

Via Dolorosa

MARCELO CARVALHO

Words and Music by
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Sorrowfully ♩ = 69

The musical score is written in 4/4 time with a tempo of 69 beats per minute. It begins with a piano introduction marked *mp* and *cresc.* The first system shows the piano accompaniment with chords *Em*, *Bm7*, *D*, *C*, and *B*. The second system continues the piano accompaniment with chords *Em*, *Bm7*, *E*, and *Cmaj7*. The third system shows the vocal melody with lyrics: "Down the Vi - a Do - lo - ro - sa in Je -". The piano accompaniment for the vocal line includes chords *Em*, *Bm7*, *E*, *Cmaj7*, *Em*, and *Bm*. The score concludes with a final piano accompaniment system.

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Cmaj7 Em Bm
D

ru - sa - lem — that day, the sol - diers tried to clear — the nar - row,

gva

Cmaj7 Am Em Bsus B
G F#

streets, but the crowd pressed in — to see the man — com-demned to die — on Cal - va -

mp

gva

Em Bm Cmaj7 *mf* Em Bm
D D

ry. He was bleed - ing from a beat - ing, there were
a Do - lo - ro - sa tris - te

mf

gva

Cmaj7 Em Bm
D

stripes up - on — His back, and He wore a crown of thorns — up - on — His
dã en Jeru - sa - lem. Los sol - da - dos le abrian pa - so - a — Je -

gva

Cmaj7 Am Em Bsus B

head.
sua.

And He bore with ev - 'ry step the scorn of those... who cried out for His
Mas la gen - te se a - cer - ca - ba. Par - a ver al que... lle - va - ba aquel - la

gva *loco*

Esus E f Am Bsus B

death.
cruz.

Down the Vi - a Do - lo - ro - sa, called the
Por la Vi - a Do - lo - ro - sa que es la

Em E Am C Bsus B

way of suf - fer - ing — like a lamb came the Mes - si - ah, Christ the
vi - a del do - lor — Com - o ove - ja vin - o Christ - o, Rey, Señ -

Em E Am Bsus B Em Bm D

King.
or.

But He chose to walk that road out of His love for you and
Y fue El quien qui - so ir por su a - mor por ti y por

Cmaj7 Am Em Bsus B

head.
sua.

And He bore with ev - 'ry step the scorn of those... who cried out for His
Mas la gen - te se a - cer - ca - ba. Par - a ver al que... lle - va - ba aquel - la

gva *loco*

Esus E f Am Bsus B

death.
cruz.

Down the Vi - a Do - lo - ro - sa, called the
Por la Vi - a Do - lo - ro - sa que es la

Em E Am C Bsus B

way of suf - fer - ing — like a lamb came the Mes - si - ah, Christ the
vi - a del do - lor — Com - o ove - ja vin - o Christ - o, Rey, Señ -

Em E Am Bsus B Em Bm D

King.
or.

But He chose to walk that road out of His love for you and
Y fue El quien qui - so ir por su a - mor por ti y por

Cmaj7 Em Bm D Cmaj7 B

me. Down the Vi - a Do - lo - ro - sa all the way ——— to Cal - va -
 mi., Por la Vi - a Do - lo - ro - sa al Cal - var - io y a mor -

1. 2.

Em Bm Cmaj7 *mp* Em *f*

ry. Por la Ví - ir. The

decresc. *cresc.*

B C

blood that would cleanse — the souls of all — men — made its

f building

D B7 D# Em

way through the heart — of Je - ru - sa -

E E
G#

ff *ff* *D.S. al Coda*

lem. _____ Down the

cresc. *ff*

Coda Em Bm
D Cmaj7 Bsus B Em Bm
D

a Do - lo - ro - sa all the way _____ to Cal - va - ry. _____

gva *loco*

pp *p*

Cmaj7 Em Bm Cmaj7 B

p *p*

Ooo _____ Ooo _____

sempre legato *p*

Em Bm Cmaj7 B Em2

pp