

7 Gospel Hymns

Composed & Arranged
by John Martin

Alto Flute & Flute One Player needed.

J = 86

J = 90
A little faster here

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Snare Drum

Glockenspiel

Vibraphone

Triangle

Cymbal

Splash Cymbal

Crotals

Military Drum

Tom Toms

Metal Castanets

Tam-tam

Sleigh Bells

Tambourine

Voice

Baritone

Toy Piano

Grand Piano

Honky Tonk Piano

Piano

Celesta

Hammond Organ

Harp

Violoncello

Bass

Drums

Double Bass

mf

mf

mf

p

No 2nd piano unless specified in score.

The musical score is arranged in a vertical stack of staves. It begins with a tempo marking of quarter note = 86. The first staff is for Alto Flute & Flute, with a note that one player is needed. The flute part has a melodic line starting at measure 15. A tempo change to quarter note = 90 is indicated with the instruction 'A little faster here'. Other instruments like Trumpet, Saxophones, Trombone, Guitar, and Snare Drum have rests for the first part of the piece. The Grand Piano part has a melodic line in the right hand and a bass line in the left hand. The Grand Piano part also has a tempo change to quarter note = 90 with the instruction 'A little faster here'. A note says 'Piano play this if there is no flute'. The score ends with a note that says 'No 2nd piano unless specified in score.'

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

A. Fl. & Flute
Tpt.
Alto
Tenor
Tbn.
Gtr.
Sn. Dr.
Gk.
Vib.
Trgl.
Cym.
Sp. Cym.
Cro.
Mil. Dr.
Toms
Met. Cst.
Tam-tam
Sle. Be.
Tamb.
Vo.
Bar.
Toy Pno.
Pno.
Hnk. Pno.
Piano
Cel.
Hm. Org.
Hrp.
Vc.
Bass
Drums
Db.

mf
mf
15
15

Soon - a will be done - a with the troubles of the world of the World the troubles of the world

s
s

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

Soon - a will be - a with the troubles of I'm goin' ta live wit god

the world

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr. *mf*

Sn. Dr.

Glk. *ff*

Vib.

Trgl.

Cym.

Sp. Cym.

Cro. *ff*

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb. *mf*

Vo.

Bar. *goin' 'ta Live with*

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass *s*

Drums

Db. *s*

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

goin' to Live with

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr. *elision : it all seems wrong and that is what I'm trying to make. Parts overlapping no restraint or proper form like the chaotic TRUE NATURAL UNIVERSE*

Sn. Dr.

Glk. ¹⁵

Vib.

Trgl.

Cym.

Sp. Cym.

Cro. ¹⁵

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno. *Soon -a will be done -a with the trou-bles of the world*

Hnk. Pno.

Piano

Cel. ⁸

Hm. Org. ⁸

Hrp.

Vc. ⁸

Bass ⁸

Drums

Db. ⁸

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

trou-ble of the World *trou-ble* of the world 80+ bpm

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

Soon - a will be done a with the trou- bles the world of Soon - a will be done a with the trou- bles the world of

Goin'

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

trou-bles the world of

Soon - will be done a with the

trou-bles the world of

Hamto live with gOD I'm goin'

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

Hom to live with GOD No more a weep-ing and a wail-ing, No More a weep-ing and a wail-ing, I'm goin to LIVE WITH
ff

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

goin to LIVE WITH

Goin ta Live with

Goin ta Live with

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

Goin
 ta Live with
 god
 god!

A. Fl. & Flute: *mp*, *p*, *pp* (with slurs and accents)

Tpt. (Trumpet)

Alto

Tenor

Tbn. (Trombone)

Gtr. (Guitar)

Sn. Dr. (Snare Drum)

Glk. (Glockenspiel)

Vib. (Vibraphone)

Trgl. (Triangle)

Cym. (Cymbals)

Sp. Cym. (Spanish Cymbals)

Cro. (Crotales)

Mil. Dr. (Military Drums)

Toms

Met. Cst. (Metal Cymbals)

Tam-tam

Sle. Be. (Snare Drum)

Tamb. (Tambourine)

Vo. (Voice)

Bar. (Baritone)

Toy Pno. (Toy Piano)

Pno. (Piano)

Hnk. Pno. (Horn Piano)

Piano

Cel. (Celeste)

Hm. Org. (Harmonium)

Hrp. (Harp) *ff* 7 *mf*

Vc. (Violoncello)

Bass *f*

Drums

Db. (Double Bass)

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sr. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sr. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

More than any thing that I know of

More an- than y that I of know

More an- than y that I of know

p

f

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

Musical score for page 17, featuring various instruments and a vocal line. The score includes staves for woodwinds, brass, strings, percussion, and piano. The vocal line has lyrics: "More any that I know of". The piano part features triplets and a specific chord structure.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

Musical score for page 18, featuring various instruments including woodwinds, brass, strings, and percussion. The score shows rests for most instruments, with some activity in the Piano, Violoncello, and Bass parts.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

More an-
than y that I
know of

Rec.

f

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

Musical score for page 20. The score includes parts for A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part features the lyrics: "More an- than y that I of know".

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part is the only one with active notation, featuring a rhythmic accompaniment with a forte (ff) dynamic. The notation includes chords and a steady eighth-note pattern in the bass line. The other instruments have rests throughout the page.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score for page 22. It features 28 staves for various instruments. The instruments listed are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part is the only one with musical notation, starting with a treble clef and a key signature of three flats. It features a complex rhythmic pattern with a triplet of eighth notes, marked with *sf* (sforzando) and *ff* (fortissimo). There are also some markings like *z* and a vertical line with a wavy pattern above it. The other staves are mostly empty, with some having a small horizontal line indicating a rest or a specific instruction.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score for page 23. It features 28 staves for various instruments. The instruments listed are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part is the only one with musical notation, showing a complex rhythmic pattern with sfz and ff markings. The other staves are mostly empty, indicating that the other instruments are silent for this section.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score for page 24. It features 28 staves for various instruments. The instruments listed are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part is the only one with musical notation, starting with a *sf* dynamic and a *ff* dynamic, and featuring a complex rhythmic pattern with a *z* marking. The other staves are mostly empty, with some containing a single bar line or a small mark.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score for page 25. It features 28 staves for various instruments. The instruments listed are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part is the only one with musical notation, showing a complex rhythmic passage with sf sf and ff markings. The other staves are mostly empty, indicating that the other instruments are silent for this section.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score, page 26, for a large ensemble. The score is written for 26 different parts, each on a separate staff. The instruments listed on the left are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part is the only one with musical notation, starting with a *sf* (sforzando) dynamic and a *ff* (fortissimo) dynamic. It features a complex rhythmic pattern with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The other parts are mostly blank, with some staves containing a single bar line or a small 's' marking.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score, page 27. It features 28 staves for various instruments. The instruments listed on the left are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part is the only one with active notation, starting with a tremolo effect and a dynamic marking of *sf* (sforzando), followed by a *ff* (fortissimo) section with a triplet of eighth notes. The rest of the staves are empty, indicating that the other instruments are silent for this section.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

The score is for page 28, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The instruments listed are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part has a complex rhythmic pattern in the first measure, including a triplet and a fermata. The rest of the score is mostly blank, indicating that the other instruments are silent for this section.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

The score is for page 29 of a musical work. It features a large ensemble of instruments. Most instruments (A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Cel., Hm. Org., Hrp., Vc., Bass, Drums, Db.) have rests throughout the page. The Piano part begins with a *ff* dynamic and a triplet of eighth notes in the right hand, followed by a melodic line. The Hrp. part has rests until the final measure, where it plays a chord with a *ff* dynamic. The Vc. part has rests until the final measure, where it plays a chord with a *ff* dynamic. The Bass part has rests until the final measure, where it plays a chord with a *ff* dynamic.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

Detailed description of the musical score: The score is for page 30 and features a wide array of instruments. The woodwind section includes Alto Flute & Flute, Trompete (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), and Clarinet in G (Cro.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Horn in C (Hm. Org.). The string section includes Violin (Vc.), Viola (Vla.), and Double Bass (Bass). The piano section includes Grand Piano (Pno.), Toy Piano (Toy Pno.), and Harp (Hrp.). The percussion section includes Snare Drum (Sn. Dr.), Gong (Glk.), Vibraphone (Vib.), Triangle (Trgl.), Cymbal (Cym.), Spanish Cymbal (Sp. Cym.), Military Drum (Mil. Dr.), Tom-toms (Toms), Metal Cymbal (Met. Cst.), Tam-tam, Snare Bell (Sle. Be.), and Tambourine (Tamb.). The Piano part is the only one with active notation, starting with a melodic line in the right hand and a bass line in the left hand. The rest of the score consists of blank staves with a double bar line at the beginning of each measure, indicating that these instruments are silent for this section.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo. *surprises await us MORTALS* *there's*
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

land that is fair-er than e-ve
 day and by faith
 The me lo
 of -o
 therein the sweet by and by we shall

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sr. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

meet beau- shore in the sweet by and by, we shall meet on that beau- ti- shore.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

there's a land that day and by faith
 is fair-er shore The me lo
 there in the sweet by and by we shall

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sr. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

meet beau- shore in the sweet by and by, we shall meet on that beau-ti-ful shore.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

THE STORM

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

If no harp beat triplets on a wood box, metal box or stike wood blocks ago

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score for page 38. It features 28 staves for various instruments. The instruments listed are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part is the most detailed, showing complex textures with triplets and slurs. The other instruments are mostly silent, indicated by a horizontal line with a bar across the staff.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image displays a page of a musical score for page 39. It features 28 staves for various instruments. The instruments listed are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part is the only one with musical notation, showing complex chords and triplets. The other instruments have rests.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The score for page 40 shows a piano part with intricate chordal textures. The right hand features dense chords with triplets, while the left hand provides a steady accompaniment. A dynamic marking of *fff* is present. The drum part includes a complex rhythmic pattern in the first measure, followed by rests. Other instruments are marked with rests throughout the page.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

The image shows a page of a musical score, page 41. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is the most complex, featuring dense chords and triplets. The other instruments are mostly silent, indicated by a horizontal line with a bar underneath. The piano part starts with a fortissimo (fff) dynamic and includes a '3' marking for a triplet. The score is divided into two systems, each with two staves per instrument.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

The score is for page 42, featuring a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Piano part has specific musical notation in the first system, including triplets and dynamics.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

The score is for page 44, featuring a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The score shows rests for most instruments, with detailed notation for Piano and Drums in the latter half of the page.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sr. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sr. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

The score is for page 47 and features a variety of instruments. The Piano part is the only one with active notation, starting with a series of triplets in the right hand and a steady bass line in the left hand. The notation includes dynamic markings such as *fff* and *ff*, and includes slurs and accents. The other instruments are mostly silent, indicated by a double bar line at the beginning of their staves.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sn. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.

Detailed description of the musical score: The score is for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: A. Fl. & Flute, Tpt., Alto, Tenor, Tbn., Gtr., Sn. Dr., Glk., Vib., Trgl., Cym., Sp. Cym., Cro., Mil. Dr., Toms, Met. Cst., Tam-tam, Sle. Be., Tamb., Vo., Bar., Toy Pno., Pno., Hnk. Pno., Piano, Cel., Hm. Org., Hrp., Vc., Bass, Drums, and Db. The Baritone Saxophone part (Bar.) has a dense, rhythmic passage starting in the fifth measure, consisting of many sixteenth notes. The Toy Piano part (Toy Pno.) has a similar rhythmic passage in the fifth measure. The Piano part (Piano) has a melodic line in the first four measures, consisting of eighth and sixteenth notes. The Double Bass part (Bass) has a simple bass line in the first four measures, consisting of quarter notes. All other parts are mostly blank with rests.

A. Fl. & Flute
 Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Sn. Dr.
 Glk.
 Vib.
 Trgl.
 Cym.
 Sp. Cym.
 Cro.
 Mil. Dr.
 Toms
 Met. Cst.
 Tam-tam
 Sle. Be.
 Tamb.
 Vo.
 Bar.
 Toy Pno.
 Pno.
 Hnk. Pno.
 Piano
 Cel.
 Hm. Org.
 Hrp.
 Vc.
 Bass
 Drums
 Db.

A. Fl. & Flute

Tpt.

Alto

Tenor

Tbn.

Gtr.

Sr. Dr.

Glk.

Vib.

Trgl.

Cym.

Sp. Cym.

Cro.

Mil. Dr.

Toms

Met. Cst.

Tam-tam

Sle. Be.

Tamb.

Vo.

Bar.

Toy Pno.

Pno.

Hnk. Pno.

Piano

Cel.

Hm. Org.

Hrp.

Vc.

Bass

Drums

Db.