

We Sing Alleluia

Words and Music by
WALT HARRAH
Arranged by Paul Ferrin

Slowly and worshipfully ♩ = 60 - 64

N.C. *loco*

mp

hushed
WOMEN: unis. *mp* 5

1. The Lord is in His ho - ly tem - ple, the

TENORS only

C7sus C2 5 F2 Bb2/F C/F Bb/F F

Lord is on His Heav'n-ly throne. We bring our prais-es un-to

A7sus D7 Gm Asus A7 G/A A7

Performance time 4:05

Je - sus, for all the love that He has shown. We sing

rit. unison ten. ten.

add BASSES unison ten. ten.

Dm $\frac{Bbm6}{Db}$ C7 Gm7 C7(b9)

rit. ten. ten.

13 *a tempo mf*

al - le - lu - ia, al - le - lu - ia, al - le - lu -

(,)

(,)

13 F2 F $\frac{Cm6}{Eb}$ $\frac{Bbaug}{D}$ D7 G9 Gm7 C7(b9)

mf a tempo

ia! We sing al - le - lu - ia, al - le - lu - ia,

(,)

(,)

F Gm7 C7(b9) F2 F $\frac{Cm6}{Eb}$ $\frac{Bbaug}{D}$ D7

al - le - lu - ia!

G9 B \flat /
C C7 F Eb9

Am7 D7sus WOMEN: *unis.*
D7 *mp* 24 G2 C
G D
G

2. We sense the beau-ty of His

pres - ence, we hear the great tri - um - phant shout! The

C
G G E7sus E7 Am

Lamb for sin - ners slain is wor - thy, How

B7sus B7 $\frac{A}{B}$ B7 Em

can we keep from cry - ing out? Sing - ing

$\frac{Cm6}{Eb}$ D7 Am7 D7(b9)

molto rit. ***f* Strong!**

32 *a tempo* (,)

al - le - lu - ia, al - le - lu - ia, (,)

32 ***f*** *a tempo* G $\frac{Dm6}{F}$ $\frac{Caug}{E}$ E7

al - le - lu - ia! We sing

A9 C/D D7 G Db/Eb Eb7

36

al - le - lu - ia, al - le - lu - ia, al - le - lu -

Ab2 Ab Ebm6/Gb Dbaug/F F7 Bb7 Db/Eb Eb7

36

40

ia! 3. The Lord is in His ho - ly tem - ple, and

MEN: unis. mp

40

Ab Db/Ab Eb/Ab Db/Ab Ab

mp

we are in His pres - ence now! We know the The
melody

C7sus F7 Bbm

44 *mf*

ones who've gone be - fore have gath - ered, as

44 C7sus C7 Fm

mf

one be - fore the Lord we bow. We're sing - ing

f

f

Dbm6 Fb Ebsus Eb7 Bbm11 Eb7

48

(,)

al - le - lu - ia, al - le - lu - ia, al - le - lu -
 oh, al - le - lu - ia, oh, al - le - lu - ia, oh, al - le - lu -

48

Ab

Ebm6
Gb

Dbaug
F

F7

Bb9
F

Db
Eb

Eb9

ia!
 ia, We're sing - ing, al - le - lu - ia, oh, al - le - lu - ia,
 oh, al - le - lu - ia, al - le - lu - ia,

Ab

Bbm11 Eb7

Ab

Ebm6
Gb

Dbaug
F

F7

al - le - lu - ia, al - le - lu - ia, al - le -

Bb9
F

Db
Eb

Eb9

Abaug
C

C7 Fm

Dbm6
Fb

Ab
Eb

58

lu - ia, al - le -

Dbm6
Eb

Ab
Eb

58

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'lu - ia, al - le -' and a bass line. The second system is a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a box labeled '58' above it. Chord symbols *Dbm6* / *Eb* and *Ab* / *Eb* are placed above the treble staff. The bass staff provides a simple harmonic accompaniment.

molto rit.

lu - ia.

Dbm6
Eb

Ab

molto rit.

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line with lyrics 'lu - ia.' and a bass line. The second system is a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a box labeled '58' above it. Chord symbols *Dbm6* / *Eb* and *Ab* are placed above the treble staff. The bass staff provides a simple harmonic accompaniment. The tempo marking *molto rit.* is present in both systems.