

We Remember

(для музыканта)



БАПТИСТСКАЯ ЦЕРКОВЬ
СВЕТ ЕВАНГЕЛИЯ
LIGHT OF THE GOSPEL
BAPTIST CHURCH

WE REMEMBER

for S.A.T.B. voices, accompanied*

Words by
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Music by
JOSEPH M. MARTIN
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With tender expression (♩ = ca. 78)

ACCOMP. *p*

4 S.A. or T.B. *p unis.* 5

As we gath - er in this place, we re -

6

mem - ber. As we con - tem - plate Your grace, we re -

8

mem - ber. In the bread and in the wine, we can

10

know Your love di - vine. It's the sea - son, it's the time, to re -

poco rit.

12

mem - ber. As we

TENOR *mp unis.*

BASS

a tempo *mp*

15

bow our heads in prayer, we re - mem - ber. In the

15

17

fel - low - ship we share, we re - mem - ber. In the *unis.*

17

19

still - ness of this space, we are safe in love's em - brace. Let us

19

21 *rit.* 23 *mf a tempo*

turn our hearts to grace, and re - mem - ber. We will re -

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking is 'rit.' (ritardando) for measures 21-22 and 'mf a tempo' (mezzo-forte at the original tempo) for measure 23. A box around the number 23 indicates the start of a new section. The lyrics are 'turn our hearts to grace, and re - mem - ber. We will re -'.

21 23 *mf a tempo*

rit. *mf a tempo*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three flats. The tempo marking is 'rit.' for measures 21-22 and 'mf a tempo' for measure 23. A box around the number 23 is present. The piano part features a steady accompaniment with some melodic lines in the treble.

24 mem - ber. We will re - mem - ber.

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics 'mem - ber. We will re - mem - ber.' The bottom staff is a piano accompaniment. The key signature is three flats. The piano accompaniment consists of block chords in the bass clef.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The piano part features a steady accompaniment with some melodic lines in the treble.

27 We will re - mem - ber. Gen - tle__Lamb,

Detailed description: This system contains the fifth system of music. The top staff is a vocal line with lyrics 'We will re - mem - ber. Gen - tle__Lamb,'. The bottom staff is a piano accompaniment. The key signature is three flats. The piano accompaniment consists of block chords in the bass clef.

27

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The piano part features a steady accompaniment with some melodic lines in the treble.

30 *rit.* *a tempo*

Great I Am, — we will re-mem - ber You.

30 *rit.* *a tempo*

33 *mp*

In the

33

37

mys - t'ry of this feast, we re - mem - ber. As we

37 *mp*

39

claim Your gift of peace, we re - mem - ber. In each

41

won - der and each sign, we can see Your grand de - sign. In the

43

poco rit. *rit.*

bread and in the wine, we re - mem - ber.

46

47 A little slower (♩ = ca. 76)

p unis.

At Your

p unis.

When we work and when we rest, we re - mem - ber.

46

47 A little slower (♩ = ca. 76)

p

49

mp

ta - ble, all are guests, we re - mem - ber. Now our

mp

49

mp

51

hope has been re - stored, and new life is our re - ward. Taste the

51

53 *poco rit.* *poco accel.*

good - ness of the Lord and re - mem - ber.

Detailed description: This block shows the vocal line for measures 53 and 54. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The melody consists of quarter and eighth notes. The tempo markings 'poco rit.' and 'poco accel.' are placed above the staff. The lyrics are 'good - ness of the Lord and re - mem - ber.'

53 *poco rit.* *poco accel.*

Detailed description: This block shows the piano accompaniment for measures 53 and 54. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some grace notes. The tempo markings 'poco rit.' and 'poco accel.' are placed above the staff.

55 **Tempo I** (♩ = ca. 78) *mf*

We will re - mem - ber. We will re -

Detailed description: This block shows the vocal line for measures 55 and 56. The tempo is marked 'Tempo I' with a quarter note equal to approximately 78 beats per minute. The dynamic is 'mf'. The melody is more rhythmic, with eighth and sixteenth notes. The lyrics are 'We will re - mem - ber. We will re -'.

55 **Tempo I** (♩ = ca. 78) *mf*

Detailed description: This block shows the piano accompaniment for measures 55 and 56. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a steady bass line with grace notes. The dynamic is 'mf'.

58

mem - ber. We will re - mem - ber.

Detailed description: This block shows the vocal line for measures 57 and 58. The melody continues with quarter and eighth notes. The lyrics are 'mem - ber. We will re - mem - ber.'

58

Detailed description: This block shows the piano accompaniment for measures 57 and 58. The right hand continues with its rhythmic pattern, and the left hand maintains the bass line. The dynamic is 'mf'.

61

Gen - tle ___ Lamb, Great I Am, ___ we will re-mem - ber

65 A little slower (♩ = ca. 76)

64 *rit.* S.A. or T.B. *pp unis.*

You. We will re-mem - ber You. ___

65 A little slower (♩ = ca. 76)

64 *rit.* *pp*

67

67 *rit.* *ppp*