

Timpani

HEAVEN CAME DOWN

JOHN W. PETERSON

Arranged by Bob Walters

Adapted for orchestra by Marcus Arnold

♩. = 66 A B C

4 17 17 2

mp < *f* *mf* < *f*

Detailed description: This block contains the first line of musical notation for the timpani part, covering measures 1 through 21. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 66. Above the staff, three sections are labeled with boxed letters: 'A' (measures 1-4), 'B' (measures 5-17), and 'C' (measures 18-21). Measure numbers 4, 17, 17, and 2 are placed above the staff to indicate the end of sections. The notation includes rests, quarter notes, and eighth notes. Dynamic markings include *mp* < *f* and *mf* < *f*. There are also accents (>) over some notes.

47 D

6 21 2

mf

Detailed description: This block contains the second line of musical notation, starting at measure 47. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. A section labeled 'D' (measures 22-24) is indicated by a boxed letter above the staff. Measure numbers 6, 21, and 2 are placed above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *mf*. There are accents (>) over several notes.