

See What a Morning (Resurrection Hymn)

Words and Music by
STUART TOWNEND
and KEITH GETTY
Arranged by Camp Kirkland

Triumphantly ♩ = 92

35 N.C.

Musical notation for measures 35-38. The score is in 12/8 time and B-flat major. Measure 35 is marked with a circled '35' and 'N.C.'. The music features a strong, rhythmic accompaniment in the bass clef with a dynamic marking of *f* (forte). The treble clef part consists of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 39-42. The score continues in 12/8 time and B-flat major. The bass clef part features a steady, rhythmic accompaniment. The treble clef part has a melodic line with some grace notes. The key signature remains two flats.

Musical notation for measures 43-46. The score continues in 12/8 time. Measure 43 is marked with a circled '7' and the chord symbol 'D'. Measure 44 is marked with the chord symbol 'D(no3)'. The dynamic marking *mf* (mezzo-forte) is present. The key signature changes to D major (no flats) for these measures. The bass clef part has a steady accompaniment, and the treble clef part has a melodic line.

10

36

CHOIR: unison *mf*

1. See — what a morn - ing —

D A/D

13

glo - rious-ly bright with the dawn - ing of hope in Je -

G/D A/D D A/C# Bm G D/F# G

15

ru - sa - lem. Fold - ed, the grave - clothes;

D/A A D A/D

17

tomb— filled with light as the an - gels an-ounce, "Christ is

G/D A/D D A/C# Bm G D/F# G

19

37

ris - en." See God's sal - va - tion plan, wrought in

D/A A A/G D/F# G#4/2 G D/F# G

22

love, borne in pain, paid in sac - ri - fice, ful - filled in
unison

D/F# G D/F# Bm D/A A A/G D/F#

25

unison

Christ, the Man, for He lives: Christ is ris - en from the

unison

G#4 G D F# G D F# G D/A A

27

38

mp

dead! 2. See — Mar - y weep - ing,

D(no3) D A/D

mp

30

"Where — is He laid?" as in sor - row she turns from the

G/D A/D D A/C# Bm G D/F# G

32

emp - ty tomb, hears a voice speak - ing,

D/A A D A/D

34

39

call - ing her name— it's the Mas - ter, the Lord, raised to

G/D A/D D A/C# Bm G D/F# G

36

life— a - gain! The voice that spans the years, speak - ing

D/A A A/G D/F# G#4/2 G D/F# G

mf

life, stir - ring hope, bring - ing peace_ to us_ will sound till

unison

D F# G D F# Bm D A A G D F#

42 *cresc.*

He ap - pears, for He lives: Christ is ris - en from the dead!

G#4/2 G D F# G D F# G D A D C/D D C/D

cresc.

45 **40** *f unison*

3. One — with the Fa - ther,

unison

D C/D D C/D D C/D D C/D G D F#

f

48

An - cient of Days, through the Spir - it, who clothes faith with

C/E G/D C2 G/B C

50

cer - tain-ty. Hon - or and bless - ing, glo - ry and praise to the

G/D D Em D/F# C/G G D/F#

41

53

King, crowned with pow'r and au - thor - i - ty.

Em C G/D C(no3)/D C(no3)/D C(no3)/D

56

Hon - or and bless - ing and pow - er and glo - ry and praise! _____

Gm7 Am7 Bb Am Bb D Am E A

59

And we are raised with Him; death is

A G D F# G#4 G D F# G

62

dead, love has won, Christ has con - quered!

D F# G D F# Bm D A A

64

And we shall reign with Him, for He

Chords: Eb G, A#4/2, Ab, Eb G, Ab

66

lives: Christ is ris-en from the dead!

Chords: Eb G, Ab, Eb Bb, Bb, Eb

68

And we are raised with Him; death is

Chords: Eb G, A#4/2, Ab, Eb G, Ab

70

unison

dead, love has won! Death is

unison

$E\flat$
 $B\flat$ N.C. $A\flat$
 $B\flat$ $E\flat$
 $B\flat$ $E\flat$
 $B\flat$ $A\flat$

72

43

dead, love has won, Christ has con - quered!

$E\flat$
 G $A\flat$ $E\flat$
 G $A\flat$ $E\flat$
 $B\flat$ $B\flat$ $B\flat$
 $A\flat$

74

And we shall reign with Him, for He

$E\flat$
 G $A\flat$ $A\flat$
 $\sharp 2$ $A\flat$ $E\flat$
 G $A\flat$

76

lives: Christ is ris - en from the

$E\flat$ $B\flat$ $A\flat$ $E\flat$ $B\flat$ $B\flat$

78

dead! Christ is

$E\flat$ $A\flat$ $E\flat$ $E\flat$

80

ris - en!

$D\flat$ $Cm7$ $B\flat m7$ $E\flat$ *Sua*

ff