

# Stets war ich auf der Suche

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## Vorspiel/Zwischenspiel

Musical score for the first system, featuring five staves: Gesang, Piano, Violin I, Violin II, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two measures by a double bar line with repeat dots. The first measure contains rests for all instruments. The second measure contains the following parts:

- Gesang:** Rest.
- Piano:** Treble clef, *mf* dynamic. Right hand: eighth-note runs. Bass clef: eighth-note accompaniment.
- Violin I:** Treble clef, *mf* dynamic. Melodic line with a slur.
- Violin II:** Treble clef, *mf* dynamic. Melodic line with a slur.
- Electric Bass:** Bass clef, *mp* dynamic. Simple accompaniment.

3

Musical score for the second system, featuring five staves: Violin I, Violin II, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three measures by vertical bar lines. The first measure contains rests for all instruments. The second and third measures contain the following parts:

- Violin I:** Treble clef, melodic line with slurs.
- Violin II:** Treble clef, melodic line with slurs.
- Electric Bass:** Bass clef, accompaniment.

6

Musical score for measures 6-8. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

9

*mf*  
A

1. Stets war ich auf der  
2. Was blieb war tie - fe

Vers

Vers

Vers

Vers

Musical score for measures 9-12. The score is in 2/4 time with a key signature of three sharps. It includes a vocal line with lyrics and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "1. Stets war ich auf der", "2. Was blieb war tie - fe". There are four "Vers" (Verse) markings below the piano part.

13 D A F#m C#m

Su - che nach der Frei - heit die mir fehlt, nach dem Strom der Lie - be, der  
Trau - er, denn die Schuld ver - deckt das Licht, ich konnt den Weg nicht ge - hen, nicht

18 Hm C# F#m C#m F#m

mich wie - der neu be - seelt, was ich fand an mei - nem We - ge, bot sich oft ver - lo - kend  
hö - ren\_\_ was Gotspricht, doch der Herr kam mir ent - ge - gen, wer ihn ruft bleibt nicht al -

23 C#m D A D H

*f*

an; "Komm und trink von je - ner Freu - de, die dir die Welt nur  
lein, ich konnt in al - len Äng - sten, so wun - der - bar ge -

*f*

*f*

*mf*

27 E7 A

*ff*

ge - ben kann!" Nur bei dir Herr, ist die  
trös - tet sein.

*ff*

*ff*

*f*

30 F#m H E

Frei - heit, dir ge - büht die Eh - re Dir der Dank,

33 A F#m

Dich nur will ich prei - sen,

36

1. D Dm F A

jetzt und mein Le - ben lang.

1.

39

2. D F A

jetzt und mein Le - ben lang.

2.