

Треба всім Христа

для хору з оркестром

Г.Нільсен

This musical score is for the piece "Треба всім Христа" (We Need Christ) by G. Nielsen, intended for a choir and orchestra. The score is written in 4/4 time and features a woodwind and brass section. The instruments and their parts are as follows:

- Flute:** Part 1, *mf*
- Oboe:** Part 1, *mf*
- Clarinet in B \flat 1:** Part 1, *mf*
- Clarinet in B \flat 2,3:** Part 1, *mf*
- Alto Sax. 1,2:** Part 1, *mf*
- Drum Set:** Part 1, *mf*
- Cornet 1:** Part 1, *mf*
- Cornet 2:** Part 1, *mf*
- Horn in F 1,2:** Part 1, *mf*
- Tenor 1:** Part 1, *mf*
- Tenor 2:** Part 1, *mf*
- Baritone:** Part 1, *mf*
- Bass Tuba:** Part 1, *mf*
- Soprano Alto:** Part 1, *mf*
- Tenor Bass:** Part 1, *mf*

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. The woodwind and brass parts are written in treble clef, while the Bass Tuba part is in bass clef. The vocal parts (Soprano Alto, Tenor Bass) are written in treble and bass clefs respectively. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Треба всім Христа

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Double Bass (D. S.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), French Horn (F Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B. Tba.). The piano part is at the bottom, with lyrics in Ukrainian. The score is marked with a first ending bracket (I) and includes dynamic markings such as *mp* (mezzo-piano) and *tr* (trill). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes the following lyrics: *mp* Зустрі-ча - ю чи лю-дей — ба-чу я в їх ніх о-чах, — по-рож-не-чі й гір - ко-ти спов-не-ні сер

Fl. *mp*

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

D. S.

Cnt. 1 *mp*

Cnt. 2

F Hn.

Ten. 1

Ten. 2

Bar.

B. Tba.

2

ця! Но-сять бо - лі всі сво-ї — жи-ву-чи в стра - ху, сміх хо-ва - с плач ду-ші, —

p *mp*

Треба всім Христа

Fl.

Ob.

B> Cl. 1

B> Cl. 2

A. Sx.

D. S.

Cnt. 1

Cnt. 2

F Hn.

Ten. 1

Ten. 2

Bar.

B. Tba.

зна-є все Хрис-тос. *mf* Треба всім Христа, — треба Госпо-да, — після всіх роз-
mf Треба всім Христа, — треба Господа, —

mp

p

mf

mf

3

3

3

Треба всім Христа

Fl.

Ob.

B> Cl. 1

B> Cl. 2

A. Sx.

D. S.

Cnt. 1

Cnt. 2

F Hn.

Ten. 1

Ten. 2

Bar.

B. Tba.

4

4

4

бітих мрій — клич Його Ім' - я. Треба всім Христа, — треба Госпо-да, —

Треба всім Христа, — треба Госпо-да,

Треба всім Христа

5

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl.** (Flute): Starts with a melodic line, then joins the woodwinds with a rhythmic pattern at measure 5.
- Ob.** (Oboe): Remains silent until measure 5, then plays a rhythmic pattern.
- B> Cl. 1** (Bass Clarinet 1): Remains silent until measure 5, then plays a rhythmic pattern.
- B> Cl. 2** (Bass Clarinet 2): Remains silent until measure 5, then plays a rhythmic pattern.
- A. Sx.** (Alto Saxophone): Plays a sustained chord in the first two measures, then a rhythmic pattern from measure 5.
- D. S.** (Drum Set): Shows a snare drum pattern starting at measure 5.
- Cnt. 1** (Soprano): Remains silent until measure 5, then plays a rhythmic pattern.
- Cnt. 2** (Alto): Plays a melodic line throughout, with a rhythmic pattern starting at measure 5.
- F. Hn.** (French Horn): Plays a sustained chord in the first two measures, then a rhythmic pattern from measure 5.
- Ten. 1** (Tenor 1): Plays a melodic line throughout, with a rhythmic pattern starting at measure 5.
- Ten. 2** (Tenor 2): Plays a sustained chord in the first two measures, then a rhythmic pattern from measure 5.
- Bar.** (Baritone): Remains silent throughout.
- B. Tba.** (Bass Trombone): Plays a sustained chord in the first two measures, then a rhythmic pattern from measure 5.
- Piano:** Provides accompaniment throughout, with lyrics written below the staff.

The lyrics for the piano part are: *ко-ли ж зро-зу мі-с-мо — тре-ба всім Хрис-та.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

D. S.

Cnt. 1

Cnt. 2

F Hn.

Ten. 1

Ten. 2

Bar.

B. Tba.

6

mp

6

mp

6

mp

6

Ми пок-ли - ка - ні нес-ти — Йо-го світ - ло для у - сіх, —

роз-ка-зять сло -

Треба всім Христа

Fl. *mp* 7

Ob. *mp*

B \flat Cl. 1

B \flat Cl. 2 *mp* кл.2

A. Sx.

D. S.

Cnt. 1 *mp* 7

Cnt. 2 *mp*

F Hn.

Ten. 1

Ten. 2

Bar.

B. Tba.

7

Тож по-вин-ність що сповнім, — Слово по - не - сім.

ва живі, що Христос так лю - бить всіх.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

D. S.

Cnt. 1

Cnt. 2

F Hn.

Ten. 1 *ffp*

Ten. 2 *mp*

Bar.

B. Tba.

8

8

8

Хай діз-на-єть-ся весь світ, — Він — Спа-си-тель всіх. Треба всім Христа, — треба Госпо-да,

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

D. S.

Cnt. 1

Cnt. 2

F Hn.

Ten. 1

Ten. 2

Bar.

B. Tba.

— після всіх роз- би-тих мрій — клич Його Ім' - я. Треба всім Христа, —

9

9

9

Detailed description: This is a page of a musical score for the hymn 'Треба всім Христа'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinets), strings (Violins, Viola, Cello/Double Bass), and vocalists (Soprano, Alto, Tenors, Baritone). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Ukrainian. There are three boxed numbers '9' indicating specific measures or phrases. The piano accompaniment is at the bottom, with the vocal lyrics written above it.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

D. S.

Cnt. 1

Cnt. 2

F Hn.

Ten. 1

Ten. 2

Bar.

V. Tba.

треба Госпо-да, — ко-ли ж зро-зу-мі-є-мо, — жит-тя сво-є від-да-мо, — тре - ба всім Хрис -

Detailed description: This is a page of a musical score for the piece 'Треба всім Христа'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinets), strings (Violins, Viola, Double Bass), and vocalists (Soprano, Alto, Tenors, Baritone, Bass). The piano part is at the bottom, with lyrics in Ukrainian. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number is 11.

This musical score is for the piece "Треба всім Христа" (We need Christ for all). It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): *mf* to *p*
- Ob.** (Oboe): *mf* to *p*
- B^b Cl. 1** (B-flat Clarinet 1): *mf* to *p*
- B^b Cl. 2** (B-flat Clarinet 2): *mf* to *p*
- A. Sx.** (Alto Saxophone): *mf* to *p*
- D. S.** (Drum Set): *mf* to *p*
- Cnt. 1** (Soprano): *mf* to *p*
- Cnt. 2** (Soprano): *mf* to *p*
- F Hn.** (French Horn): *mf* to *p*
- Ten. 1** (Tenor): *mf* to *p*
- Ten. 2** (Tenor): *mf* to *p*
- Bar.** (Baritone): *mf* to *p*
- B. Tba.** (Bass Trombone): *mf* to *p*
- Piano**: *mf* to *p*

The score features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The piano part includes the lyrics: Тре - ба всім Хрис - та.