

Stand Up For Jesus

George Webb
arr. Serenade17

Moderato

The musical score consists of 19 staves, each representing a different instrument or section. The instruments include: B♭ Clarinet, Flute, Horn (two staves), B♭ Trumpet (two staves), Trombone, B♭ Tuba, Timpani, Snare Drum, Bass Drum, Crash Cymbal, Cymbal, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is set in common time (indicated by a '4') and features a key signature of one flat (B♭). The music begins with a series of rests followed by entrances for the B♭ Clarinet, Flute, and Horns. The B♭ Trumpets enter with a rhythmic pattern marked 'f' (forte). The Trombone and B♭ Tuba provide harmonic support. The Timpani play a prominent role with a rhythmic pattern marked 'f'. The Snare Drum and Bass Drum provide the primary rhythmic drive, with the Snare Drum featuring a sixteenth-note pattern over three measures. The Crash Cymbal, Cymbal, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses all contribute to the harmonic texture. The score concludes with a final dynamic marking of 'mp' (mezzo-forte) for the entire ensemble.

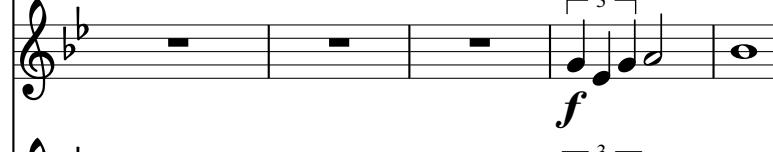
10

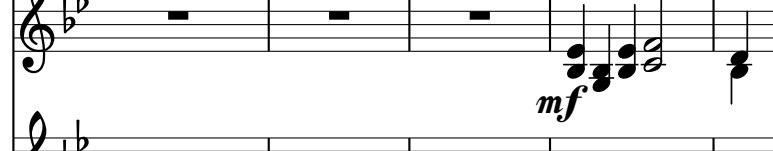
B♭ Cl. Fl. Hn. Hn. B♭ Tpt. B♭ Tpt. Trb. B♭ Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlns. 1 Vlns. 2 Vlas. Vlc. Cbs.

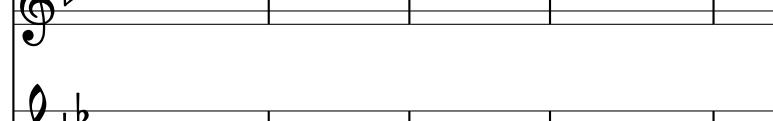
22

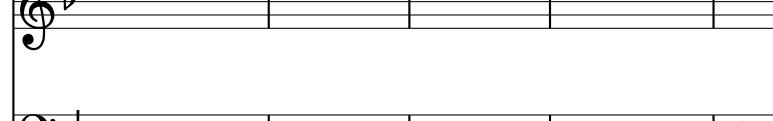
B♭ Cl.  *f*

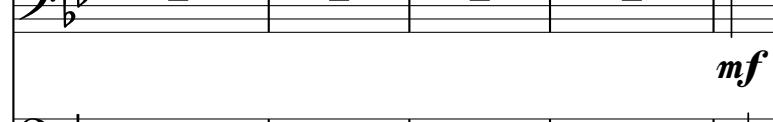
Fl. 

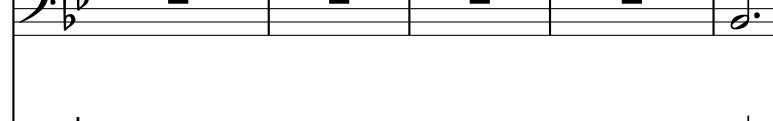
Hn.  *f*

Hn.  *mf*

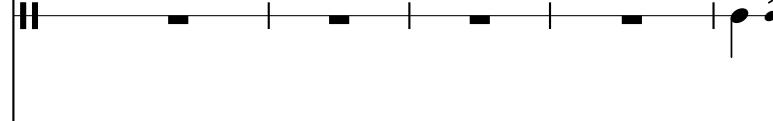
B♭ Tpt.  *mf*

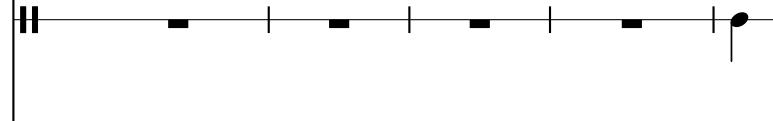
B♭ Tpt. 

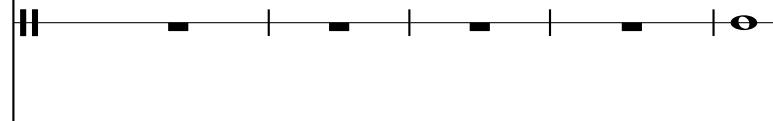
Trb.  *mf*

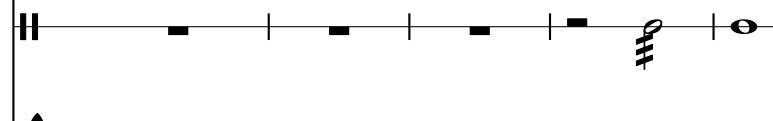
B♭ Tu. 

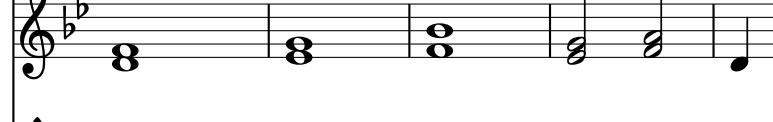
Timp.  *f*

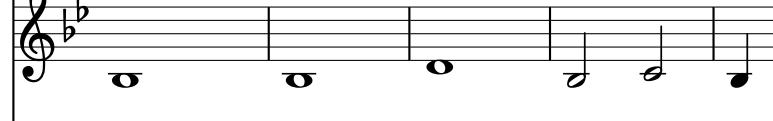
Sn. Dr. 

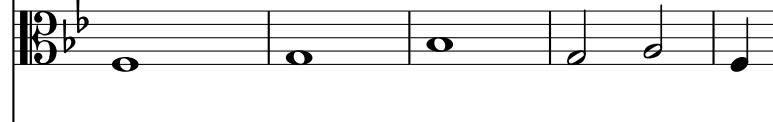
B. Dr. 

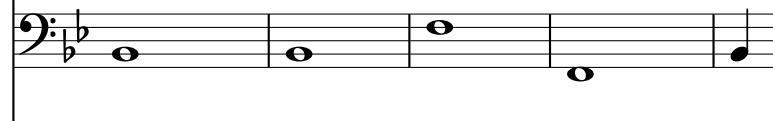
Cr. Cym. 

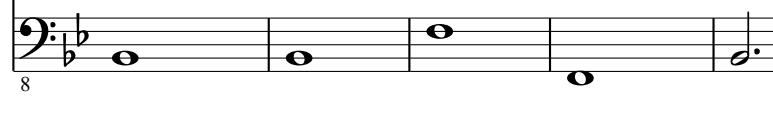
Cym. 

Vlns. 1  8

Vlns. 2 

Vlas. 

Vlc. 

Cbs.  8

a little slower

31

B♭ Cl.

Fl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

8

39

accel.

a tempo

B♭ Cl.

Fl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

8

molto rit.

Maestoso

47

B♭ Cl.

Fl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

54

B♭ Cl.

Fl.

Hn.

Hn.

B♭ Tpt.

f ³

ff

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

60

Bb Cl.

Fl.

Hn.

Hn.

Bb Tpt.

Bb Tpt.

Trb.

Bb Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

67

B♭ Cl.

Fl.

Hn.

Hn.

B♭ Tpt.

3

B♭ Tpt.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

8