

# МЫ ПОМНИМ

We remember



БАПТИСТСКАЯ ЦЕРКОВЬ  
**СВЕТ ЕВАНГЕЛИЯ**  
LIGHT OF THE GOSPEL  
BAPTIST CHURCH

# МЫ ПОМНИМ

## We Remember

Перевод с английского: церковь «Свет Евангелия»

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Music by  
JOSEPH M. MARTIN  
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With tender expression (♩ = ca. 78)

ACCOMP.

4 S.A. or T.B. *p unis.* 5

Пред Свя - тым ли - цом пре-дстав вспо- ми -

6

- на - - - - - ем, Бла - го дать Тво - ю по - знав вспо-ми -

8

- на - - - - - ем хлеб и ча - ша на сто - ле о лю -

10 *rosso rit.*

- бви Тво - ей ко мне И о сме - рти на кре - сте во - зве -

12 *a tempo* *tr*

- ща - ют.

Скро-мно

TENOR

*tr unis.*

BASS

15

го - ло - ву в мо - льбе пре-кло - ня - - - - ем, и при -

17

- су - тстви - е Тво - ё о - шу - ща - - - - ем, в ти - ши -

*unis.*

19

- не, в лю- бви свя - той, о - бре - та - ем мы по - кой, и о

23

по-дви-ге Тво-ём *rit.* вспо-ми- на - ем. Мы бу - дем

*mf a tempo*

24

по - - мнить. Мы бу - дем по - - мнить.

27

Мы бу - дем по - - мнить. Кро-ткий А-гнец,

30

*rit.* *a tempo*

Царь ца - рей, мы бу-дем по - мнить Те - бя.

33

*tr*

Цен-ность

37

же - ртвен-ной кро - ви вспо-ми - на - - - - ем, Глу - би -

39

-ну Тво - ей лю - бви вспо - ми - на - - - - ем, Как спа -

41

- се - нье со - вер - шил, зе - млю с не - бом при - ми - рил, смерть по-

Musical notation for measures 41-42, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

43

*poco rit.* *rit.*

- бе - дно со - кру - шил, вспоми - на - ем.

Musical notation for measures 43-44, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The tempo markings *poco rit.* and *rit.* are present above the treble staff.

46

**47** A little slower ( $\text{♩} = \text{ca. } 76$ ) *p unis.*

На ра - бо - те, и ко - гда от - ды - ха - - ем, за сто -

Musical notation for measures 46-47, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The tempo marking **47** A little slower ( $\text{♩} = \text{ca. } 76$ ) and the dynamic marking *p unis.* are present above the treble staff.

49

*tr*

- лом в кру - гу дру - зей вспо - ми - на - - - ем. Нас на -

Musical notation for measures 49-50, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The dynamic marking *tr* is present above the treble staff.

51

- де - ждой у - твер - дишь, и ве - нца - ми на - гра - дишь, мы по

Musical notation for measures 51-52, featuring a treble and bass staff with a key signature of three flats and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

53 *poco rit.* *poco accel.*

Ми - ло - сти Тво - ей о - жи - да - - ем.

55 **Tempo I** (♩ = ca. 78) *mf*

Мы бу - дем по - - мнить. Мы бу - дем

58

По - мнить. Мы бу - дем по - - мнить.

61

Кро - ткий А - гнец, Царь ца - рей, мы бу - дем по - мнить

64 *rit.* **65** **A little slower** (♩ = ca. 76) S.A. or T.B. *pp unis.*

Те - бя. Мы бу - дем по - мнить Те - бя.

67

Musical score for measures 67-69. The score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 67 (top staff) contains a half note G4. Measure 68 (bottom staff) contains a half note G2. Measure 69 (top staff) contains a half note G4 with a fermata. Measure 69 (bottom staff) contains a half note G2 with a fermata.

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