

Moderato

Stand Up For Jesus

The musical score is arranged for a full orchestra and includes the following parts:

- B \flat Clarinet:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Horn (Left):** Plays a series of chords in the first four measures, then rests.
- Horn (Right):** Plays a series of chords in the first four measures, then rests.
- B \flat Trumpet (1):** Plays a melodic line in the first four measures, then rests.
- B \flat Trumpet (2):** Plays a melodic line starting with a forte (*f*) dynamic in the first four measures, then rests.
- Trombone:** Plays a melodic line in the first four measures, then rests.
- B \flat Tuba:** Plays a melodic line in the first four measures, then rests.
- Timpani:** Plays a rhythmic pattern in the first four measures, then rests.
- Snare Drum:** Plays a rhythmic pattern starting with a forte (*f*) dynamic in the first four measures, then rests.
- Bass Drum:** Plays a rhythmic pattern in the first four measures, then rests.
- Crash Cymbal:** Rests throughout the piece.
- Cymbal:** Rests throughout the piece.
- Violins 1:** Plays a melodic line in the first four measures, then rests.
- Violins 2:** Plays a series of chords in the first four measures, then rests.
- Violas:** Plays a melodic line in the first four measures, then rests.
- Violoncellos:** Plays a series of chords in the first four measures, then rests.
- Contrabasses:** Plays a melodic line in the first four measures, then rests.

The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The tempo is marked as Moderato. The piece begins with a rest for the first four measures, followed by a melodic entry from the brass and woodwinds. The percussion enters in the fifth measure with a rhythmic pattern. The piece concludes with a final chord in the eighth measure.

8

B \flat Cl.

Fl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mp

mf

mp

mf

mp

mf

mp

mf

8

mp

mf

B \flat Cl. *f*

Fl.

Hn. *mf*

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

B \flat Cl.

Fl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

3

8

B \flat Cl.
 Fl.
 Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 B \flat Tu.
 Timp.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Cym.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

B \flat Cl. Fl. Hn. Hn. B \flat Tpt. B \flat Tpt. Trb. B \flat Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlins. 1 Vlins. 2 Vlas. Vlcs. Cbs.

f *ff*

8

Musical score for page 58, featuring various instruments including Bb Cl., Fl., Hn., Bb Tpt., Trb., Bb Tu., Timp., Sn. Dr., B. Dr., Cr. Cym., Cym., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Cbs. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Bb Cl. part has a melodic line with some grace notes. The Fl. part is mostly rests. The Hn. parts play chords. The Bb Tpt. parts have rests. The Trb. part has rests. The Bb Tu. part has a melodic line. The Timp. part has rests. The Sn. Dr. part has a rhythmic pattern. The B. Dr. part has rests. The Cr. Cym. part has a rhythmic pattern. The Cym. part has rests. The Vlins. 1 and 2 parts play chords. The Vlas. part has a melodic line. The Vlcs. part has chords. The Cbs. part has a melodic line.

64

B \flat Cl.
 Fl.
 Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 B \flat Tu.
 Timp.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Cym.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.

s
 3

Stand Up For Jesus

Clarinet *Moderato*
7

B \flat Clarinet

17

B \flat Cl. **2**

29 *a little slower*

B \flat Cl. **f**

39 *accel.* *a tempo* **3** *molto rit.*

B \flat Cl.

51 **Maestoso**

B \flat Cl.

61

B \flat Cl.

Stand Up For Jesus

Moderato

Bb Clarinet

B \flat Clarinet 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

Stand Up For Jesus

Flute **Moderato** **15** **19** **3** *accel.* **10** *molto rit.* **Maestoso** **19**

Flute

Moderato

Stand Up For Jesus

Horn 1

Horn 1

11 7 *f*

Hn. 28 *a little slower*

Hn. 38 *accel.*

2 2 *f*

Hn. 48 *molto rit.* *Maestoso*

f

Hn. 56

Hn. 66

Moderato

Stand Up For Jesus

Horn 2

Horn

Hn.

Hn.

Hn.

Hn.

11

7

3

3

mf

27

35

2

2

accel.

a little slower

f

47

molto rit. Maestoso

f

56

67

7

Stand Up For Jesus

Moderato

Bb Trumpet 1

B \flat Trumpet

f *mf*

25 2 3

B \flat Tpt.

40 *accel.* *ff* *molto rit.*

5

B \flat Tpt.

51 *Maestoso* *f* *ff*

3 8

B \flat Tpt.

67 3

Stand Up For Jesus

Moderato
Bb Trumpet 2
B, Trumpet

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of several measures of music, including a triplet of eighth notes and a final measure with a fermata. Performance markings include '32', '3', 'accel. 10', 'molto rit.', and 'Maestoso 19'.

32 3 *accel.* 10 molto rit. 19 Maestoso

Moderato

Stand Up For Jesus

Trombone

Trombone 

mf

accel.
a little slower

31 

2 2

44

molto rit. **Maestoso**

19

Trb. 

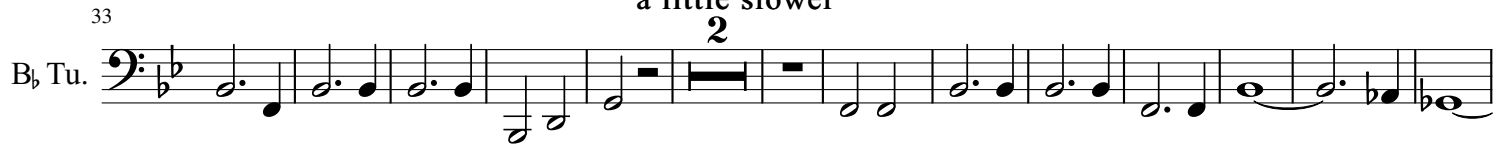
Moderato

Stand Up For Jesus

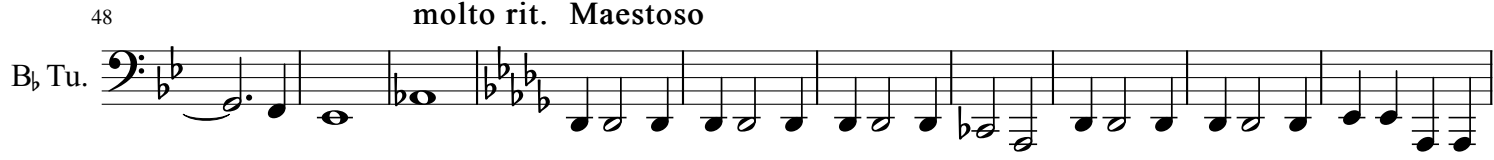
Bb Tuba

B \flat Tuba 

accel.
a little slower

B \flat Tu. 

molto rit. Maestoso

B \flat Tu. 

B \flat Tu. 

B \flat Tu. 

Moderato

Stand Up For Jesus

Timpani

Timpani

f

13

Timp.

29

Timp.

a little slower

2

43

Timp.

2

molto rit. Maestoso

10

66

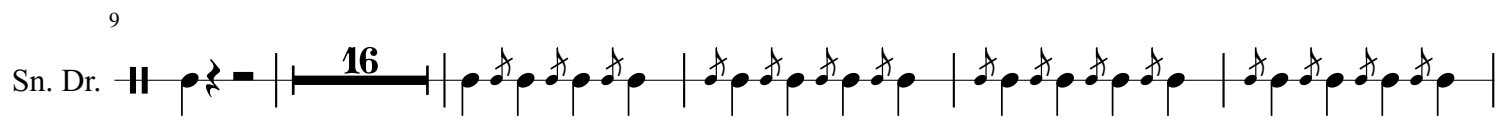
Timp.

Snare Drum Moderato Stand Up For Jesus

Snare Drum 4/4 3



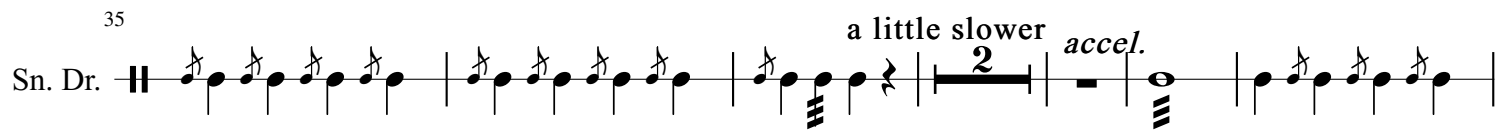
9 Sn. Dr. 16




30 Sn. Dr.



35 Sn. Dr. a little slower accel. 2



43 Sn. Dr. *ff* molto rit.



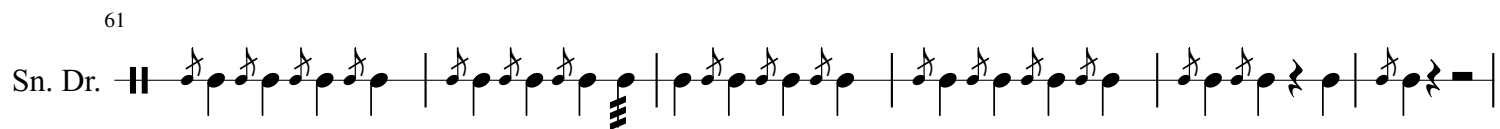
51 Sn. Dr. **Maestoso**



56 Sn. Dr.



61 Sn. Dr.



67 Sn. Dr.

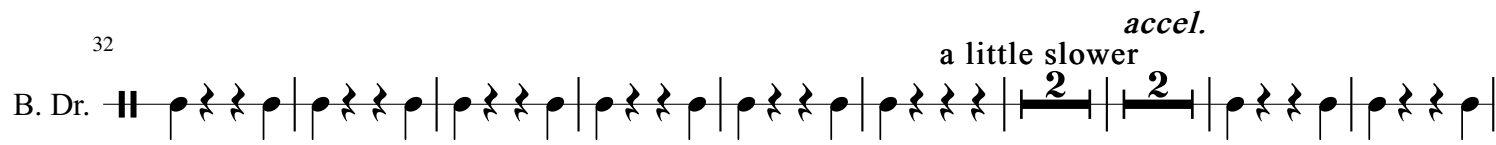


Bass Drum *Moderato* Stand Up For Jesus

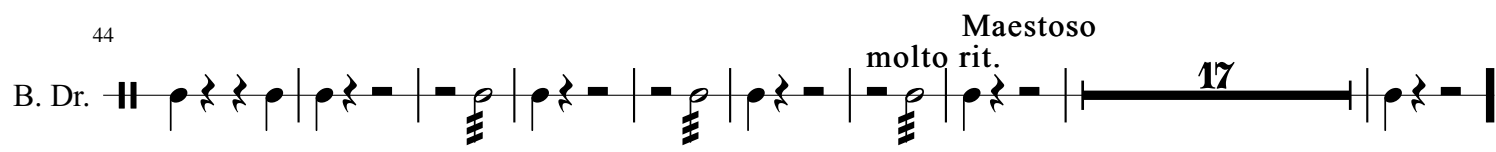
Bass Drum 4/4 **3** **21**



32 *a little slower* *accel.* **2** **2**



44 *Maestoso* *molto rit.* **17**



Crash Cymbal Stand Up For Jesus

Moderato

Maestoso

Crash Cymbal 4/4 **25** | **3** | **6** | **3** | **10** | **molto rit.** | **Maestoso**

54

Cr. Cym. | **Maestoso**

63

Cr. Cym. | **2** | **Maestoso**

Cymbal Moderato Stand Up For Jesus

Cymbal 4/4 **23** **10** **3** **4** **2** *molto rit.* **2** *Maestoso*

54

Cym. **11**

Moderato

Stand Up For Jesus

Violins 1

Violins 1

mp

15

mf

29

a little slower *accel.*

41

molto rit. *Maestoso*

f

55

67

Moderato

Stand Up For Jesus

Violins 2

Violins 2

mp

16

Vlns. 2

mf

28

Vlns. 2

a little slower *accel.*

a little slower accel.

41

Vlns. 2

molto rit. Maestoso

f

molto rit. Maestoso

f

54

Vlns. 2

67

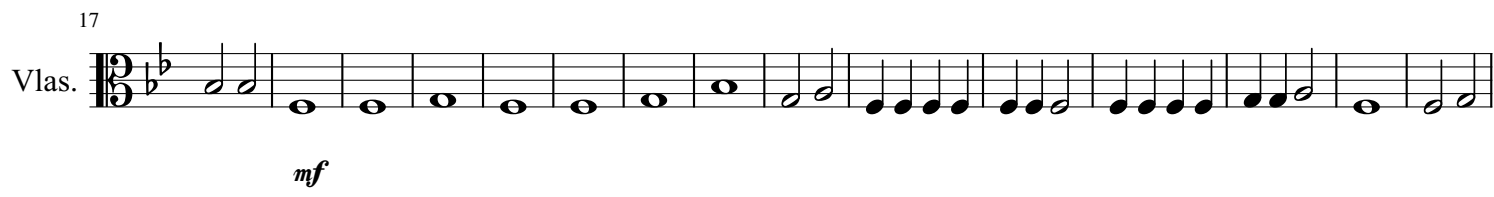
Vlns. 2

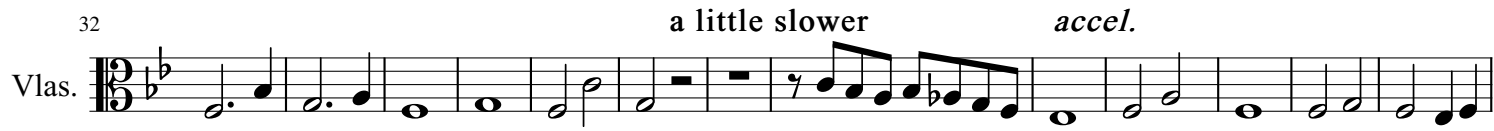
Moderato

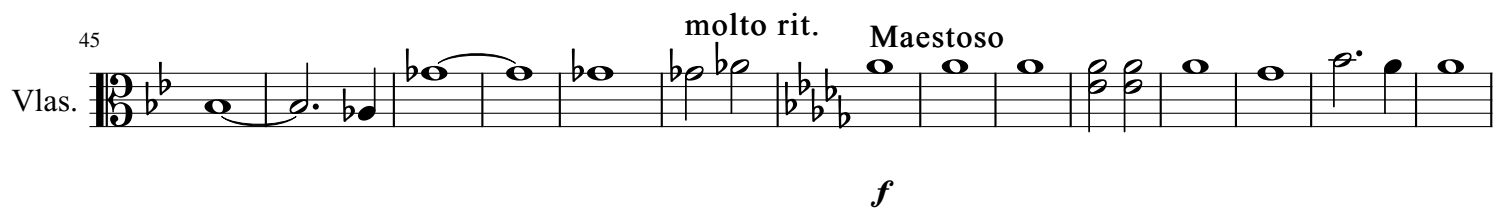
Stand Up For Jesus

Violas

Violas 
mp

17 
mf

32 
mf a little slower accel.

45 
f molto rit. Maestoso

59 
f

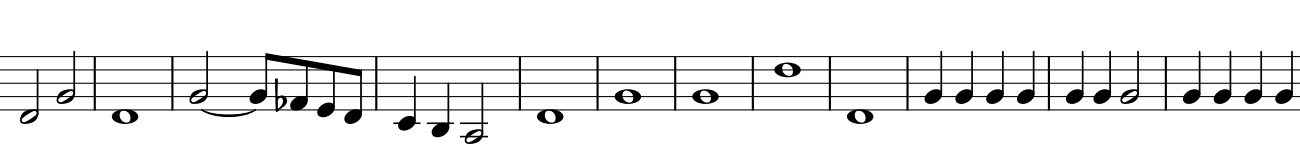
Moderato

Stand Up For Jesus

Violoncellos

Violoncellos 

mp

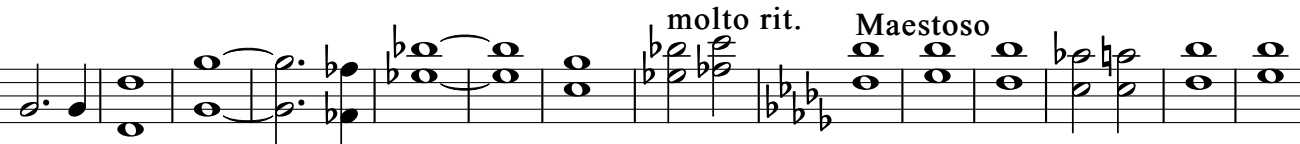
17 

mf

29 

accel.
a little slower

2

43 

molto rit.

Maestoso

f

57 

Moderato

Stand Up For Jesus

Contrabasses

Contrabasses

8

mp

16

Cbs.

8

mf

30

Cbs.

8

accel.
a little slower

46

Cbs.

8

molto rit. Maestoso

f

58

Cbs.

8

67

Cbs.

8

Stand Up For Jesus

Part

Moderato

This musical score is for an orchestra and percussion ensemble, marked "Moderato" in 4/4 time. The score includes parts for woodwinds, brass, strings, and percussion. The woodwinds (Clarinets, Flutes, Horns) are mostly silent, with some sustained notes in the Horns. The brass section (Trumpets, Trombone, Tuba) has melodic lines, with the second Trumpet part marked with a forte (*f*) dynamic. The strings (Violins 1 & 2, Violas) provide harmonic support with sustained notes and some movement in the Violins. The percussion section (Timpani, Snare Drum, Bass Drum, Crash Cymbal, Cymbal) features a rhythmic pattern, with the Snare Drum marked with a forte (*f*) dynamic and a triplet figure in the fourth measure.

Woodwinds:
B \flat Clarinet: Rest throughout.
Flute: Rest throughout.
Horn (1): Sustained notes in measures 1-4, then rests.
Horn (2): Sustained notes in measures 1-4, then rests.

Brass:
B \flat Trumpet (1): Melodic line starting on G4, moving up to B4.
B \flat Trumpet (2): Melodic line starting on G4, moving up to B4, marked *f*.
Trombone: Sustained notes in measures 1-4, then rests.
B \flat Tuba: Sustained notes in measures 1-4, then rests.

Strings:
Violins 1: Sustained notes in measures 1-4, then moving to E4 in measure 5.
Violins 2: Sustained notes in measures 1-4, then rests.
Violas: Sustained notes in measures 1-4, then rests.

Percussion:
Timpani: Sustained notes in measures 1-4, then a triplet figure in measure 5.
Snare Drum: Rest in measures 1-4, then a rhythmic pattern in measures 5-6, marked *f*.
Bass Drum: Rest in measures 1-4, then a rhythmic pattern in measures 5-6.
Crash Cymbal: Rest throughout.
Cymbal: Sustained notes in measures 1-4, then rests.

© 2012

6

B \flat Cl.

Fl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

Vlins. 2

Vlas.

mp

© 2012

mp

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes a B♭ Clarinet (Cl.) with a melodic line, and Flute (Fl.) and Horns (Hn.) with trill passages. The brass section consists of two B♭ Trumpets (Tpt.), a Trombone (Trb.), and a Bass Trombone (Tu.), all of which are silent in this section. The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym. and Cym.), all marked with rests. The string section includes Violins 1 (Vlns. 1), Violins 2 (4 Vlns. 2), and Viola (Vlas.), all playing sustained notes. A dynamic marking of *mf* is present in the string parts. A copyright notice © 2012 is located in the middle of the Violins 2 staff.

B \flat Cl. Fl. Hn. Hn. B \flat Tpt. B \flat Tpt. Trb. B \flat Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlins. 1 Vlins. 2

© 2012 5

B \flat Cl.

Fl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

6 Vlins. 2

Vlas.

f

mf

3

© 2012

B \flat Cl. Fl. Hn. Hn. B \flat Tpt. B \flat Tpt. Trb. B \flat Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlins. 1 Vlins. 2 Vlas.

© 2012

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include B \flat Clarinet, Flute, Horns (with a triplet in the second staff), and E \flat Trumpets. The brass section includes Trombone, E \flat Trombone, and Trombone. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The strings include Violins 1 and 2, and Viola. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet is marked in the Horn 2 staff and the Violin 1 staff. A copyright notice '© 2012' is present in the Violin 2 staff.

a little slower

B \flat Cl. Fl. Hn. Hn. B \flat Tpt. B \flat Tpt. Trb. B \flat Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlins. 1 8 Vlins. 2 Vlas.

© 2012

accel.

a tempo

B \flat Cl. 

Fl. 

Hn. 

Hn. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

B \flat Tu. 

Timp. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Cym. 

Vlins. 1 

Vlins. 2 

Vlas. 

B \flat Cl.

Fl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

¹⁰ Vlins. 2

Vlas.

f

ff

ff

© 2012

molto rit.

Maestoso

B \flat Cl. 

Fl. 

Hn. 

Hn. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

B \flat Tu. 

Timp. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Cym. 

Vlins. 1 

Vlins. 2 

Vlas. 

© 2012

B \flat Cl. Fl. Hn. Hn. B \flat Tpt. B \flat Tpt. Trb. B \flat Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlns. 1 12 Vlns. 2 Vlas.

© 2012

f *ff*

3

7

Detailed description: This page of a musical score, numbered 52, contains 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The B \flat Clarinet staff has a melodic line with a dotted quarter note and an eighth note. The Flute staff is silent. The Horns (Hn.) play chords. The B \flat Trumpets (B \flat Tpt.) have a melodic line starting with a triplet of eighth notes marked *f*, followed by a quarter note marked *ff*. The Trombone (Trb.) staff is silent. The B \flat Trombone (B \flat Tu.) has a melodic line. The Timpani (Timp.) play chords. The Snare Drum (Sn. Dr.) has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) is silent. The Crash Cymbal (Cr. Cym.) has a rhythmic pattern of quarter notes with accents. The Cymbal (Cym.) is silent. The Violins (Vlns.) play chords. The 12 Violins (12 Vlns. 2) play chords. The Viola (Vlas.) plays chords. A copyright notice "© 2012" is located in the 12 Vlns. 2 staff.

B \flat Cl.

Fl.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

Vlins. 2

Vlas.

© 2012

13

B \flat Cl. Fl. Hn. Hn. B \flat Tpt. B \flat Tpt. Trb. B \flat Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlns. 1 ¹⁴Vlns. 2 Vlas.

This musical score page, numbered 59, contains 14 staves for various instruments. The instruments listed on the left are: B \flat Clarinet, Flute, Horns (two staves), B \flat Trumpets (two staves), Trombone, B \flat Trombone, Timpani, Snare Drum, Bass Drum, Crash Cymbal, Cymbal, Violins 1, Violins 2 (14 players), and Viola. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The woodwinds and strings have active parts, while the brass and some percussion instruments are mostly silent, indicated by rests. A copyright notice '© 2012' is visible in the Violins 2 staff.

B \flat Cl. 

Fl. 

Hn. 

Hn. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

B \flat Tu. 

Timp. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Cym. 

Vlins. 1 

Vlins. 2 

Vlas. 

© 2012 15

B \flat Cl. Fl. Hn. Hn. B \flat Tpt. B \flat Tpt. Trb. B \flat Tu. Timp. Sn. Dr. B. Dr. Cr. Cym. Cym. Vlins. 1 Vlins. 2

© 2012