

Людам Нужен Бог

Words And Music by Greg Nelson and Phill Mchugh
Arranged by
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Tenderly, Freely (♩ = ca. 84-88)

ACCOMP.

p

4

SOPRANO 5 *p unis.*

ALTO

TENOR

Жизнь про-хо - - дит дни и-дут

BASS 5

7

люди в су - е - те жи-вут Все за - бо - ты

77 Slowly, very freely *mp*

лю-дям ну - - - - жен, лю-дям ну-жен

77 Slowly, very freely *mp*

80

Бог, лю-дям ну-жен Бог,

80

molto rit. *p*

лю - дям ну - жен Бог.

molto rit. *p*

10

и де - ла и пусты серд-ца

10

13

p unis.

13

на ли-це у - лыб - ки смех, а в ду-ше лишь

6

tr

грех в серд-цах греш-ных пус - то-та

10

tr

rit.

21 *a tempo mf*

лю- дям ну - жен

ведь там нет Хри-ста.

mf

This system contains the vocal line and piano accompaniment for measures 19-21. The vocal line starts with a rest in measure 19, then enters in measure 20 with the lyrics 'лю- дям ну - жен'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present above the piano part in measure 20, and a 'mf' (mezzo-forte) dynamic marking is placed above the vocal line in measure 20.

21 *a tempo*

rit.

mf

This system shows the piano accompaniment for measures 19-21. It includes the right and left hand staves. A 'rit.' (ritardando) marking is placed above the right hand staff in measure 20, and a 'mf' (mezzo-forte) dynamic marking is placed above the right hand staff in measure 21.

22

Бог,

лю - дям ну - жен Бог.

This system contains the vocal line and piano accompaniment for measures 22-24. The vocal line begins in measure 22 with the word 'Бог,' and continues through measure 24 with the lyrics 'лю - дям ну - жен Бог.'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

22

This system shows the piano accompaniment for measures 22-24. It includes the right and left hand staves, continuing the melodic and harmonic support for the vocal line.

25

Ес-ли ты устал ид-ти,

к Бо-гу при-хо-

This system contains the vocal line and piano accompaniment for measures 25-27. The vocal line starts in measure 25 with the lyrics 'Ес-ли ты устал ид-ти,' and continues through measure 27 with 'к Бо-гу при-хо-'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

25

This system shows the piano accompaniment for measures 25-27. It includes the right and left hand staves, continuing the melodic and harmonic support for the vocal line.

28 29 *f*

ди. Людам ну - жен Бог.

f

28 29 *f*

31

Лю-дям ну-жен Бог Пусть все к Не-

31

34 *mf* *tr*

му прийдут, людям ну-жен Бог.

34 *mf* *tr*

Musical notation for measures 37-39, including vocal line and piano accompaniment.

Musical notation for measures 37-39, including vocal line and piano accompaniment.

40

tr

Musical notation for measures 40-42, including vocal line and piano accompaniment.

Мы свет дол-жны нес-ти, В мир где зло и

tr

40

Musical notation for measures 40-42, including piano accompaniment.

43

Musical notation for measures 43-45, including vocal line and piano accompaniment.

грех ца-рит ру-ку кто по - даст то-му,

Musical notation for measures 43-45, including piano accompaniment.

46 48 *mf unis.*

кто не ну - жен ни - ко-му? Хри - ста лю-

mf unis.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A box with the number '48' is placed above the vocal line. The dynamic marking 'mf unis.' appears at the beginning and end of the system.

46 48 *mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. A box with the number '48' is placed above the treble staff. The dynamic marking 'mf' is present.

49

бовь ну-жна за - жи - гать серд-ца.

Detailed description: This system contains the vocal line for the third system. It consists of a single treble clef staff with lyrics. The music is in a minor key.

49

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key.

52 *meno mosso*

Мы дол-жны всем рас-ка-зать лю-дям ну-жно

Detailed description: This system contains the vocal line for the fourth system. It consists of a single treble clef staff with lyrics. The dynamic marking 'meno mosso' is present.

52 *cresc. poco a poco*

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The dynamic marking 'cresc. poco a poco' is present.

55 ЗНАТЬ *rit.* 57 *a tempo* *f*

знать. Лю-дям ну - жно знать, лю-дям ну-жен

55 57 *a tempo* *f*

58 Бог, лю-дям ну - жен Бог.

58

61 Если ты у-стал и - дти, к Бо-гу при-хо-

61

64 *gц* *ff*
 ди, при - хо - ди лю-дям ну-жен Бог.

64 *ff*

67 *Б02*
 лю-дям ну - - - - - жен Бог.

67

69
 Го - - - - - тов ты жизнь от - дать,

69

71

весть лю - - - - дям ра - - - ска - зать. Ведь

71

73

лю - - - - дям ну - - - - жен

73

Бог,

Бог,