

Conductor's Score
Companion to 10/4293L & 10/4294L

One Day

Words by
J. Wilbur Chapman (1859–1918)

Music by **Mary McDonald**
Orchestrated by **Larry Shackley**

Slow, steady $\text{♩} = \text{ca. } 63$

Flute 1
Flute 2
Clarinet in B \flat 1
Clarinet in B \flat 2

Horn in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Tuba

Percussion 1
Percussion 2

Slow, steady $\text{♩} = \text{ca. } 63$

Piano

Violin 1
Violin 2
Viola
Cello
Double Bass

Digital Strings

1 2 3 4 5

One Day - Conductor's Score - 2

SA *p*

Vocal One day when heav-en was filled with His prais - es, one day when sin was as

TB

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

D. Strings

One Day - Conductor's Score - 3

Vocal black _____ as could be, Je - sus _____ came forth to be born of a vir - gin, dwelt a-mong men, my ex-

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

D. Strings

One Day - Conductor's Score - 4

Vocal: *am - ple is He!* *p*
 Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Hn.
 Tpt. 1: *straight mute* *p* *3* *3* *3* *3*
 Tpt. 2
 Tbn.
 Tuba
 Perc. 1: *snare drum* *p* *3* *3* *3* *3*
 Perc. 2: *bass drum* *p*
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 D. Bass
 D. Strings

One Day - Conductor's Score - 5

Vocal

die on the tree; suf - fering an - guish, de - spised and re-ject - ed, bear-ing our sins, my Re-

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

D. Strings

One Day - Conductor's Score - 6

mp

Vocal One day they left Him a - lone in the gar - den;
deem - er is He! _____

Fl. 1

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1 *finger cym.*
mp

Perc. 2 *chimes*
mp

Pno.

Vln. 1 *pp*

Vln. 2

Vla.

Cello

D. Bass

D. Strings

One Day - Conductor's Score - 7

The conductor's score for "One Day" consists of four systems of music, each containing multiple staves for different instruments and voices. The instruments and voices include:

- Vocal:** One day He rest-ed, from suf - fer-ing free; an - gels came down o'er His
- Fl. 1:** Flute 1
- Fl. 2:** Flute 2
- B♭ Cl. 1:** Bassoon 1
- B♭ Cl. 2:** Bassoon 2
- Hn.:** Horn
- Tpt. 1:** Trumpet 1
- Tpt. 2:** Trumpet 2
- Tbn.:** Bassoon
- Tuba:** Tuba
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2
- Pno.:** Piano (two staves)
- Vln. 1:** Violin 1
- Vln. 2:** Violin 2
- Vla.:** Cello
- Cello:** Cello
- D. Bass:** Double Bass
- D. Strings:** Double Bass (two staves)

Performance instructions and dynamics are included throughout the score, such as "3" for triplets, "mp" for mezzo-forte, and "mark tree". The vocal part includes lyrics: "one day He rest-ed, from suf - fer-ing free; an - gels came down o'er His".

One Day - Conductor's Score - 8

Vocal tomb to keep vig - il; hope of the hope-less, my Sav - ior is He!

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

D. Strings

snare drum

p

div.

unis.

3

One Day - Conductor's Score - 9

Building intensity $\text{♩} = \text{ca. } 66$

mf

Vocal
One day the grave could con - ceal Him no long - er, one day the stone rolled a -

Building intensity $\text{♩} = \text{ca. } 66$

Fl. 1
mf

Fl. 2
mf

B♭ Cl. 1

B♭ Cl. 2

Building intensity $\text{♩} = \text{ca. } 66$

Hn.
mf

Tpt. 1
mf

Tpt. 2
mf

Tbn.
mf

Tuba
mf

Building intensity $\text{♩} = \text{ca. } 66$

Perc. 1
mf 3 crash cym.

Perc. 2
mf

Building intensity $\text{♩} = \text{ca. } 66$

Pno.
mf

Building intensity $\text{♩} = \text{ca. } 66$

Vln. 1
mf

Vln. 2
mf unis.

Vla.
mf

Cello
mf 3

D. Bass
mf 3

D. Strings
mf

One Day - Conductor's Score - 10

Vocal way _____ from the door; then He _____ a - rose o - ver death _____ He had con - quered;

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1 sus. cym. (sticks)

Perc. 2 p mf

Pno.

Vln. 1 8va

Vln. 2

Vla.

Cello

D. Bass

D. Strings

One Day - Conductor's Score - 11

poco rit.

Vocal now is as - cend - ed, my Lord, ev - er - more! _____

Fl. 1 *poco rit.*

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. *poco rit.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Tuba *mf*

Perc. 1 *mf* *snare drum* *poco rit.*

Perc. 2

Pno. *poco rit.*

Vln. 1 *8va* *poco rit.*

Vln. 2

Vla.

Cello

D. Bass

D. Strings *poco rit.*

Slightly faster $\text{♩} = \text{ca. } 69$

Vocal Liv - ing, He loved me; dy - ing, He saved me; bur - ied, He

Fl. 1 f

Fl. 2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

Hn. f

Tpt. 1 f

Tpt. 2 f

Tbn. f

Tuba f

Perc. 1 f

Perc. 2 f

Pno. f 8^{vb}

Vln. 1 f

Vln. 2 f

Vla. f

Cello f

D. Bass f

D. Strings f

One Day - Conductor's Score - 13

The musical score consists of 18 staves, divided into sections by brace lines. The vocal part is in soprano clef, and the instrumental parts include Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn, Trombone 1, Trombone 2, Tuba, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass, and Double Bassoon.

Vocal: car - ried my sins far a - way; rising, He

Fl. 1: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*.

Fl. 2: Measures 44-45, dynamic *p*; Measure 46, dynamic *p*.

B♭ Cl. 1: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*.

B♭ Cl. 2: Measures 44-45, dynamic *p*; Measure 46, dynamic *p*.

Hn.: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*.

Tpt. 1: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*.

Tpt. 2: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*.

Tbn.: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*.

Tuba: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*.

Perc. 1: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*, labeled *bass drum*.

Perc. 2: Measures 44-45, dynamic *p*; Measure 46, dynamic *mf*, labeled *crash cym.*

Pno.: Measures 44-45, dynamic *p*; Measure 46, dynamic *f*, labeled *8va*.

Vln. 1: Measures 44-45, dynamic *f*; Measure 46, dynamic *f*, labeled *6*.

Vln. 2: Measures 44-45, dynamic *p*; Measure 46, dynamic *p*, labeled *div.*

Vla.: Measures 44-45, dynamic *p*; Measure 46, dynamic *p*, labeled *div.*

Cello: Measures 44-45, dynamic *p*; Measure 46, dynamic *p*.

D. Bass: Measures 44-45, dynamic *p*; Measure 46, dynamic *p*.

D. Strings: Measures 44-45, dynamic *p*; Measure 46, dynamic *p*.

One Day - Conductor's Score - 14

Vocal jus - ti - fied free - ly for - ev - er; one day He's

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

(8th)

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

D. Strings

One Day - Conductor's Score - 15

Vocal com - ing, O glo - ri - ous day!

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

D. Strings

snare drum
f
chimes
f

8th

(play lower note if available)

One Day - Conductor's Score - 16

Vocal: One day He's com
cresc. e rit. poco a poco ing, O glo -

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2

Hn.
 Tpt. 1
 Tpt. 2
 Tbn.
 Tuba

Perc. 1
 Perc. 2

Pno.

Vln. 1
 Vln. 2
 Vla.
 Cello
 D. Bass

D. Strings

One Day - Conductor's Score - 17

Slightly slower $\text{♩} = \text{ca. } 66$

ff

Vocal rious day! One

Fl. 1 Slightly slower $\text{♩} = \text{ca. } 66$

Fl. 2 ***ff***

B♭ Cl. 1 ***ff***

B♭ Cl. 2 ***ff***

Hn. ***ff***

Tpt. 1 ***ff***

Tpt. 2 ***ff***

Tbn. ***ff***

Tuba ***ff***

Perc. 1 ***ff***

Perc. 2 ***ff*** *crash cym.*

Pno. ***ff***

Vln. 1 ***ff***

Vln. 2 ***ff***

Vla. ***ff***

Cello ***ff***

D. Bass ***ff***

D. Strings ***ff***

One Day - Conductor's Score - 18

rit.

Vocal day! O glo - ri - ous day!

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

D. Strings

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