

Was It a Morning Like This?

Words and Music by
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With expectancy ♩. = 56

The musical score is divided into four systems, each with a vocal line and a piano accompaniment line. The key signature is E-flat major (three flats) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line consists of a single melodic line. Chord markings are placed above the notes they apply to.

System 1: Chords: Eb (no 3rd), Cb maj7, Db (no3rd). Dynamics: mp.

System 2: Chords: Bm/D, Eb (no 3rd), l.h. (left hand).

System 3: Chords: Cb maj7, Db (no 3rd), Bm/D.

System 4: Chord: Eb 2.

A Eb *unison mp* Bb/Eb Eb 2 Ab/Eb Eb

Was it a morn-ing like this, _____ when the sun still hid from

The first system of section A features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A first fingering '1' is indicated above the final piano note.

Bb Csus Cm Ab Fm7

Je - ru - sa - lem _____ and Ma - ry rose from her

The second system of section A continues the vocal and piano parts. The piano accompaniment includes a triplet of eighth notes in the bass line, marked with a '3' and a first fingering '1'. The vocal line has a long note with a horizontal line underneath it.

Gsus G Cm G Ab Ab m6

bed to tend the Lord she thought was dead? _____

The third system of section A concludes the phrase. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. The vocal line ends with a quarter rest.

B Eb Bb/Eb Eb Ab/Eb Eb

Was it a morn-ing like this, _____ when Ma - ry walked down from

The first system of section B features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A first fingering '1' is indicated above the final piano note.

Bb Cm Ab Fm7

mf

Je - ru - sa - lem, and two an - gels stood at the

G Cm G Ab *f div.*

tomb, bear - ers of news she would hear soon? Did the

C Bb Eb Bb/Eb Eb Bb Eb Ab Eb Bb

f grass sing? Did the earth re - joice to feel you a -

Cm Ab Eb/Bb

gain? gain, to feel you a - gain? O - ver and o - ver like a

Bb sus Bb Cm Ab Eb Bb Bb sus Bb Bb sus Bb (4)

trum-pet un-der-ground, did the earth seem to pound He is ris en?

Ab Eb Bb sus Bb Cm Ab

1st and 2nd Sop. He is ris en?

O - ver and o - ver in a nev-er-end-ing round, He is ris en?

mf div.

Eb/G Eb Fm 2nd time to ♪ Bb Bb sus

en, hal - le - lu - jah, hal - le - lu - jah!

2nd time to ♪

Bb 2 Eb Eb 2sus Eb Bb/Eb

D unison (or solo) mp

Was it a morn-ing like this _____ when

mp

Ab/Eb Eb Bb Cm *mf*

Pet - er and John ran from Je - ru - sa - lem, and

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat major/D-flat minor). The lyrics are "Pet - er and John ran from Je - ru - sa - lem, and". The piano accompaniment starts with a bass clef and includes chords and a melodic line with triplets in the right hand.

Ab Fm7 G

as they raced toward the tomb,

mf

The second system continues the musical score. The vocal line has the lyrics "as they raced toward the tomb,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

Cm G Ab *f*

be - neath their feet, was there a tune? Did the

D.S. al CODA
All div.

The third system includes the lyrics "be - neath their feet, was there a tune? Did the". The piano accompaniment has a dynamic marking of *f*. The system concludes with the instruction *D.S. al CODA* and *All div.*

⊕ CODA Bb E Ab Ab/BbEb/Bb *f*

jah. O - ver and o - ver like a

⊕ CODA

The fourth system is the final system on the page. It begins with a double bar line and a key signature change to B-flat major. The vocal line has the lyrics "jah. O - ver and o - ver like a". The piano accompaniment features a melodic line in the right hand with triplets and a bass line in the left hand, with a dynamic marking of *f*. The system ends with a double bar line and the instruction *⊕ CODA*.

Bb sus Bb Cm Ab Eb Bb Bb sus Bb Bb sus Bb

trum-pet un-der-ground, did the earth seem to pound He is ris en?

Ab Eb Bb Cm Ab

1st and 2nd sop. He is ris

O - ver and o - ver in a nev-er - end - ing round, He is ris

Eb/Gb Eb Fm Fm/Ab Bb Bbsus

en, hal - le - lu - jah, hal - le - lu - jah.

Bb [F] Eb unison mp Eb 2sus Eb Bb /Eb

Was it a morn-ing like this when

Ab/Eb Eb Bb Cm *cresc.* .Cm/G 7

my Lord looked out .on Je - ru - sa - lem?

div.

cresc.

Cm/Eb Cm/D Cm Cm/Bb Ab Ab/C Eb

f

He is ris - en, hal - le - lu -

f

Fm Fm/Ab Bb Bb sus Bb

jah, hal - le - lu - jah.

ff

G Bb Bb/F F C Dm

O - ver and o - ver like a trum-pet un - der - ground, did the

ff

Bb F/A Gm F Csus C Bb F

earth seem to pound He is ris - en? O - ver and o - ver in a

Csus C Dm Bb F/A F

1st and 2nd Sop. He is ris en,

mf *mf* *div.* *f*

nev - er - end - ing round, He is ris - en, hal - le - lu -

Gm Gm/Bb C Csus C C7

jah, hal - le - lu - jah, hal - le - lu -

F C/F F/C Eb/F F

jah, hal - le - lu - jah!