

# Still ruht die Welt

Text: I. Sch.  
Übs.: Unbekannt  
Mel.: Jakob Hilberg  
Arr. & Bearb. für Gem-orch.:  
W. Wins 05.10.02 / 2010

Andante

Vorspiel + Zwischenspiel 2

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *p*, *mp*, and *p*.
- Oboe:** Treble clef, 4/4 time. Similar to the flute, with dynamics *p*, *mp*, and *p*.
- Klarinette:** Treble clef, 4/4 time. Plays a more active melodic line with dynamics *p*, *mp*, and *p*.
- Fagott:** Bass clef, 4/4 time. Provides a steady accompaniment with dynamics *p*, *mp*, and *p*.
- Trompete:** Treble clef, 4/4 time. Remains silent throughout this section.
- Posaune:** Bass clef, 4/4 time. Provides a steady accompaniment with dynamics *p*, *mp*, and *p*.
- Mandoline:** Treble clef, 4/4 time. Remains silent throughout this section.
- Mandola:** Treble clef, 4/4 time. Remains silent throughout this section.
- Akkordeon:** Treble clef, 4/4 time. Remains silent throughout this section.
- Klavier:** Grand staff (treble and bass clefs), 4/4 time. Provides harmonic support with dynamics *p*, *mp*, and *p*.
- Harfe:** Grand staff (treble and bass clefs), 4/4 time. Provides harmonic support with dynamics *p*, *mp*, and *p*.
- Gitarre:** Treble clef, 4/4 time. Remains silent throughout this section.
- Marimba:** Treble clef, 4/4 time. Provides a steady accompaniment with dynamics *p*, *mp*, and *p*.
- Violine:** Treble clef, 4/4 time. Provides a steady accompaniment with dynamics *p*, *mp*, and *p*.
- Viola:** Bass clef, 4/4 time. Provides a steady accompaniment with dynamics *p*, *mp*, and *p*.
- Violoncello:** Bass clef, 4/4 time. Provides a steady accompaniment with dynamics *p*, *mp*, and *p*.
- Kontrabaß:** Bass clef, 4/4 time. Provides a steady accompaniment with dynamics *p*, *mp*, and *p*. Includes the marking *Pizz.* (pizzicato).
- Chor:** Treble and bass clefs, 4/4 time. Remains silent throughout this section.

# Still ruht die Welt

5 *Vers 1 + 4*

Fl *p*

Ob

Kl

Fg

Tr

Pos

Me *mp*

Ma

Akk *mp*

Kv

Har

Git *p*  
D Em7/G Hm/F# Em7 Fism/A A7 D

Mar

Ve

Va

Vo

Kb *coll'arco*  
*p*

C *mp* *Vers 1: Solo Alt*  
*mp* *Vers 4: Solo Bariton*

The musical score is arranged in a system of staves. The instruments and parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Cb), and Contrabass (C). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The guitar part includes chord diagrams and chord names: D, Em7/G, Hm/F#, Em7, Fism/A, A7, and D. The vocal parts are marked with *mp* and specify solo parts for the Alto and Baritone.



# Still ruht die Welt

13

Fl *mp*

Ob *mp*

Kl *mp*

Fg *p mp*

Tr *p*

Pos *p mp*

Me

Ma

Akk

Kv *mp*

Har

Git

Mar

Ve *p*

Va *p*

Vo *mp*

Kb *mp*

C

*(i)* *(ii)* *(i)* *(i)* *(i)* *(i)* *(iii)* *(i)*

A7 Fism/A A7 D Asus47 A7 G/D D

Detailed description: This is a page of a musical score for the piece 'Still ruht die Welt'. It features 17 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Voice (Me, Ma), Accordion (Akk), Piano (Kv), Harp (Har), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score is in the key of D major (two sharps) and 3/4 time. The first measure is marked with the number '13'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The guitar part includes chord diagrams and chord names: A7, Fism/A, A7, D, Asus47, A7, G/D, and D. The violin and viola parts feature intricate rhythmic patterns with slurs and accents.





# Still ruht die Welt

25

Fl *p* *mf*

Ob *p* *mf*

Kl *p* *mf*

Fg *p* *mf*

Tr *mf*

Pos *mf*

Me *p* *mf* *mf*

Ma *p* *mf* *mf*

Akk *p* *mf*

Kv

Har *mp* *mf*

Git *p* *mf*

Mar *mf*

Ve *p* *mf*

Va *p* *mf*

Vo *p* *mf*

Kb *p* *mf* *mf*

C *p* *mf*

Chord progression: Fis7 Hm 7 Cis 7 Gism7b5/F# Fism

# Still ruht die Welt

29

Fl *p* *mf*

Ob *p* *mf*

Kl *mp* *mf*

Fg *p* *mf*

Tr *f*

Pos *p* *mp* *mf*

Me *p* *mf*

Ma *p* *mf*

Akk *p* *mf*

Kv

Har *p* *mf*

Git *p* *mf*

Mar *p* *mf*

Ve *p* *mf*

Va *p* *mf*

Vo *p* *mf*

Kb *p* *mf*

C *p* *mf*

A7 Gadd9/A A7 Fism/A A7 D (D/F#) Fis7 Ais<sup>b</sup>7/G G

Detailed description: This is a page of a musical score for the piece 'Still ruht die Welt'. It features 18 staves for various instruments and a guitar. The score is in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Maracas (Mar), Viola (Ve), Violin (Va), Voice (Vo), Cello (Kb), and Contrabass (C). The guitar part includes chord diagrams and a list of chords: A7, Gadd9/A, A7, Fism/A, A7, D, (D/F#), Fis7, Ais<sup>b</sup>7/G, and G. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout the score. The page number '29' is in the top left corner.



Still ruht die Welt

33

Fl *f* *mp*

Ob *f* *mp*

Kl *f* *mp*

Fg *f* *mp*

Tr *mp*

Pos *f* *mp*

Me *f* *mp*

Ma *f* *mp*

Akk *f* *mp*

Kv

Har *f* *dim.* *mp* L.H. R.H. L.H. R.H.

Git *mp* (iv) (i) (i) (i) (i)

B7/As D/A A 7 D

Mar *f* *mp*

Ve *f* *mp*

Va *mp*

Vo *f* *mp*

Kb *f* *mp*

C *f* *mp*



# Still ruht die Welt

41 Vers 3

Fl

Ob

Kl

Fg

Tr

Pos

Me *mp*

Ma *mp*

Akk

Kv *mp*

Har

Git

Mar

Ve *p*

Va

Vo *mp*

Kb *mp* *Pizz.*

C *mp* *Solo Alt*

*mp* *Solo Bariton*

Detailed description: This is a page of a musical score for the piece 'Still ruht die Welt', specifically the third verse starting at measure 41. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal parts (Me, Ma, Vo, C) are marked with a mezzo-piano (*mp*) dynamic. The violin part (Ve) is marked with a piano (*p*) dynamic. The keyboard part (Kb) includes a *Pizz.* (pizzicato) instruction. The cello part (C) has a *Solo Alt* instruction. The bottom-most part of the score, which appears to be a double bass line, is marked with a mezzo-piano (*mp*) dynamic and a *Solo Bariton* instruction. The score consists of 16 measures, with various rests and melodic lines for the instruments and voices.

*Still ruht die Welt*

45

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Mar

Ve

Va

Vo

Cb

C

*mp*

*mp*

*Still ruht die Welt*

49

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Har  
Git  
Mar  
Ve  
Va  
Vo  
Kb  
C

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece 'Still ruht die Welt'. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Cello (Kb), and Double Bass (C). The music is in a key with two sharps (D major or F# minor) and a common time signature. The page number 49 is at the top left. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano). The vocal parts (Me, Ma, Vo) have lyrics written below the notes. The instrumental parts include woodwinds, brass, strings, and percussion.

# Still ruht die Welt

D.C. al Fine

53

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Mar

Ve

Va

Vo

Kb

C

*mp*