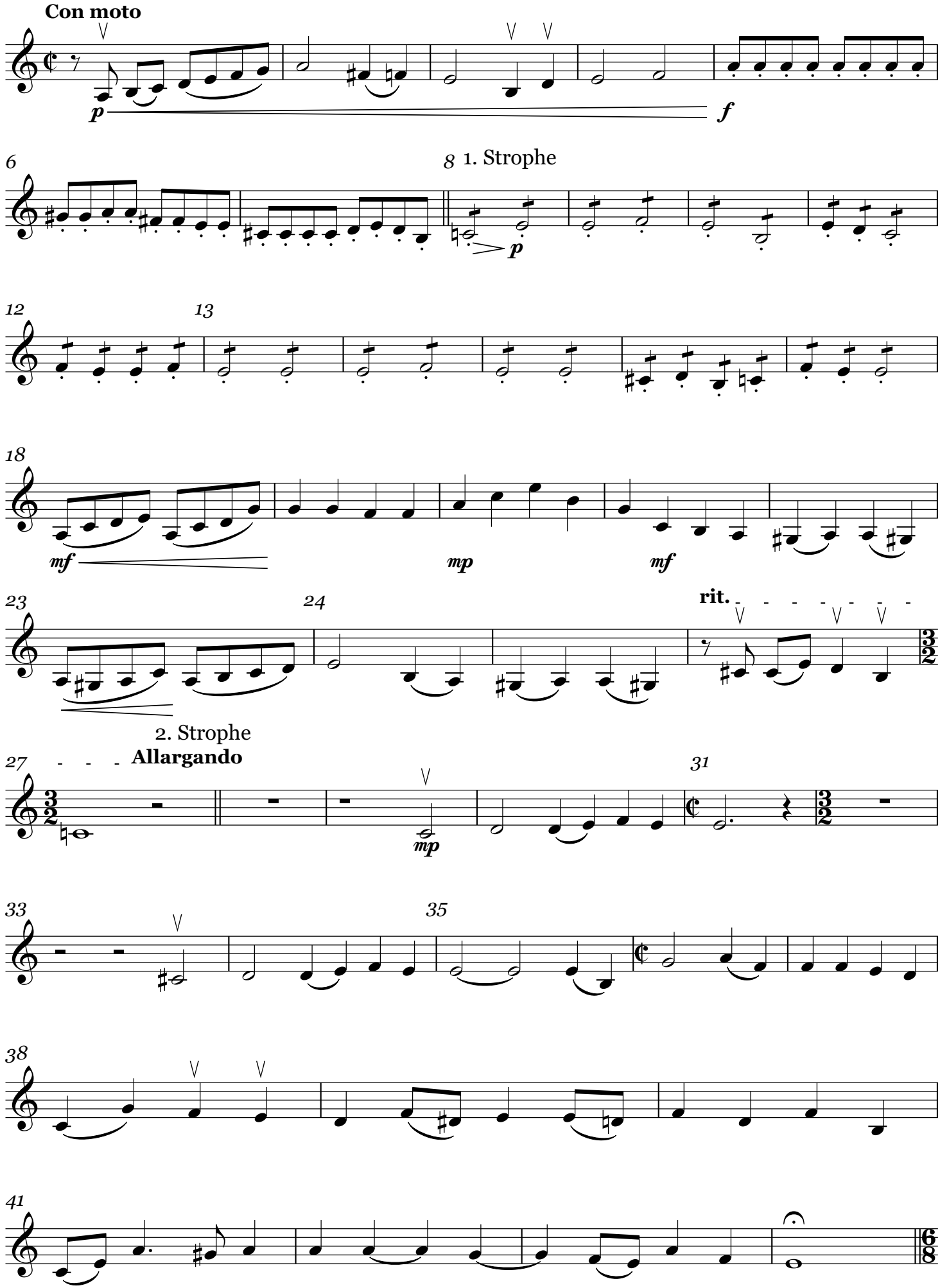
3. Strophe
Andante



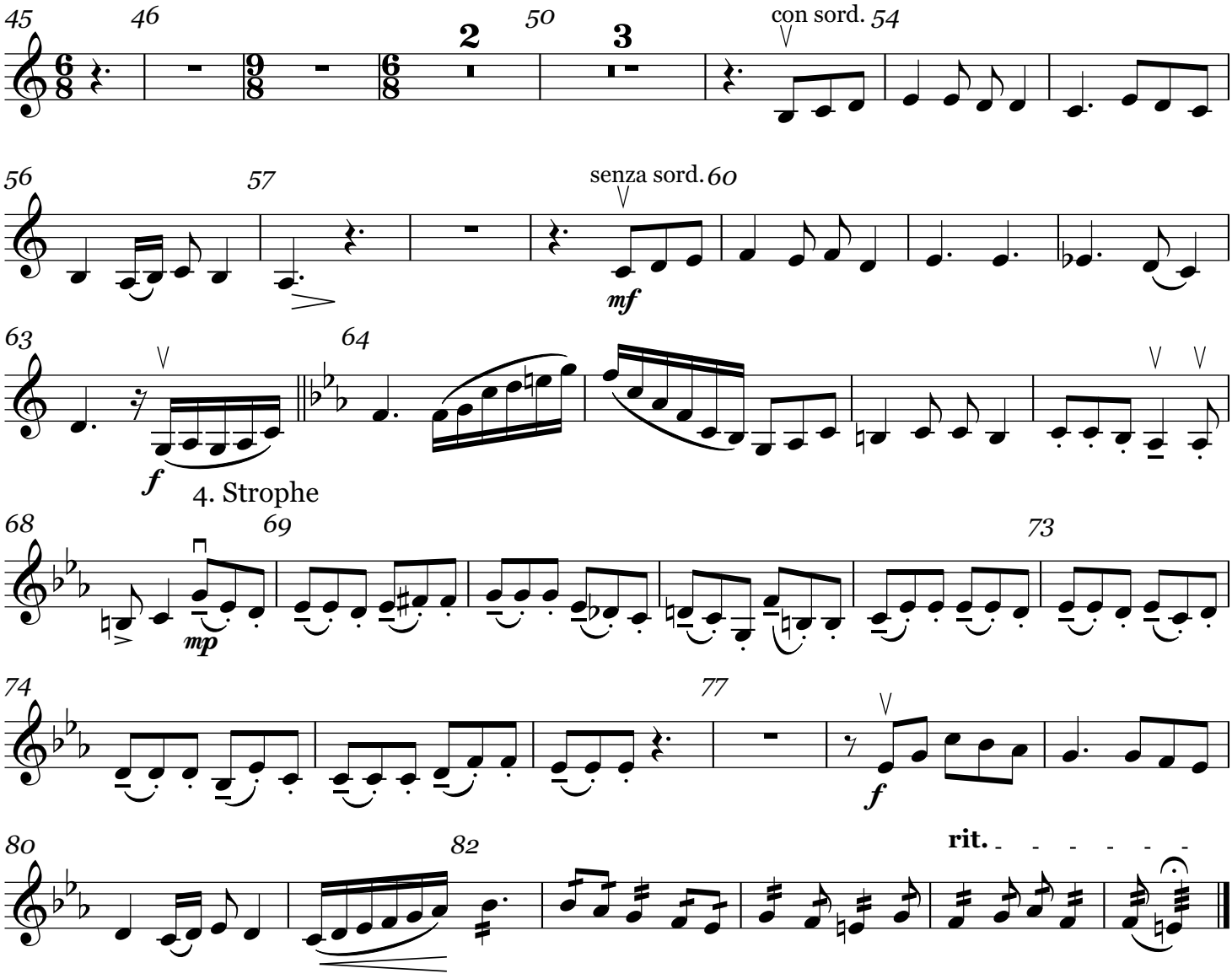
Violine II

24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015



3. Strophe
Andante



Viola

24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

Con moto

p *f*

7 *8* 1. Strophe

p

13 *18*

mf

19 *24*

2. Strophe

rit. **Allargando**

26 *27*

mp

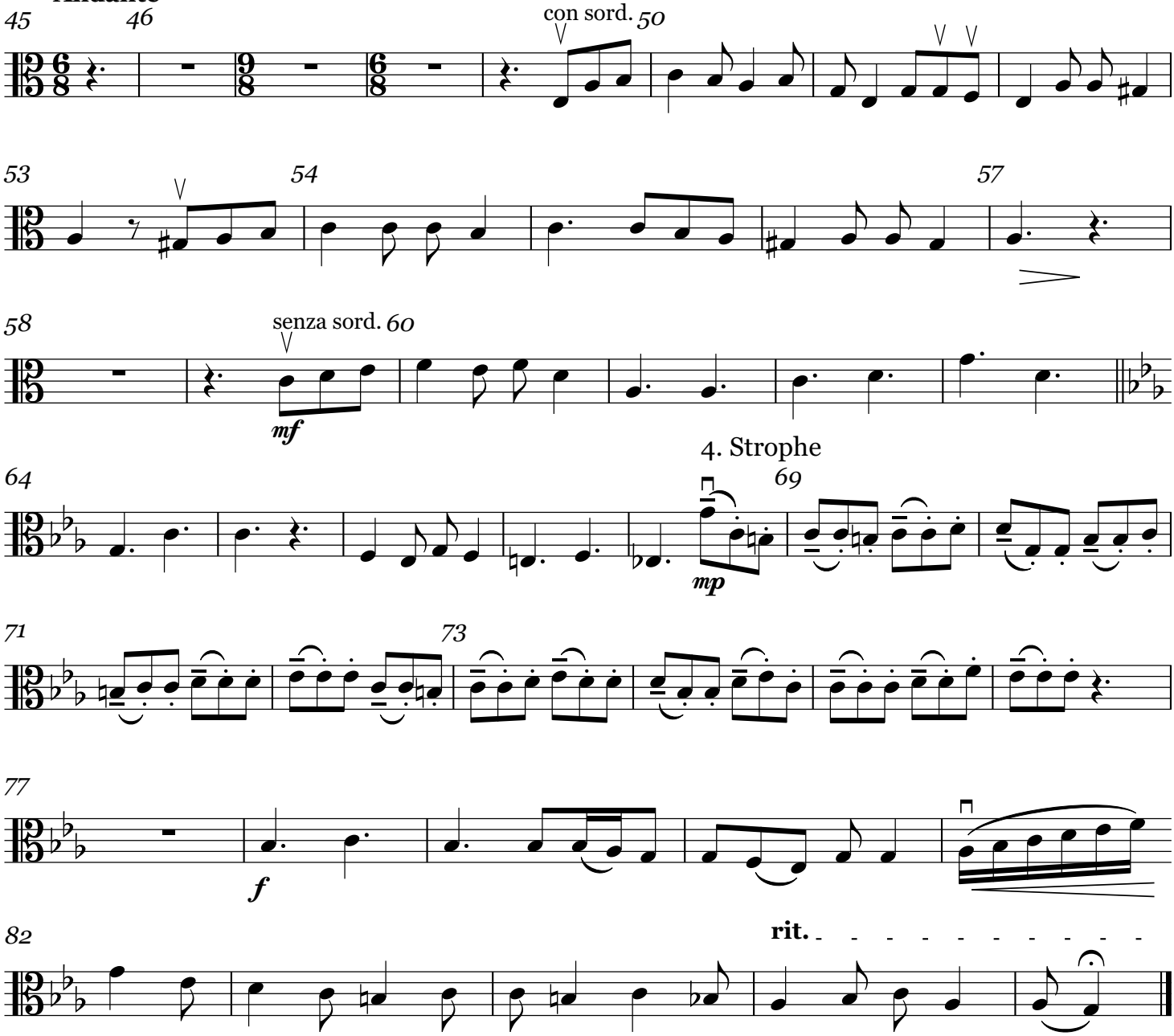
31

35

40 *41*

3. Strophe

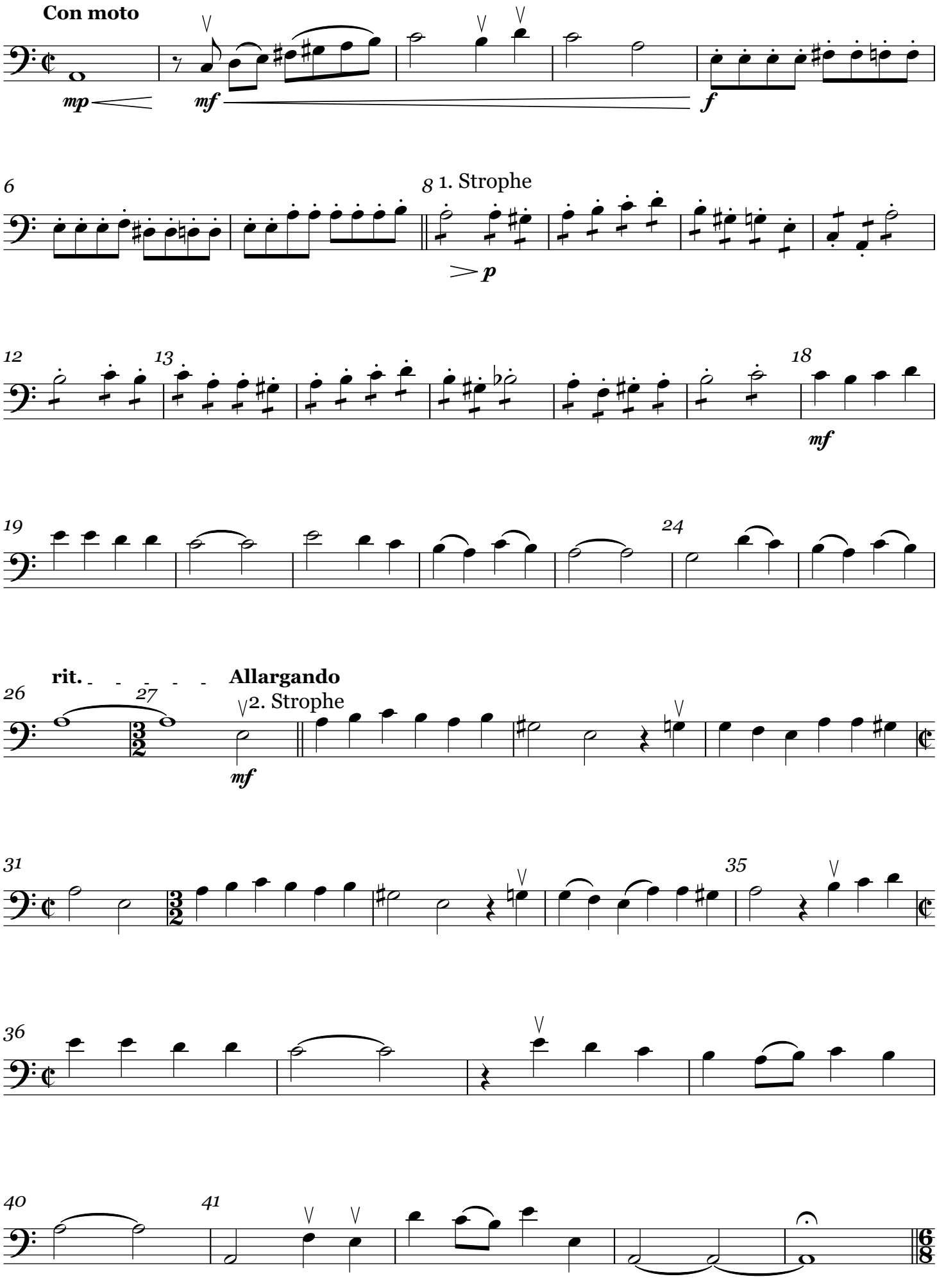
Andante



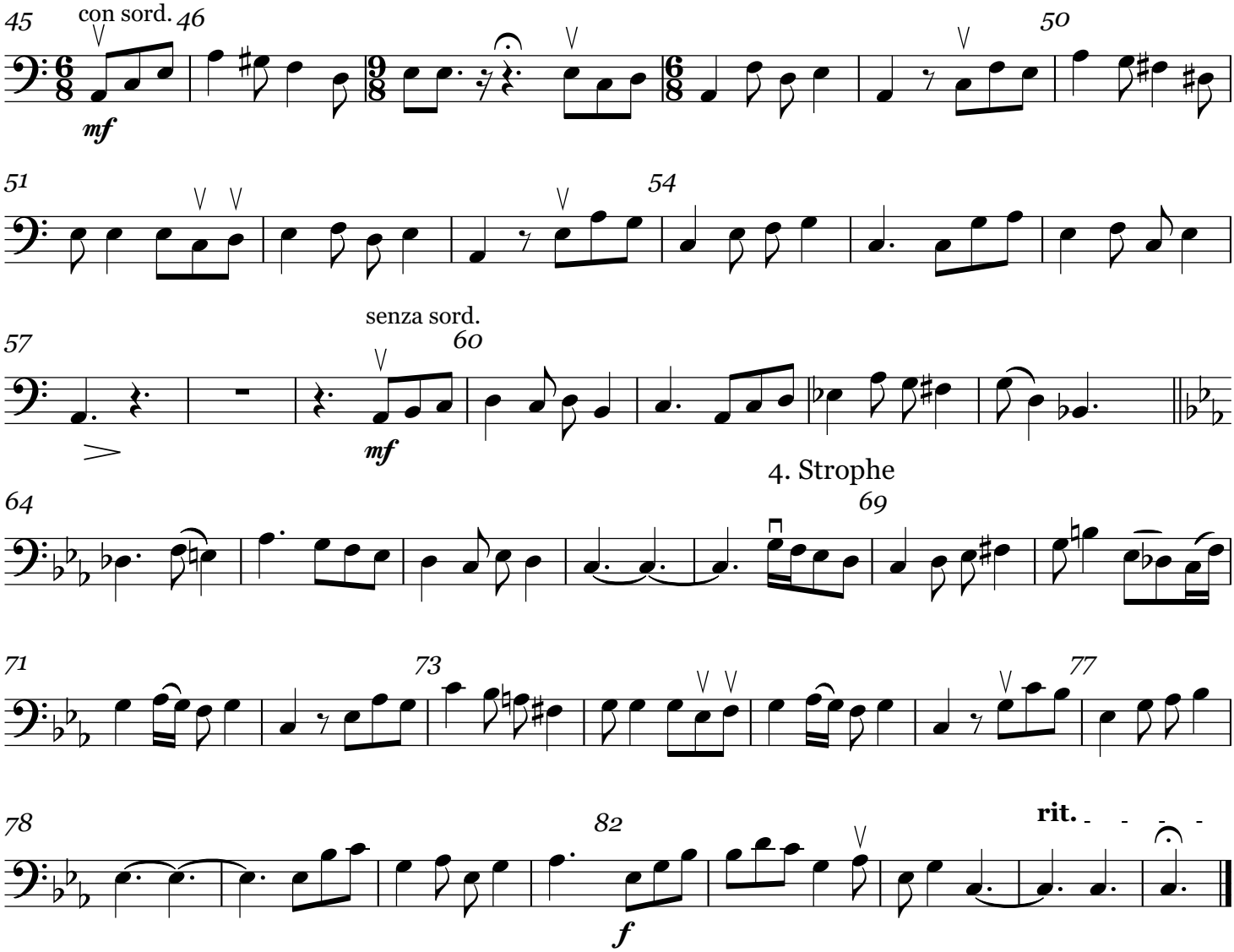
Violoncello

24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015



3. Strophe
Andante



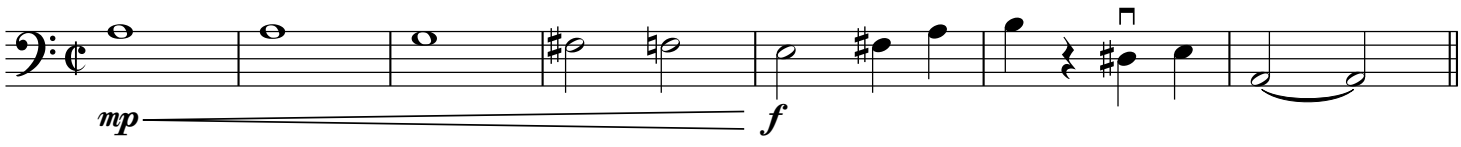
4. Strophe

Kontrabass

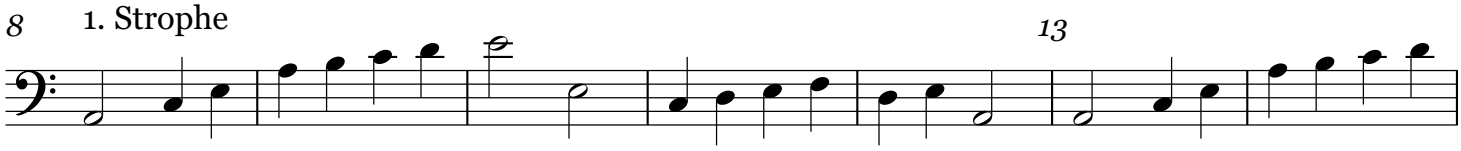
24. Wer nur den lieben Gott

Georg Neumark, 1641
Arrang. & Choralbearb.: Bramsche, 2015

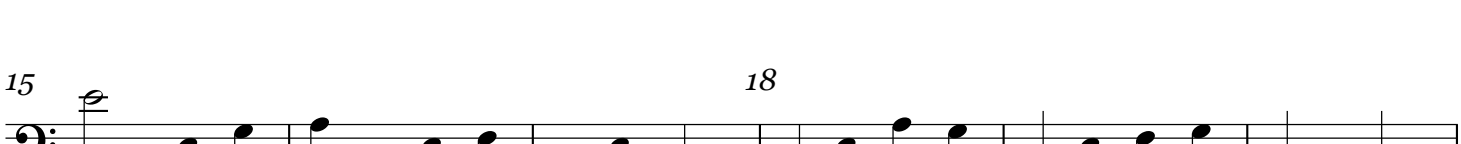
Con moto



8 1. Strophe



13



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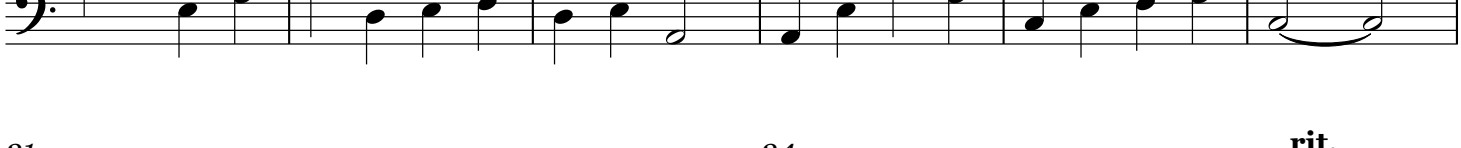
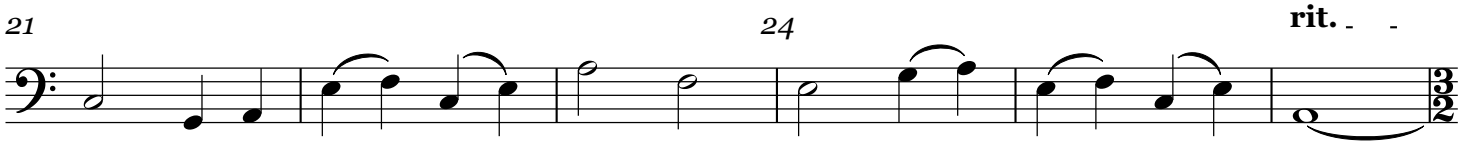


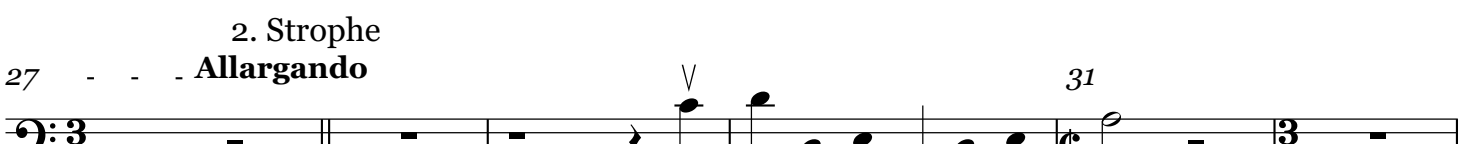
21

24



2. Strophe

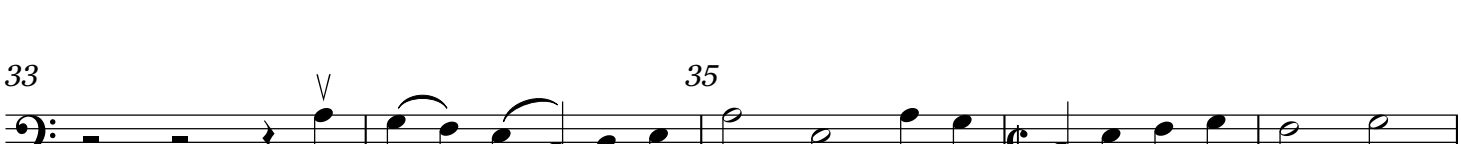
27 **Allargando**



31

33

35

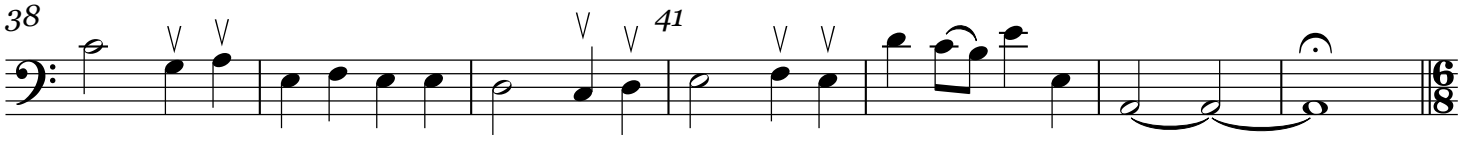


38

41

3. Strophe

45 **Andante** 46



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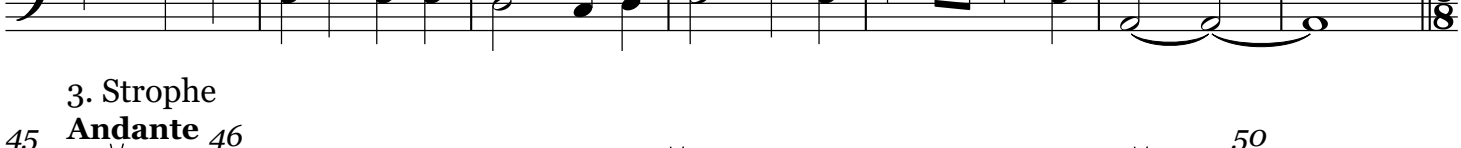

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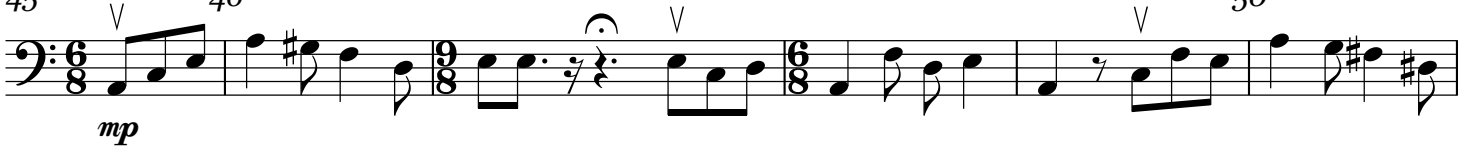
54



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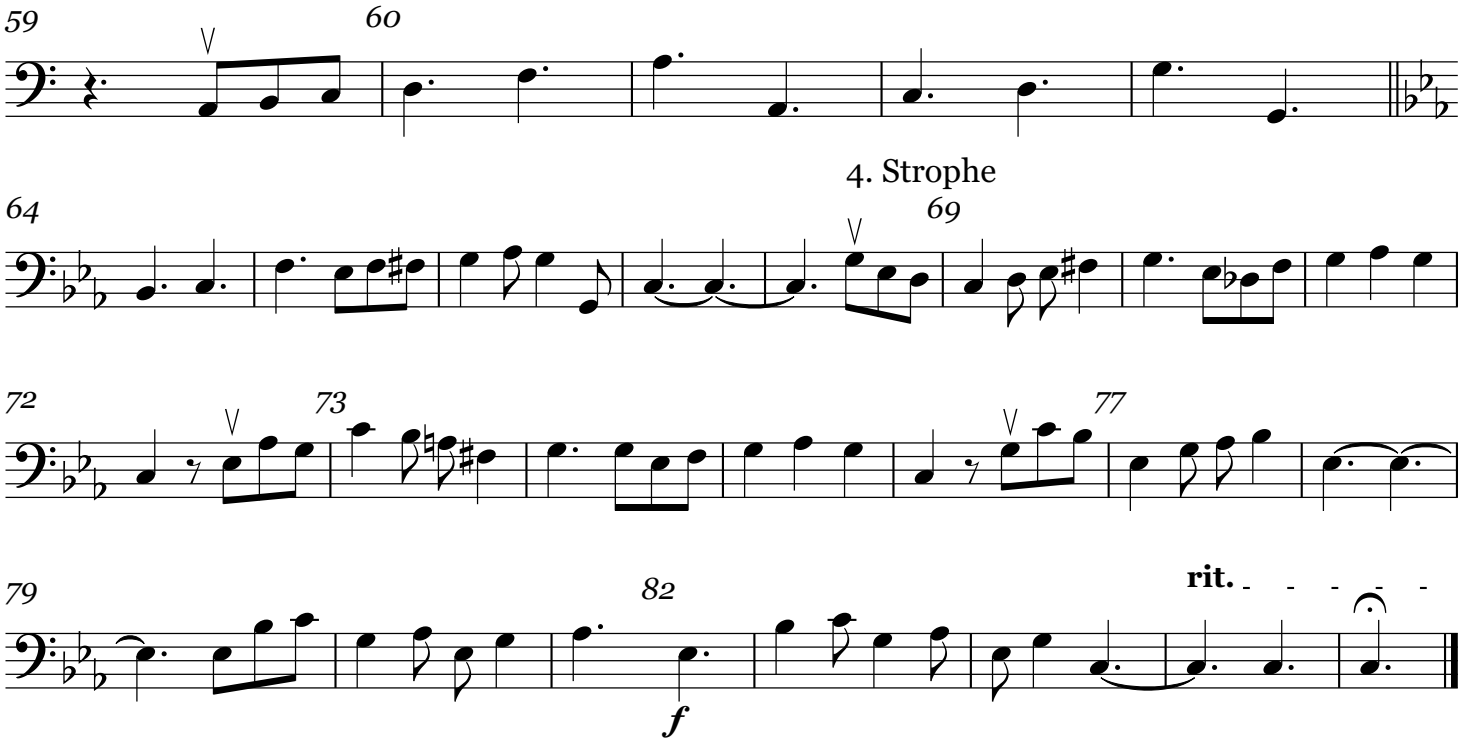
59
60
64
4. Strophe
69
72
73
77
79
82
rit.
f