

# Shalom

Text u. Melodie: Gisela Steil  
Satz: MaS (E.R.F.)  
Arr.:DE -04.01.

Vorspiel

This system contains the first six staves of the score. The instruments are: Querflöte (flute), Oboe, Gitarre (guitar), Violine 1 (Violin I), Violine 2 (Violin II), Viola, and V-Cello (Violoncello). The music is in 4/4 time with a key signature of one sharp (F#). The flute part is mostly rests. The oboe part begins with a melody starting on a half note G4, moving to A4, B4, and then a dotted half note C5. The guitar part provides accompaniment with chords D, Hm, A, G, A, and D. The string parts (Violin I, Violin II, Viola, and Cello) all begin with a tremolo on a half note G4, marked *fp*. The cello part has a 'V' marking above the first measure. Dynamics include *fp*, *mp*, and *mf*.

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This system contains the next six staves of the score. The instruments are: Fl. (flute), Ob. (oboe), Git. (guitar), Vl.1 (Violin I), Vl.2 (Violin II), Va. (Viola), and Vc. (Violoncello). The flute part is mostly rests. The oboe part continues the melody from the first system. The guitar part has chords Em, D/F, Hm, Em, and A. The string parts continue with their respective parts. Dynamics include *p* and *mf*.

Fl. *mf*

Ob *mp*

Git. *div.* D A Hm G E A

Chor

1. Sha - lom, Sha - lom, der Frie - de sei mit dir, Sha -  
 2. Sha - lom, Sha - lom, die Lie - be sei mit dir, Sha -  
 3. Sha - lom, Sha - lom, die Freu - de sei mit dir, Sha -

Vl.1

Vl.2 *v*

Va

Vc

*Fine*

Fl. *Fine*

Ob

Git. D A A7 D Em D

Chor

lom, Sha - lom, der Frie - de sei mit dir; der  
 lom, Sha - lom, die Lie - be sei mit dir; die  
 lom, Sha - lom, die Freu - de sei mit dir; die

Vl.1

Vl.2

Va

Vc

19

Fl. *mf*

Ob

Git. unis. **D**

Chor

Frie - de dei - nes Got - tes, der doch al - len Ver - stand üb - er - steigt, be -  
 Lie - be dei - nes Hei - lands, der dich oh - ne Be - ding - un - gen liebt, die  
 Freu - de, die voll - kom - men, und die dir auch im Lei - de noch bleibt, die

Vl.1

Vl.2

Va

Vc *piz.* *arco*

23

Fl.

Ob

Git. **Em** **D/Fis** **Hm** **Em** **A** *DC. al Fine*

Chor

hü - te dei - ne See - le heut und in E - wig - keit.  
 Lie - be, die nichts nach - trägt, die im - mer nur ver - gibt.  
 Freu - de, die auch an - dre in Je - su Ar - me treibt.

Vl.1 *DC. al Fine*

Vl.2

Va

Vc *DC. al Fine*