

*From: "Chris Rice - Past the Edges"*  
**Welcome To Our World**

D-Eb

by

CHRIS RICE


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# Welcome to Our World

Words and Music by  
CHRIS RICE

With feeling ♩ = 84

D D/F# G2(#4) G2 D/A A7sus D

*mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is D major (two sharps) and the time signature is 3/4.

G2/D

D  
*mp*

D/F#

G2(#4)

G2

1. Tears are fall - ing, hearts are break - ing;

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment supports the vocal melody with chords and moving lines in both hands.

D/A

Bm7

E/G#

Gmaj9/B

D/A

how we need to hear - from God. You've been prom - ised,

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment provides a steady harmonic and rhythmic foundation.

A/G Em7/G D/F# F#7/A# Bm Bsus<sup>4</sup> Bm

we've been wait - ing, — wel - come, ho - ly Child, —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G2 G6/A A D G2/D

wel - come, ho - ly Child. —

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G2, a quarter note A2, a quarter note B2, and a half note G2. The piano accompaniment continues with similar rhythmic patterns.

D D/F# A/G G2 D/A Bm7

2. Hope that You don't mind our man - ger, how I wish we would have

Detailed description: This system contains the first two measures of the second system. The vocal line begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a half note D4. The piano accompaniment provides harmonic support.

E/G# Gmaj9/B D/A A/G Em7/G

known. But long - a - wait - ed ho - ly Strang - er, —

Detailed description: This system contains the final two measures of the page. The vocal line starts with a quarter note E4, followed by a quarter note F#4, a quarter note G4, and a half note E4. The piano accompaniment concludes the piece with sustained chords.

D/A F#7/A# Bm Bsus<sup>4</sup> Bm G2 G2/A

make Your - self \_\_\_\_\_ at home, \_ please make Your - self at

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

D G2/D D

home.

Detailed description: This system contains the next three measures. The vocal line has a measure rest, followed by a measure rest, and then a measure rest. The piano accompaniment continues with chords and a bass line.

G2/D D D/F# A/G Em7/G

3. Bring Your peace in - to our vio - lence,

Detailed description: This system contains the next five measures. The vocal line starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady bass line and chords.

D/A Bm7 E/G# Gmaj9/B D/A

bid our hun - gry souls be filled. Word now break - ing

Detailed description: This system contains the final five measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a measure rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

A/G Em7(4)/G Em7/G D/A F#7/A# Bm Bsus<sup>4</sup> Bm

heav - en's si - lence, — wel - come to our world,

G2 G2/A D G2/D

wel - come to our world. \_\_\_\_\_

D G2/D *mf* Eb Eb/G

4. Frag - ile fin - ger

Bb/Ab Fm7/Ab Eb/Bb Cm7 F/A

sent to heal us, ten - der brow pre - pared for thorn,

Abmaj9/C Eb/Bb Bb/Ab Ab2 Eb/Bb G7/B

ti - ny heart whose blood will save us, un - to us is born,

Cm Csus<sup>4</sup> Cm Ab2 Ab2/Bb Eb

un - to us is born.

Ab2/Eb Eb Ebsus

5. So

Eb Eb2/G Eb/G Bbsus/Ab Ab2 Eb/Bb Eb/G

wrap our in - jured flesh a - round You, breathe our air and walk our

F/A Cm7 Bb/Ab Ab2

sod. Rob our sin and make us ho - ly, —

Eb/Bb G7/B Cm Csus4 Cm Eb/Bb Bb7sus Bb7

per - fect Son — of God, — per - fect Son — of God. —

Cm Csus4 Cm Ab2 Bb7sus rit. N.C.

Wel - come to our world. —

Eb Eb/G Bb/Ab Ab2 Eb/G Eb Fm/C Abmaj7/C Eb2

*a tempo*