THE JACK SCHRADER CHORAL SERIES

WE WILL GLORIFY

Words and Music by

TWILA PARIS

Choral Setting by

JACK SCHRADER



Notes from the arranger...

This much loved song by Twila Paris is as simple and concise as a Praise Chorus, but it is written more in the style of a Classic Hymn. Its message is what gives it its enduring place as a favorite in many churches.

This arrangement is reminiscent of a symphonic overture in a neo-classical style. Keep the tempo steady at the marked parameters, and it will be exciting for the choir, and reasonable for the accompanist.

Look for the nuances of texture in the arrangement: the first verse is somewhat sparse, the second is fuller (but uses the device of "hushed excitement"), and the third is quite a full-throated choral treatment. At this point, a verse of the historic hymn, Mit Freuden Zart, is inserted in order to heighten the impact of both the message and the arrival of the last stanza. Notice that the steady tempo carries through the inserted hymn, also. Sing it with precision and energy and it will be a worthy vehicle to praise the Great I AM.

Jack Schrader

We Will Glorify

For S.A.T.B. Voices* and Piano Accompaniment

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*With optional divisi.

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