

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Vorspiel

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Flöte (Flute)
- Oboe
- Klarinette (Clarinet)
- Fagott (Bassoon)
- Trompete (Trumpet)
- Posaune (Tuba)
- Mandoline
- Mandola
- Akkordeon (Accordion)
- Klavier (Piano)
- Gitarre (Guitar)
- Marimba
- Triangel (Triangle)
- Violine (Violin)
- Viola
- Violoncello (Cello)
- Kontrabaß (Double Bass)
- Chor (Choir)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro*. The piece begins with a *Vorspiel* (Introduction). The initial dynamic is *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. The Viola, Violoncello, and Kontrabaß parts include the instruction *Pizz.* (Pizzicato) at the end of the piece. The overall arrangement is a full orchestral and chamber ensemble version of the song.

Wenn morgens in den Tag

9 *Vers*

Fl
Ob
Kl
Fg
Tr
Pos
Me *sempre staccato*
Ma *sempre staccato*
Akk
Kv
Git
Mar
Tri
Ve
Va *Pizz.*
Vo *Pizz.*
Kb *Pizz.*
C

G G/H D7 G/H G G7/H C A°7/Es G D7

Detailed description: This is a page of a musical score for the piece 'Wenn morgens in den Tag'. It features a variety of instruments and voice parts. The score is in G major and 4/4 time. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Viola (Ve), Violoncello (Va), Voice (Vo), and Double Bass (Kb). The piano part (Kv) has a complex texture with arpeggiated chords and moving lines in both hands. The guitar part (Git) features a rhythmic pattern of eighth notes with chords: G, G/H, D7, G/H, G, G7/H, C, A°7/Es, G, D7. The voice parts (Me, Ma) are marked 'sempre staccato' and consist of eighth-note patterns. The woodwinds and brass parts have more melodic and harmonic lines. The percussion parts (Mar, Tri) provide rhythmic accompaniment. The string parts (Ve, Va, Vo, Kb) are marked 'Pizz.' (pizzicato) and play a rhythmic pattern of eighth notes.

Wenn morgens in den Tag

13

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
C

coll'arco

coll'arco

G G/H D7 G/H G G7/H A A7 D D7

Detailed description: This is a page of a musical score for the piece 'Wenn morgens in den Tag'. The score is for measures 13 through 16. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes specific chord diagrams and names: G, G/H, D7, G/H, G, G7/H, A, A7, D, and D7. The Viola and Violoncello parts have a 'coll'arco' marking. The page number '13' is located at the top left of the Flute staff.

Wenn morgens in den Tag

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

G D7 G G7 C

Detailed description: This is a page of a musical score for the piece 'Wenn morgens in den Tag'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Cello (Vo), Double Bass (Kb), and Contrabass (C). The score begins at measure 17. The key signature has one sharp (F#). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have sustained notes. The Trumpet and Trombone parts have sustained notes. The Saxophone part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Violin and Viola parts have sustained notes. The Cello and Double Bass parts have sustained notes. The Contrabass part has sustained notes. The Piano part has a harmonic accompaniment. The Guitar part has a rhythmic pattern with chords G, D7, G, G7, and C. The Maracas part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Violin and Viola parts have sustained notes. The Cello and Double Bass parts have sustained notes. The Contrabass part has sustained notes. The Piano part has a harmonic accompaniment. The Guitar part has a rhythmic pattern with chords G, D7, G, G7, and C. The Maracas part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Violin and Viola parts have sustained notes. The Cello and Double Bass parts have sustained notes. The Contrabass part has sustained notes. The Piano part has a harmonic accompaniment.

Wenn morgens in den Tag

Refrain

21

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Tri
Ve
Va
Vo
Kb
C

sempre tremolo

mp *f*

coll'arco

C A°7/Es G G/D G G/D D7 G

Detailed description: This is a page of a musical score for the piece 'Wenn morgens in den Tag'. The page is numbered '21' in the top left corner. The title 'Wenn morgens in den Tag' is centered at the top, and the word 'Refrain' is written in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Saxophone (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Cymbals (C). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The guitar part includes a series of chords: C, A°7/Es, G, G/D, G, G/D, D7, and G. The saxophone parts (Me and Ma) are marked with 'sempre tremolo'. The maracas part has dynamic markings of 'mp' and 'f'. The double bass part is marked 'coll'arco'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Wenn morgens in den Tag

30

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

G C G

Detailed description: This is a page of a musical score for the piece 'Wenn morgens in den Tag'. The page is numbered 30 in the top left corner. The score is arranged in a grand staff format with 16 individual staves. The instruments are listed on the left side of each staff: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Contrabass (C). The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and harmonic accompaniment. The guitar part includes chord diagrams for G, C, and G. The percussion parts (Maracas, Triangle) are indicated by rhythmic patterns. The string parts (Violin, Viola, Cello, Contrabass) provide a harmonic foundation with sustained notes and some rhythmic patterns.

Wenn morgens in den Tag

34

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

G G/H D7 G7 C6 C

Wenn morgens in den Tag

38

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

1. - 2.

3.

G

D

D7

G

Pizz.

coll'arco

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Flöte

Vorspiel 8

Vers

13

17

21

26

30

34

38

Refrain

1. - 2. 3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Oboe

Vorspiel Vers

8

13

17

21 Refrain

26

34

1. - 2. 3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Klarinette

Vorspiel

mf

9 *Vers*

17 *Refrain*

26

30

34

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Fagott

Vorspiel

mf

9 *Vers*

17 *Refrain*

26

34

38 1. - 2. 3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Tenor Saxophon

Vorspiel

8

9

17

26

34

38

1. - 2.

3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Vorspiel

Posaune

mf

9 Vers

17 Refrain

26

34

38

Wenn morgens in den Tag

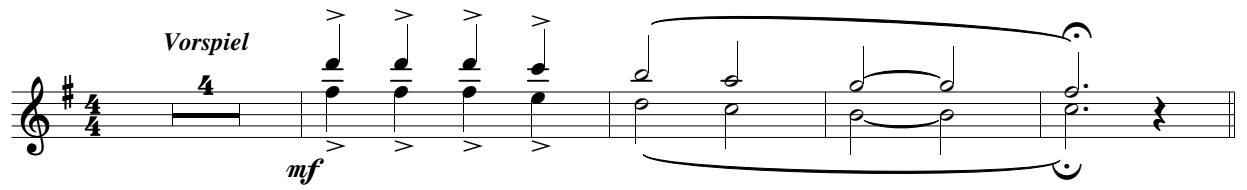
Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Mandoline

Vorspiel

mf

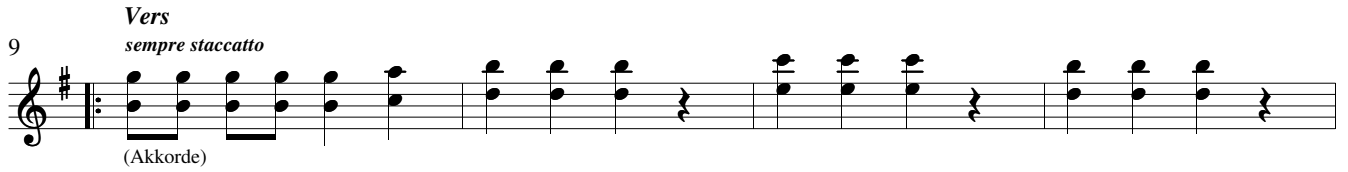


9


Vers

sempre staccatto

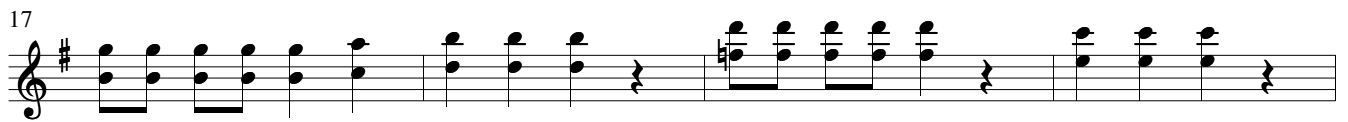
(Akkorde)



13



17



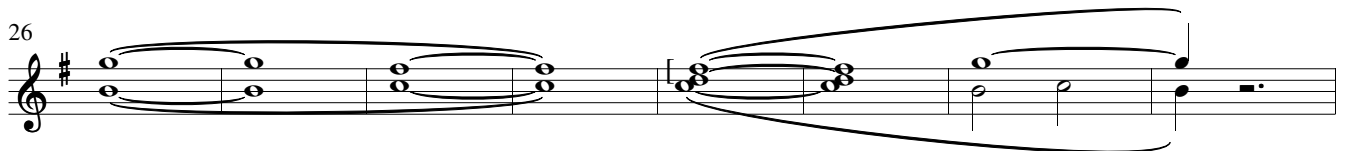
21

sempre tremolo

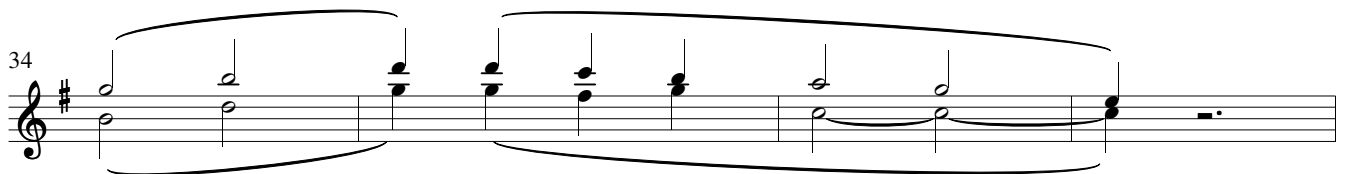
Refrain



26



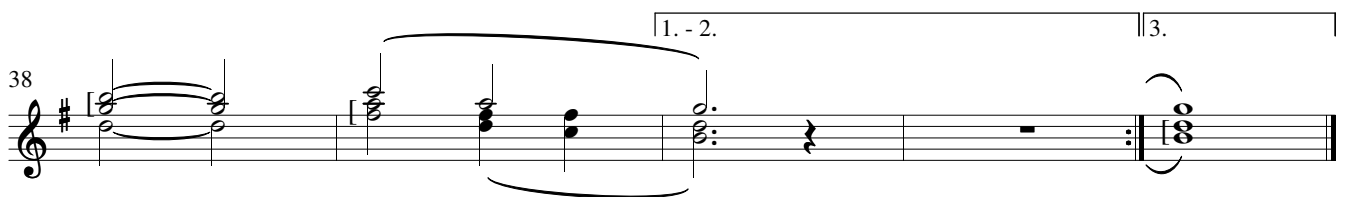
34



38

1. - 2.

3.



Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Vorspiel

Mandola

4

mf

Vers *sempre staccato*

9

13

17

(Akkorde)

21

sempre tremolo Refrain

26

34

38

1. - 2. 3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Akkordeon

Vorspiel

mf

9 *Vers*

17 *Refrain*

26

30

34

1. - 2. || 3.

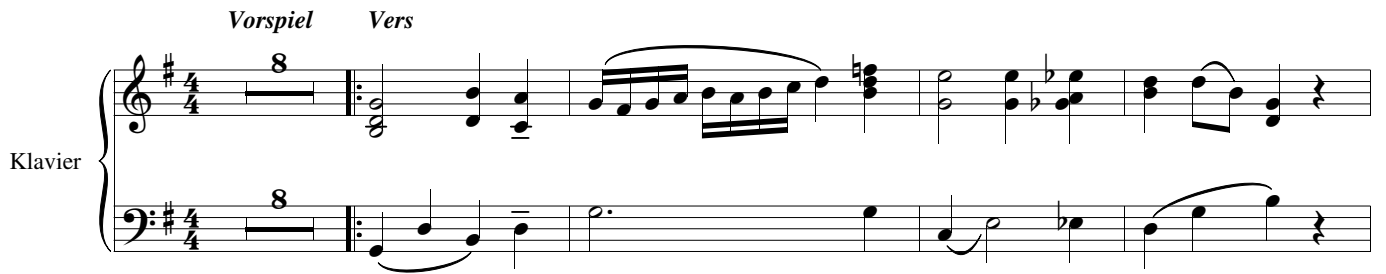
Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

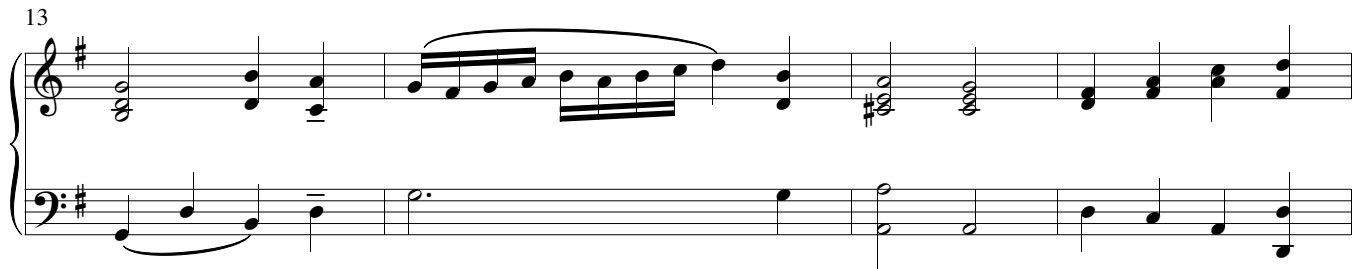
Allegro

Vorspiel Vers


Klavier



13



17

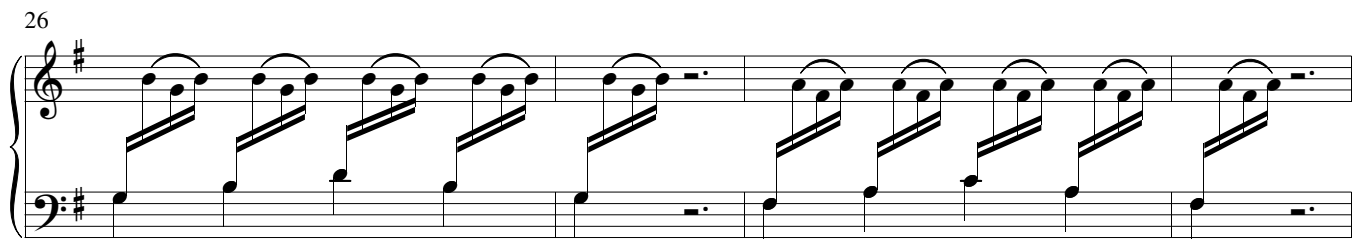


21

Refrain



26



Wenn morgens in den Tag

30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The bass staff contains a bass line with quarter and eighth notes, featuring a long slur across measures 31 and 32.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a rhythmic pattern of eighth notes in chords, with some chords containing triplets. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff has a melodic line with quarter and eighth notes, ending with a repeat sign and first/second endings. The bass staff has a bass line with quarter and eighth notes, also ending with a repeat sign and first/second endings. The first ending in both staves is marked "1. - 2." and the second ending is marked "3.".

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Gitarre

Vorspiel

Vers

8

13

17

Refrain

21

26

30

34

38

1. - 2.

3.

The image shows a guitar score for the song 'Wenn morgens in den Tag'. It is written in G major and 4/4 time. The score is divided into sections: 'Vorspiel' (measures 1-8), 'Vers' (measures 9-16), 'Refrain' (measures 17-38), and a final section (measures 39-42). The guitar part consists of a rhythmic pattern of eighth notes and chords. The chords are indicated below the staff. The score includes fingerings (1) and a capo position (8). The tempo is marked 'Allegro'. The arrangement is by P. Klaus (1995) and W. Wins (2004), based on the original text and melody by Ulrich Rohmann.

G G/H D7 G/H G G7/H C A°7/Es G D7

G G/H D7 G/H G G7/H A A7 D D7

G D7 G G7 C

C A°7/Es G G/D G G/D D7 G

G D7

G C G

G G/H D7 G7 C6 C

G D D7 G

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Marimba

Vorspiel

9

Vers

17

Refrain

mp *f*

26

14

1. - 2. 3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Triangel

Vorspiel Vers Refrain

8 16

26

34

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Violine

Vorspiel

mf

9 *Vers*

17 *Refrain*

26

34

38 *Pizz.* *coll'arco*

The image shows a violin score for the piece 'Wenn morgens in den Tag'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked 'Allegro' and 'mf' (mezzo-forte). The score is divided into sections: 'Vorspiel' (Introduction), 'Vers' (Verse), and 'Refrain'. The 'Vorspiel' starts with a rest for two measures, followed by a melodic line with a dynamic marking of 'mf'. The 'Vers' section begins at measure 9 and features a melodic line with a dynamic marking of 'mf'. The 'Refrain' section begins at measure 17 and features a melodic line with a dynamic marking of 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a first ending (1. - 2.) and a second ending (3.) marked 'coll'arco'.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Viola

Vorspiel

mf

Pizz.

9 *Vers*
Pizz.

coll'arco

17 *Refrain*

26

34

38

1. - 2. 3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Violoncello

Vorspiel *Vers*

mf *Pizz.* *Pizz.*

13 *coll'arco*

17 *Refrain*

26

34

38 *Pizz.*

1. - 2. 3.

The musical score is written for a cello in 4/4 time with a key signature of one sharp (F#). It is divided into sections: 'Vorspiel' (measures 1-12), 'Vers' (measures 13-16), and 'Refrain' (measures 17-38). The 'Vorspiel' begins with a fermata on a whole note, followed by a half note and a quarter note. The 'Vers' section consists of a sequence of quarter notes. The 'Refrain' section features a rhythmic pattern of eighth notes and quarter notes, with 'V' markings above the staff indicating bowing or vibrato. The score includes dynamic markings such as *mf* and *coll'arco*, and articulation like *Pizz.* (pizzicato). A first ending bracket spans measures 35-37, with a repeat sign at the end, and a final measure (38) marked with a *Pizz.* instruction.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Kontrabaß

Vorspiel

Vers

mf

Pizz.

13

17

21 *coll'arco* V *Refrain*

26

34

38 1. - 2. *Pizz.* 3.

Wenn morgens in den Tag

Text & Mel.: Ulrich Rohmann
Arr.: P. Klaus 1995
Bearb.: W. Wins 2004

Allegro

Vorspiel *Vers*

Chor

1. Wenn mor - gens in den Tag ich geh und mich die Welt be - rührt, wenn
ich al - lein im Dun - kel steh, dann führt Er mich zum Licht! Wenn
Schuld und Sor - ge mich be - drückt und nicht in Ruh mich läßt, dann

13

ich dann mit - ten in ihr steh weiß ich, daß Er mich führt! Wenn
ich oft kei - nen Aus - weg seh' läßt Er mich nicht im Stich! Wenn
find' ich nur bei Ihm mein Glück! Er hält mich dann ganz fest! Er

17

mich die Welt er - o - bern will, nach mei - ner See - le giert, und
ich auch mut - los und ver - zagt und Zwei - fel mich an - ficht, wenn
tat für mich am Kreu - ze das, was ich Ihm nie ver - gess. Auch

21

Refrain

mich ver - sucht mit Lust zu still'n, weiß ich, daß Er mich führt.
Un - zu - frie - den - heit mich plagt, läßt Er mich nicht im Stich.
heu - te trägt Er mei - ne Last, heut hält Er mich ganz fest.

Sein star - ker

Wenn morgens in den Tag

26

Sein star - ker Arm, Er füh - ret mich.
Arm, _____ Er füh - ret mich. _____ Sein star - ker

30

Sein star - ker Arm läßt nie im Stich.
Arm _____ läßt nie im Stich. _____ Sein star - ker

34

Sein star - ker Arm, Er hält mich fest. Ich bin so
Arm, _____ Er hält mich. Er hält fest

38

froh, daß Er mich nie mehr ver - läßt. 2. Wenn -läßt.
3. Wenn