

We Remember

(для музыканта)



БАПТИСТСКАЯ ЦЕРКОВЬ
СВЕТ ЕВАНГЕЛИЯ
LIGHT OF THE GOSPEL
BAPTIST CHURCH

WE REMEMBER

With tender expression ($\text{♩} = \text{ca. } 78$)

ACCOMP.

This musical score shows the accompaniment for the first four measures. It consists of two staves: a treble staff and a bass staff. The key signature is three flats. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns. Measure 4 concludes with a half note followed by a fermata. The bass staff provides harmonic support with sustained notes and chords.

This section shows the vocal part from measure 4 to 5. The vocal line begins with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The dynamic *p unis.* is indicated above the staff. Measure 5 continues with a similar melodic pattern. The bass staff provides harmonic support with sustained notes and chords.

This section shows the vocal part from measure 6 to 7. The vocal line consists of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

8

TREBLE STAFF: $\text{quarter note} = 120$

BASS STAFF: $\text{quarter note} = 120$

10

TREBLE STAFF: $\text{quarter note} = 120$

BASS STAFF: $\text{quarter note} = 120$

poco rit.

12

TREBLE STAFF: $\text{quarter note} = 120$

BASS STAFF: $\text{quarter note} = 120$

a tempo

TENOR

BASS

mp unis.

12

TREBLE STAFF: $\text{quarter note} = 120$

BASS STAFF: $\text{quarter note} = 120$

a tempo

mp

15

15

17

17

19

19

Musical score for two staves (treble and bass) in 21, 23, 24, and 27 measures.

Measure 21: Treble staff: 2 measures. Bass staff: 1 measure. Dynamics: *rit.*

Measure 23: Treble staff: 1 measure. Bass staff: 1 measure. Dynamics: **mf** *a tempo*

Measure 21: Treble staff: 1 measure. Bass staff: 1 measure. Dynamics: *rit.* Treble staff: 1 measure. Bass staff: 1 measure. Dynamics: **mf** *a tempo*

Measure 24: Treble staff: 1 measure. Bass staff: 1 measure.

Measure 27: Treble staff: 1 measure. Bass staff: 1 measure.

30

rit.

a tempo

30

rit.

a tempo

33

mp

mp

37

37

mp

39

39

39

41

41

43

poco rit.

rit.

43

poco rit.

rit.

46

47 A little slower ($\text{♩} = \text{ca. 76}$)

p unis.

46

47 A little slower ($\text{♩} = \text{ca. 76}$)

p unis.

46

47 A little slower ($\text{♩} = \text{ca. 76}$)

46

47 A little slower ($\text{♩} = \text{ca. 76}$)

49

49

mp

49

mp

49

mp

51

51

51

51

53

poco rit.

poco accel.

53

poco rit.

poco accel.

55

Tempo I ($\text{♩} = \text{ca. } 78$)

mf

mf

55

Tempo I ($\text{♩} = \text{ca. } 78$)

mf

mf

58

mf

mf

58

mf

61

61

[65] A little slower ($\text{♩} = \text{ca. } 76$)

S.A. or T.B. ***pp*** unis.

64 *rit.*

8

[65] A little slower ($\text{♩} = \text{ca. } 76$)

rit. — ***pp***

67

67

rit. — ***ppp***