

63. Warum musstest du sterben?

Nelli Olfert
Arrang.: Adrian Winkler, BFECCG

1. Strophe 8

Andante **rit.** **A tempo**

Alt-saxophon

Fagott

Violine I

Violine II

Violine III

Violoncello

Kontrabass

Solo

mp *mf*

fp *ppp* *mf* *ppp* *mf* *p*

fp *ppp* *mf* *mp* *mf* *mf* *p*

fp *ppp* *mf* *mp* *mf* *p*

mf *mp* *mf* *mp* *mf*

fp *ppp* *mf* *p* *mf* *p*

1. Wa - rum mus-stest du ster - ben,

10 11 16

Fl.

ABfl.

Kl.

ASax.

Fgt.

Hn.

Tpt.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

Solo

p *mp* *p* *mf* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

p *mp* *p* *mf* *mp* *f*

p *mp* *p* *mf* *mp* *f*

p *mp* *p* *mf* *mp* *f*

p *mp* *p* *mf* *mp* *f*

p *mp* *p* *mf* *mp* *f*

p *mp* *p* *mf* *mp* *f*

Je-sus Got tes_ Sohn? Wa-rum hast du er - tra - gen, Schlä-ge, Spott und Hohn? Wa-rum flos-sen die Trä - nen aus dem treu-en Ge

The image shows a page of a musical score for a choir and orchestra. The score is in G major (one sharp) and 4/4 time. It features a vocal solo line at the bottom and a full orchestral arrangement above. The instruments listed on the left are Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Fagot (Fgt.), Horn (Hn.), Trumpet (Tpt.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Kb.), and Solo. The score is divided into measures, with measure numbers 10, 11, and 16 indicated. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The vocal line at the bottom contains the lyrics: 'Je-sus Got tes_ Sohn? Wa-rum hast du er - tra - gen, Schlä-ge, Spott und Hohn? Wa-rum flos-sen die Trä - nen aus dem treu-en Ge'.

19 20 24

Fl.

ABfl.

Kl.

ASax.

Fgt.

Hn.

Tpt.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

Solo

sicht? Wa-rum hast du ge-lit-ten! Das ver-ste-he ich nicht!

Detailed description of the musical score: The score is for a symphonic band or orchestra. It features 12 staves. The woodwinds (Flute, Alto Flute, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet) and strings (Violins I, II, III, Viola, Cello, Double Bass) are present. The Solo part is for a voice. The score is in 4/4 time and has a key signature of one flat (B-flat). The music is divided into measures 19, 20, and 24. The Solo part has lyrics: 'sicht? Wa-rum hast du ge-lit-ten! Das ver-ste-he ich nicht!'. Dynamics include piano (p) and forte (f). There are triplets in the Violin II and III parts.

33 *rit.* 34 *A tempo* 35 39

Fl.

Kl.

ASax.

Fgt.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

Solo

f *mf* *f* *mf* *f* *mf* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

nicht dein Straf ge - richt? Wie ein Lamm schweigst du stil - le. Lässt den Rich-tern das Wort. In den Au-gen ein Seh - nen,

The image shows a page of a musical score for a piece titled '63. Warum musstest du sterben?'. The score is for a full orchestra and a solo voice. It is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Bassoon (Fgt.), and Accordion (Akk.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Kb.), and Solo voice. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo markings are 'rit.' (ritardando) and 'A tempo'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fp* (fortissimo piano). The lyrics are: 'nicht dein Straf ge - richt? Wie ein Lamm schweigst du stil - le. Lässt den Rich-tern das Wort. In den Au-gen ein Seh - nen,'.

51 54

Fl.

ABfl.

Kl.

ASax.

Fgt.

Hn.

Tpt.

Akk.

Vln. I

Vln. II

Vln. III

Vc.

Kb.

Solo

mf

mf

mf

mf

mf

mf

mf

mf

lie - be, o - pfer - te ich__ mich." Auch du kannst heu - te kom - men, dan - ken Je - sus, dem Herrn.

The image shows a page of a musical score for a choir and orchestra. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves. The top five staves are for woodwinds: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), and Bassoon (Fgt.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Akk.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The bottom-most staff is for the Soloist. The score is divided into two systems. The first system starts at measure 51 and ends at measure 53. The second system starts at measure 54 and ends at measure 60. The Soloist part has lyrics: "lie - be, o - pfer - te ich__ mich." "Auch du kannst heu - te kom - men, dan - ken Je - sus, dem Herrn." The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings in the second system.

