

Once to Every Man and Nation

Score

T.J. Williams
arr. Anna Fink

This musical score is for the hymn "Once to Every Man and Nation" by T.J. Williams, arranged by Anna Fink. The score is written for a large ensemble, including woodwinds, brass, strings, and voice. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into ten measures, with measure numbers 2 through 10 indicated above the staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in Bb:** Rests throughout.
- Horn in F:** Plays a melodic line starting in measure 2, with dynamics *mf* and *f*.
- Trumpet in Bb:** Plays a melodic line starting in measure 2, with dynamics *mf* and *f*.
- Trombone:** Plays a melodic line starting in measure 2, with dynamics *mf* and *f*.
- Tuba:** Plays a bass line starting in measure 2, with dynamics *f*.
- Glockenspiel:** Rests throughout.
- Tubular Bells:** Plays a bass line starting in measure 2, with dynamics *f*.
- Harp:** Rests throughout.
- Piano:** Provides harmonic support, with dynamics *f* and *mf*.
- Soprano:** Sings the vocal line, with lyrics "Once to ev - ery" in measure 10.
- Alto:** Sings the vocal line, with lyrics "Once to ev - ery" in measure 10.
- Tenor:** Sings the vocal line, with lyrics "Once to ev - ery" in measure 10.
- Bass:** Sings the vocal line, with lyrics "Once to ev - ery" in measure 10.
- Violin I:** Plays a melodic line with dynamics *sfz* and *f*.
- Violin II:** Plays a melodic line with dynamics *sfz* and *f*.
- Violin III:** Plays a melodic line with dynamics *sfz* and *f*.
- Viola:** Plays a melodic line with dynamics *sfz* and *f*.
- Cello:** Plays a melodic line with dynamics *sfz* and *f*.
- Double Bass:** Plays a melodic line with dynamics *sfz* and *f*.

Once to Every Man and Nation

11 12 13 14 15 16 17 18

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn. Tuba Glk. T.B. Hp. Pno. S. A. T. B. Vln. I. Vln. II. Vln. III. Vla. Vc. D.B.

man and na - tion comes the mo - ment to de - cide, In the strife of truth with false - hood, For the good or e - vil side. Some great cause God's

man and na - tion comes the mo - ment to de - cide, In the strife of truth with false - hood, For the good or e - vil side. Some great cause God's

man and na - tion comes the mo - ment to de - cide, In the strife of truth with false - hood, For the good or e - vil side. Some great cause God's

man and na - tion comes the mo - ment to de - cide, In the strife of truth with false - hood, For the good or e - vil side. Some great cause God's

Detailed description: This is a page of a musical score for the hymn 'Once to Every Man and Nation'. The page is numbered '2' in the top left. The title 'Once to Every Man and Nation' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. At the top, measures 11 through 18 are indicated. The instruments listed on the left include Piccolo, Flute, Oboe, Bass Clarinet, Horn, Bass Trumpet, Trombone, Tuba, Glockenspiel, Tenor Bass, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: 'man and na - tion comes the mo - ment to de - cide, In the strife of truth with false - hood, For the good or e - vil side. Some great cause God's'. The piano part features a triplet in measure 18. The woodwinds and strings have various melodic and harmonic parts, with some woodwinds playing triplets in measure 18. The brass parts provide harmonic support. The harp and piano parts are mostly accompanimental.

Once to Every Man and Nation

This musical score is for the hymn "Once to Every Man and Nation". It is arranged for a full orchestra and vocal soloists. The score is written in the key of D major (two sharps) and 3/4 time. The page covers measures 19 through 26. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- B. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Tuba
- Glk. (Glockenspiel)
- T.B. (Timpani)
- Hp. (Harp)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The lyrics are: "new Mes - si - ah, of - fer - ing each the bloom or blight, and the choice goes by for - ev - er 'twixt that dark - ness and that light." The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte). Measure numbers 19 through 26 are indicated at the top of each system.

Once to Every Man and Nation

Picc. Fl. Ob. B. Cl. Hn. B. Tpt. Tbn. Tuba Glk. T. B. Hp. Pno. S. A. T. B. Vln. I. Vln. II. Vln. III. Vla. Vc. D.B.

27 28 29 30 31 32 33 34

By the light of burn - ing mar - tyrs Christ, They bleed - ing feet we track, Toil - ing up new
 By the light of burn - ing mar - tyrs Christ, They bleed - ing feet we track, Toil - ing up new
 By the light of burn - ing mar - tyrs Christ, They bleed - ing feet we track, Toil - ing up new
 By the light of burn - ing mar - tyrs Christ, They bleed - ing feet we track, Toil - ing up new

solo

Once to Every Man and Nation

35 36 37 38 39 40 41 42 43

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn. Tuba Glk. T.B. Hp. Pno. S. A. T. B. Vln. I. Vln. II. Vln. III. Vla. Vc. D.B.

mf *mp*

Cal - varies ev - er With the cross that turns not back; New oc - ca - sions teach new du - ties, time makes an - cient good un - couth; They must up - ward still and on - ward,

Cal-varies ev - er With the cross that turns not back; New oc - ca - sions teach new du - ties, time makes an - cient good un - couth; They must up - ward still and on - ward,

Cal-varies ev - er With the cross that turns not back; New oc - ca - sions teach new du - ties, time makes an - cient good un - couth; They must up - ward still and on - ward,

Cal-varies ev - er With the cross that turns not back; New oc - ca - sions teach new du - ties, time makes an - cient good un - couth; They must up - ward still and on - ward,

Once to Every Man and Nation

44 45 46 47 48 *rit.* 49 50 51 *a tempo* 52

Picc. *rit.* *f a tempo*

Fl. *rit.* *f a tempo*

Ob. *rit.* *f a tempo*

B♭ Cl. *rit.* *f a tempo*

Hn. *p* *rit.* *f a tempo*

B♭ Tpt. *rit.* *f a tempo*

Tbn. *rit.* *f a tempo*

Tuba *rit.* *f a tempo*

Glk. *rit.* *f a tempo*

T.B. *rit.* *f a tempo*

Hp. *rit.* *f a tempo*

Pno. *p* *rit.* *f a tempo*

S. *rit.* *f a tempo*
 who would keep a - breast of truth. *rit.* *f a tempo* Though the cause of e - vil pros - per

A. *rit.* *f a tempo*
 who would keep a - breast of truth. *rit.* *f a tempo* Though the cause of e - vil pros - per

T. *rit.* *f a tempo*
 who would keep a - breast of truth. *rit.* *f a tempo* Though the cause of e - vil pros - per

B. *rit.* *f a tempo*
 who would keep a - breast of truth. *rit.* *f a tempo* Though the cause of e - vil pros - per

Vln. I *p* *rit.* *f a tempo*

Vln. II *p* *rit.* *f a tempo*

Vln. III *p* *rit.* *f a tempo*

Vla. *p* *rit.* *f a tempo*

Vc. *p* *rit.* *f a tempo*

D.B. *p* *rit.* *f*

Once to Every Man and Nation

53 54 55 56 57 58 59 60

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn. Tuba Glk. T.B. Hp. Pno. S. A. T. B. Vln. I. Vln. II. Vln. III. Vla. Vc. D.B.

Yet 'is truth a - lone is strong; Though her por-tion be the scaf - fold, and up - on the throne be wrong; Yet that scaf - fold sways the fu - ture,

Yet 'is truth a - lone is strong; Though her por-tion be the scaf - fold, and up - on the throne be wrong; Yet that scaf - fold sways the fu - ture,

Yet 'is truth a - lone is strong; Though her por-tion be the scaf - fold, and up - on the throne be wrong; Yet that scaf - fold sways the fu - ture,

Yet 'is truth a - lone is strong; Though her por-tion be the scaf - fold, and up - on the throne be wrong; Yet that scaf - fold sways the fu - ture,

Once to Every Man and Nation

68 69 70 71 72

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn. Tuba Glk. T.B. Hp. Pno. S. A. T. B. Vln. I. Vln. II. Vln. III. Vla. Vc. D.B.

top note if possible

Detailed description: This page of a musical score covers measures 68 to 72. The score is for a large ensemble including woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, Tuba), strings (Violin I, II, III, Viola, Violoncello, Double Bass), keyboard (Harp, Piano), and voices (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 68-72 show a variety of musical textures, including melodic lines for the vocalists and woodwinds, and harmonic support from the strings and piano. A specific instruction 'top note if possible' is noted above the B♭ Trumpet staff in measure 72.