

# Once to Every Man and Nation

Violin I

T.J. Williams  
arr. Anna Fink

1 2 3 4

*sfz* *f*

5 6 7 8 9

10 11 12 13 14 15

*mf*

16 17 18 19 20 21 22

23 24 25 26

*f*

27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

*p*

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47 *rit.* 48 49 50 51 *a tempo* 52

53 54 55 56 57 58

59 60 61 62

63 64 65

66 67 *f*

68 69 70 71 72

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 47 with a *rit.* (ritardando) marking. Measures 48-51 feature a series of eighth notes with accents, followed by a *f* (forte) dynamic marking. Measure 51 is marked *a tempo*. The score continues with various rhythmic patterns, including triplets and sixteenth notes, ending at measure 72. The piece concludes with a double bar line.