

63. Warum musstest du sterben?

Andante rit. 1.Strophe
8 A tempo

The score is for a piece in 4/4 time, marked Andante. It features woodwinds (Altsaxophon and Fagott), strings (Violine I, II, III, Violoncello, Kontrabass), and a Solo part. The piece is divided into sections: Andante, ritardando (rit.), and A tempo. The first section (measures 1-6) is marked Andante. The second section (measures 7-10) is marked ritardando. The third section (measures 11-14) is marked A tempo. The woodwinds play a simple melody in the first section, which is repeated in the second section. The strings play a more complex accompaniment, with the cello and double bass playing a rhythmic pattern of eighth notes. The solo part enters in the third section, playing a melody that is similar to the woodwinds.

Alt-saxophon
Fagott
Violine I
Violine II
Violine III
Violoncello
Kontrabass
Solo

fp > *ppp* *mf* > *ppp* *mf* *mp* *mf* *mf* *p*

mp *mf* *mp* *mf* *mf* *p*

mf *mp* *mf* *mp* *mf* *p*

mf *mp* *mf* *mp* *mf* *p*

1.Wa - rum mus-stest du ster - ben,

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Abflage, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Accordion) and strings (Violin I, Violin II, Violin III, Viola, and Cello). The bottom section includes the Soloist and a Keyboard instrument. The score is divided into measures, with measure numbers 10, 11, and 16 clearly marked. Dynamics such as *p*, *mp*, *mf*, and *f* are indicated throughout. The Soloist's part includes German lyrics: "Je-sus Got tes_Sohn? Wa-rum hast du er-tra - gen, Schlä-ge, Spott und Hohn? Wa-rum flos-sen die Trä - nen aus dem treu-en Ge".

19 20 24

Fl.
ABfl.
Kl.
ASax.
Fgt.
Hn.
Tpt.
Akk.
Vln. I
Vln. II
Vln. III
Vc.
Kb.
Solo

sicht? Wa-rum hast du ge - lit - ten! Das ver - ste - he ich nicht!

2.Strophe

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Bassoon (Fgt.), Horn (Hn.), Trumpet (Tpt.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Kb.), and Soloist (Solo). The score is divided into two systems. The first system covers measures 27 to 30, and the second system covers measures 31 to 34. The key signature is one flat (B-flat major/D minor). The soloist part includes German lyrics: "2.Wa - rum bleibst du denn stumm steh'n? Wa - rum wehrst du dich nicht? Wa - rum zeigst du den Men - schen". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Soloist part features triplets in measures 31-34.

2.Wa - rum bleibst du denn stumm steh'n? Wa - rum wehrst du dich nicht? Wa - rum zeigst du den Men - schen

33 *rit.* 34 *A tempo* 35 39

Fl. Kl. ASax. Fgt. Akk.

rit. *A tempo*

Vln. I Vln. II Vln. III Vc. Kb.

Solo

nicht dein Straf ge - richt? Wie ein Lamm schweigst du stil - le. Lässt den Rich-tern das Wort. In den Au-gen ein Seh - nen,

41 42 45 3. Strophe 48

Fl.

ABfl.

Kl.

ASax.

Fgt.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

Solo

nach den Men-schen und Gott!

3. Und ich hör ei-ne Stim - me:

„Das tat ich für_ dich! Weil die Men-schen ich

Detailed description of the musical score: The score is for a symphony orchestra and a solo voice. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), and Bassoon (Fgt.). The bottom six staves are for strings and solo: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Kb.), and Solo voice. The music is in 4/4 time and B-flat major. The score is divided into measures 41-42, 45 (labeled '3. Strophe'), and 48. Dynamics include *ppp*, *mf*, *mp*, *mf*, and *p*. The solo voice part has German lyrics: 'nach den Men-schen und Gott!', '3. Und ich hör ei-ne Stim - me:', '„Das tat ich für_ dich! Weil die Men-schen ich'.

51 54

Fl.

ABfl.

Kl.

ASax.

Fgt.

Hn.

Tpt.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

Solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

lie - be, o - pfer - te ich__ mich." Auch du kannst heu - te kom - men, dan - ken Je - sus, dem Herrn.

The image shows a page of a musical score for a choir and orchestra. The score is in G major (one sharp) and 4/4 time. It features a vocal solo line at the bottom and orchestral parts for Flute, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Accordion, Violins I, II, and III, Viola, and Cello/Double Bass. The music is divided into two systems, with measures 51 and 54 marked. The dynamic marking *mf* (mezzo-forte) is used throughout. The lyrics are: "lie - be, o - pfer - te ich__ mich." Auch du kannst heu - te kom - men, dan - ken Je - sus, dem Herrn.

58 rit. 60 62

The score is written for a large ensemble including woodwinds, brass, strings, and a soloist. It features a tempo change to *rit.* starting at measure 60. The key signature has one flat (B-flat). Dynamics range from *pp* to *ppp*. The Soloist part includes the following lyrics:

Al - les tat er aus Lie - be. Kom - me heu - te zum Herrn! Kom - me heu - te zum Herrn!

63. Warum musstest du sterben?

1. Strophe

Andante 5 rit. 2 8 A tempo 3 11 2

15 16 20

21 24 2 27 31 3 34 rit.

2. Strophe

35 A tempo mf

39 42 ppp

45 3. Strophe 3 48 6 54 mf

57 60 rit. 62 p pp > ppp

63. Warum musstest du sterben?

1. Strophe

Andante 5 rit. 2 8 A tempo 3 11 2

15 16 20

21 24 2 27 2. Strophe 31 3 34 rit.

35 A tempo 4 39 3 42 mf ppp

45 3. Strophe 48 mp

54 mf

59 60 rit. 62 p

63. Warum musstest du sterben?

1. Strophe

Andante 5 rit. 2 A tempo 8 3 11 2

15 16

20 24

25 27 2. Strophe

29 31

34 rit. A tempo 35 4 39 42

44 45 3. Strophe 48 6 54

57 rit. 62

f *mp* *p* *f* *mf* *ppp* *mf* *p* *pp* *ppp*

63. Warum musstest du sterben?

Andante 5 rit. 2 8 A tempo 11 1. Strophe

12 16

18 20

24 27 2. Strophe

30 31 34 rit.

35 A tempo 4 39 3 42

45 3. Strophe 48 6 54

58 60 62 rit.

mp *mf* *p*

mp *mf* *mp* *f*

mp *p*

f

mp *f*

mf *ppp*

mf

p *pp* *ppp*

63. Warum musstest du sterben?

Andante 5

rit. 2

8 A tempo 1. Strophe 11

12 16

18 20

24 27 2. Strophe 34

30 31 34 rit.

35 A tempo 4 39 42 ppp

44 45 3. Strophe 48 6 54

55

59 60 62 rit.

mp *mf* *p* *f* *ppp* *p*

63. Warum musstest du sterben?

Andante 5

rit. 2

1. Strophe 8 A tempo 3 11

14 16 20 4

mp f

2. Strophe 24 27 31 34 rit.

3 3 3

35 A tempo 4 39 42 3

45 3. Strophe 48 54 6

mf

57 60 62 rit. p

63. Warum musstest du sterben?

The musical score is written for Trompete in B \flat in G major (one sharp) and common time (C). It consists of six staves of music. The first staff starts with 'Andante' and a 5-measure rest, followed by a 2-measure rest with 'rit.' above it. The second staff begins the first strophe ('1. Strophe') with 'A tempo' and an 8-measure rest, followed by a 3-measure rest and a melodic line starting at measure 11. The second staff continues the melodic line from measure 14 to 16, with dynamics from *mp* to *f*. The third staff begins the second strophe ('2. Strophe') with a 4-measure rest, followed by a 3-measure rest and a melodic line starting at measure 27. The fourth staff continues the melodic line from measure 31 to 42, with dynamics from *mp* to *f* and tempo markings 'rit.' and 'A tempo'. The fifth staff begins the third strophe ('3. Strophe') with a 3-measure rest, followed by a 6-measure rest and a melodic line starting at measure 54. The sixth staff continues the melodic line from measure 57 to 62, with dynamics from *mf* to *p* and a 'rit.' marking. The score includes various rests, melodic lines, and dynamic markings (*mp*, *f*, *mf*, *p*).

63. Warum musstest du sterben?

1. Strophe

Andante 5 rit. 2 8 A tempo 3 11 2

15 16

20 24 3

27 2. Strophe 31

33 34 35 4 39 3 42 3

45 3. Strophe 3 48 6 54

57 60 62

mp *p*

f

p

f

mf

p *pp* *ppp*

63. Warum musstest du sterben?

Andante rit.

fp > ppp *mf > ppp* *mf*

1. Strophe **A tempo**

8 11

p

14 16 4 20 3

f *p*

24

f

2. Strophe

27 31

f *mp*

32 34 rit.

f

35 **A tempo** 39 42

fp

45 3. Strophe

f

48 54

ppp *mf*

55

59 60 62

rit.

p *pp* \triangleright *ppp*

63. Warum musstest du sterben?

Andante

rit.

fp > ppp *mf > mp* *mf* *mf*

1. Strophe
A tempo

p 8 11

14 16 20 *f* *p*

24 28 *f*

2. Strophe

27 31 *f* *mp*

32 34 *f*

rit.

35 39 42 *fp*

3. Strophe

45 *f*

63. Warum musstest du sterben? - Violine II

48 54

ppp *mf*

Detailed description: This staff contains measures 48 through 54. It begins with a treble clef and a key signature of one flat. Measures 48-53 consist of a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 54 starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Dynamics include *ppp* at the start and *mf* with a wedge-shaped crescendo starting at measure 53.

56

Detailed description: This staff contains measures 56 through 60. It begins with a treble clef and a key signature of one flat. Measures 56-60 consist of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

60 62

rit.

p *pp* *ppp*

Detailed description: This staff contains measures 60 through 62. It begins with a treble clef and a key signature of one flat. Measures 60-61 consist of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4. Measure 62 starts with a half note G4, followed by a quarter note A4. A slur covers measures 60-62. Dynamics include *p* at the start of the slur, *pp* at the end of the slur, and *ppp* at the end of the staff. A *rit.* marking with a dashed line is positioned above the staff.

63. Warum musstest du sterben?

Andante

rit.

fp > ppp *mf* *mp* *mf*

1. Strophe

A tempo

8 11

p *mp* *p*

14 16

f

19 20

p

24

3 3 3 3

27 2. Strophe

f

31

mp 3 3 3 3 3

34 rit. 35 A tempo

f *fp*

38 39

3

42

ppp

45 3. Strophe 48

mf

54

59 *rit.* 60 62

p *pp* *ppp*

63. Warum musstest du sterben?

Andante

rit. . .

Musical staff 1: Bass clef, C major, 7/8 time. Measures 1-7. Dynamics: *mf*, accents, *mp*. Includes a *rit.* marking.

1. Strophe

A tempo

Musical staff 2: Bass clef, C major, 7/8 time. Measures 8-11. Dynamics: *mf*, *mp*, *mf*, *p*, *mp*.

Musical staff 3: Bass clef, C major, 7/8 time. Measures 12-16. Dynamics: *p*, *mf*, *mp*, *f*.

Musical staff 4: Bass clef, C major, 7/8 time. Measures 19-24. Dynamics: *p*.

2. Strophe

Musical staff 5: Bass clef, C major, 7/8 time. Measures 25-27. Dynamics: *f*.

Musical staff 6: Bass clef, C major, 7/8 time. Measures 29-31. Dynamics: *mp*, triplet.

rit.

A tempo

Musical staff 7: Bass clef, C major, 7/8 time. Measures 33-35. Dynamics: *f*, *fp*.

Musical staff 8: Bass clef, C major, 7/8 time. Measures 38-39. Dynamics: 3.

42 45 3. Strophe 48

ppp

50 54

mf

58 60 rit. 62

p *pp* *ppp*

63. Warum musstest du sterben?

Andante

rit.

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-7. Dynamics: *fp* > *ppp*, *mf*, *p*, *mf*. Includes a ritardando marking.

1. Strophe
A tempo

Musical staff 2: Bass clef, C major, 4/4 time. Measures 8-11. Dynamics: *p*.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 15-20. Dynamics: *p*.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 21-24. Dynamics: *p*.

2. Strophe

Musical staff 5: Bass clef, C major, 4/4 time. Measures 26-31. Dynamics: *f*.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 30-35. Dynamics: *mp*, 3.

rit.

A tempo

Musical staff 7: Bass clef, C major, 4/4 time. Measures 34-35. Dynamics: *f*, *fp*.

Musical staff 8: Bass clef, C major, 4/4 time. Measures 37-42. Dynamics: 3.

43 45 3.Strophe 48

ppp

53 54

mf

58 60 62

rit.

p *pp > ppp*

63. Warum musstest du sterben?

Andante **5** **rit. .** **2** **8** **A tempo**
1.Strophe

1. Wa - rum mus-stest du ster - ben, Je-sus Got tes_

11
Sohn? Wa - rum hast du er - tra - gen, Schlä-ge, Spott und_ Hohn?

16
Wa - rum flos - sen die Trä - nen aus dem treu - en Ge - sicht?

20 **24** **3**
Wa - rum hast du ge - lit - ten! Das ver - ste - he ich nicht!

27 **2.Strophe**
2. Wa - rum bleibst du denn stumm steh'n? Wa rum wehrst du dich nicht?

31 **34** **rit. . . .**
Wa - rum zeigst du den Men - schen nicht dein Straf ge - richt?

35 **A tempo**
Wie ein Lamm schweigst du stil - le. Lässt den Rich-tern das Wort.

39 **42** **2**
In den Au-gen ein Seh - nen, nach den Men-schen und Gott!

45 **3.Strophe**
3. Und ich hör ei - ne Stim - me:

63. Warum musstest du sterben? - Solo

48



„Das tat ich für_ dich! Weil die Men-schen ich lie - be, o-pfer-te ich_ mich.“

54



Auch du kannst heu-te kom - men, dan-ken Je-sus, demHerrn. Al - les tat er aus

59

60 *rit.* 62



Lie - be. Kom-me heu - te zumHerrn! Kom-me heu - te zumHerrn!