

Once to Every Man and Nation

Soprano

T.J. Williams
arr. Anna Fink

2 3 4 5 6 7 8

9 10 11 12 13

Once to ev - ery man and na - tion comes the mo - ment to de - cide,

14 15 16 17

In the strife of truth with false - hood, For the good or evil side.

18 19 20 21

Some great cause God's new Mes - si - ah, of - fering each the bloom or blight,

22 23 24 25

and the choice goes by for - ev - er 'twixt that dark - ness and that light.

26 27 28 29 30 31

By the light of burn - ing mar - tyrs

32 33 34 35

Christ, They bleed - ing feet we track, Toil - ing up new Cal - varies ev - er

36 37 38 39

With the cross that turns not back; New oc - ca - sions teach new du - ties,

©

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40 *3* 41 *3* 42 *3* 43 *3* *3*

time makes an-cient good un - couth; They must up-ward still and on - ward,

44 45 46 47 48 *rit.* 49

who would keep a - breast of truth.

50 *a tempo* 51 *3* 52 *3* *3* 53

Though the cause of e - vil pros - per Yet 'tis truth a -

54 55 *3* 56 *3* *3* 57

lone is strong; Though her por - tion be the scaf - fold, and up - on the

58 59 60 *3* 61 *3*

throne be wrong; Yet that scaf - fold sways the fu - ture, and, be - hind the

62 *3* 63 *3* 64 *3* *3* 65

dim un - known, stand - eth God with - in the shad - ow Keep - ing watch a -

66 67 68 69 70 71 72

bove His own.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff (measures 40-43) features a melody with several triplet markings. The second staff (measures 44-49) includes a 'rit.' (ritardando) marking. The third staff (measures 50-53) is marked 'a tempo'. The fourth staff (measures 54-57) continues the melody with triplet markings. The fifth staff (measures 58-61) also features triplet markings. The sixth staff (measures 62-65) includes triplet markings and a '3' marking. The seventh staff (measures 66-72) concludes the piece with a final triplet marking and a fermata over the final notes.