

Wayfaring Stranger

Melody is in the Tenor Line

Traditional American
Shape note singing tradition

♩ = 100

The musical score is arranged in four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The melody is in the Tenor line, which is written an octave higher than its normal range. The score consists of 13 measures, with a repeat sign at the beginning and end. The notes are written in a shape-note style, with stems pointing up or down to indicate pitch. The Soprano part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The score is divided into two systems of six measures each, with the final measure of the second system being a double bar line.

This is the traditional American gospel hymn "Wayfaring Stranger", arranged in four part harmony in the shape note or "fa so la" singing style. In this style, the melody is in the tenor line, third from the top. It is written here an octave higher than normal tenor range for the benefit of treble clef instruments.