

Poor Wayfaring Stranger

SSA Treble Chorus, and Piano

Traditional American Folk Hymn

Arranged by
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♩ = 70 *mp*

Piano

p *p* *mp* *p* *pp*

accel. ----- rit.

This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked as quarter note = 70. The music starts in 4/4 time and changes to 2/4 and back to 4/4. Dynamics include *mp*, *p*, *pp*, and *p*. There are accents and slurs throughout. The introduction ends with a dashed line indicating acceleration followed by deceleration.

p *mf*

This block contains piano accompaniment for measures 7 through 12. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Dynamics include *p* and *mf*. The accompaniment consists of chords and moving lines in both hands.

♩ = 60 Slow and ethereal

13 Solo *p* 14

I am a poor way-far-in' stran-ger while trav-'lin'

13 ♩ = 65

(roll chord slowly) *pp* *p*

ped.

This block contains the vocal solo and piano accompaniment for measures 13 and 14. The tempo is marked as quarter note = 60, "Slow and ethereal". The vocal line is in 4/4 time, starting with a rest in measure 13 and then singing. The piano accompaniment is also in 4/4 time, starting with a rest in measure 13 and then playing. Dynamics include *p*, *pp*, and *p*. There is a "roll chord slowly" instruction and a "ped." (pedal) instruction.

16 through this world of woe. Yet there's no sick-ness, toil or

16

This block contains the vocal line and piano accompaniment for measures 16 and 17. The vocal line is in 4/4 time, starting with a rest in measure 16 and then singing. The piano accompaniment is also in 4/4 time, starting with a rest in measure 16 and then playing. Dynamics include *p*.

19

dan - ger in that bright land to which I go.

23 (Solo) *mp* 24

I'm go - in' there to see my mo - ther. I'm go - in'

Soprano *pp* (as if in the distance)

ooh

26

there no more to roam. I'm on - ly

ooh

26

rit. a tempo ♩ = 60

rit. a tempo ♩ = 60

p

p

Leg.

30 (Solo)

go - in' o-ver Jor-dan. I'm on-ly go - in' o-ver home.

p

Reo.

34 *tacet solo*

New forward motion, sense of urgency

$\text{♩} = 70$

mf

Reo.

38 Soprano *mf*

I know dark clouds _____ will ga - ther

Soprano *mf*

I know dark clouds _____ will ga - ther

Alto *mf*

I know dark clouds _____

sim.

Reo.

41

o'er me. I know my way _____ is rough and

o'er me. I know my way _____ is rough and

— will ga - ther o'er me. I know my way _____

41

43

steep. Yet beau-teous fields _____ lie just be -

steep. Yet beau-teous fields _____ lie just be -

— is rough and steep. Yet beau-teous fields _____

43

45

fore me where God's Re - deemed, their vi - gils

fore me where God's Re - deemed, their vi - gils

lie just be - fore me where God's Re - deemed,

45

The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a simple bass line. A fermata is placed over the end of the piano part.

47

rit.

keep.

keep.

their vi - gils keep.

47

(l.h.) (r.h.) rit.

The piano accompaniment for measures 47-49 features a right-hand part with a complex, flowing sixteenth-note pattern and a left-hand part with a steady bass line. A fermata is placed over the end of the piano part.

♩ = 65

A little slower, with rubato

50

p

I'm go-in' there to see my fa-ther. — I'm go-in'

p

I'm go-in' there to see my fa-ther. I'm

p

I'm go-in' there to see my fa-ther. I'm a

50

♩ = 65

53

rit.

p Slower tempo, like beginning

there to more to roam. I'm on-ly go - in' o-ver

p

go-in' no more, no more to roam. — I'm on-ly go - in' o-ver

p

go'in no more, no more to roam. — I'm on-ly go -

53

rit.

♩ = 65

p

ped.

56

Jor - dan. I'm on - ly go - in' o - ver -

Jor - dan. I'm on - ly go - in' o - ver -

- in' o - ver Jor - dan. I'm on - ly go -

56

58

home. home. - in' o - ver home.

home. home. - in' o - ver home.

- in' o - ver home.

58

60

reflective and unhurried
(bring out melody)

60

p

rit. -----

65

65

rit. -----

* (Optional - omit measures. 68-73)

rit. -----

69 ----- ♩ = 70

69 ----- ♩ = 70 moving forward

73 rit. *f* Deliberate ♩ = 70 a tempo

I want to wear _____ a crown of

f Deliberate

I want to wear _____ a crown of

f Deliberate

I want to wear _____ a crown of

73 rit. ♩ = 70 a tempo

(both hands - if omitting measures 68-73)

76 rit.

glo - ry when I get home to that good land. I want to

glo - ry when I get home to that good land. I want to

glo - ry when I get home to that good land. I want to

76 rit.

Ped.

$\text{♩} = 70$
a tempo

79

shout sal - va - tion's sto - ry in con - cert

shout sal - va - tion's sto - ry in con - cert

shout sal - va - tion's sto - ry in con - cert

$\text{♩} = 70$
a tempo

79

Ped.

81

with _____ that blood-washed _____ band.

with _____ that blood-washed _____ band.

with _____ that blood-washed _____ band.

81

f

80

rit.

ff

83

I'm go - in' there _____ to

ff

I'm go - in' there _____ to

ff

I'm go - in' there _____ to meet my

rit.

ff

83

84 Grand & majestic

$\text{♩} = 65$

80

85

meet my Sav - ior sing His prais - es ev - er -

meet my Sav - ior, sing His prais - es ev - er -

Sav - ior. — to sing His prais - es ev - er -

85

Ped.

87

more. ooh

more. ooh

more. ooh

87

ff

p

90

pp

pp

pp

Ped.

Slow and unhurried

91

p ♩ = 50
I'm on-ly
I'm

95

go - in' o-ver Jor-dan... I'm on-ly go - in'
on-ly go - in' o-ver Jor-dan... I'm on-ly go - in'
I'm on-ly go - in' o-ver Jor-dan... I'm on-ly go - in'

mp *p*

(slowly close to "m" at director's discretion)

98

o - ver home. *pp*

o - ver home. *pp*

o - ver home. *pp*

98 *8^{va}*

p

Leg.

8^{va}

101

101

pp

Leg.

pp