

Once to Every Man and Nation

Tuba

T.J. Williams
arr. Anna Fink

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 *rit.* 49 50 51 *a tempo* 52 53 54

55 56 57 58 59 60 61

f

f

f

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Detailed description: This is a musical score for a tuba part in 4/4 time, key of D major. The score consists of 61 measures. Measures 1-7 show a half note followed by quarter notes, with a crescendo leading to a fortissimo (f) dynamic. Measures 8-14 are mostly rests, with eighth-note patterns in measures 11 and 14. Measures 15-21 continue with eighth-note patterns. Measures 22-29 feature eighth-note patterns, with a fortissimo (f) dynamic starting in measure 26. Measures 30-38 are mostly rests. Measures 39-45 are mostly rests, with eighth-note patterns in measures 42-45. Measures 46-54 are mostly rests, with a ritardando (rit.) in measure 48 and a return to a tempo in measure 51. A fortissimo (f) dynamic is indicated below measures 46-54. Measures 55-58 are mostly rests. Measures 59-61 feature eighth-note patterns with accents (^) above each note.

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62 63 64 65 66 67 68 69

70 71 72

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff covers measures 62 through 69. Measures 62-66 each contain a single eighth rest. Measure 67 contains a half note G2, marked with a forte 'f' dynamic. Measure 68 contains a half note chord of G2 and C3. Measure 69 contains a half note G2. The second staff covers measures 70 through 72. Measure 70 contains a half note G2. Measure 71 contains a half note chord of G2 and C3. Measure 72 contains a half note chord of G2 and C3, followed by a double bar line.