

Crash Cymbal *Moderato*

Stand Up For Jesus

The musical score consists of two staves. The top staff is for the Crash Cymbal, starting with a dynamic of **Crash Cymbal**. It features a 4/4 time signature, a key signature of one sharp, and a tempo of **Moderato**. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure numbers 25, 3, 6, 3, and 10 are indicated above the staff. The bottom staff is for the **Stand Up For Jesus** melody, which begins with a dynamic of **accel.** (accelerando). It has a 2/4 time signature, a key signature of one sharp, and a tempo of **Maestoso**. The melody consists of eighth and sixteenth notes. A dynamic marking of **molto rit.** (molto ritardando) is placed between measures 10 and 11. Measure numbers 2 through 10 are indicated above the staff.

54

Cr. Cym.

This section shows the Crash Cymbal part for measure 54. It consists of a series of eighth and sixteenth note patterns, followed by a long rest.

63

Cr. Cym.

This section shows the Crash Cymbal part for measure 63. It consists of a series of eighth and sixteenth note patterns, followed by a long rest.